

ACQUA, EVA DELL'. SEE
Dell' Acqua, Eva.

EP52762

MAY 14 1951

Library of Congress
Copyright Office

xM

Acqua alla gola.

BUONO, ORESTE DEL.

Acqua alla gola, romanzo. 229 p.

© Arnoldo Mondadori editore;

15Sep53; AFO-12371.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

j/b

Acqua che va.

M1356

OLIVIERI, DINO, 1912-

.O

L'acqua che va; slow, parole di G. C.

Testoni, musica di Dino Olivieri, arr.
di P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]

© S.a. Edizioni Suvini Zerboni, Milano;
10Oct50; EF0-4989.

I. Title.	[II. Testoni, Gian Carlo,	
1912-	III. Soffici, Piero, 1920-]

art.

Library of Congress
Copyright Office

DEC - 6 1950

Acqua chiara.

M1356

.M

MARIOTTI, MARIO, 1889-

Acqua chiara; slow, testo di R. Morbelli,
musica di M. Mariotti. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
15May51; EF0-10336.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

DEC 10 1951

Acqua del mulino.

M1356

.M

MURRAY, PATRICK.

(The water mill) L'acqua del mulino. The water mill; medium bounce. Testo italiano di Alik [pseud.] testo originale e musica di Patrick Murray. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni Peter Maurice, Milano; 20Jan53; EF0-18772.

I. Title. II. Title: The water mill. [III. Cavaliere, Alberto C., 1897-]

Library of Congress
Copyright Office
art.

Acqua del Nilo.

M1353

.B

BECCANULLI, ANTONIO, 1917-

Am Wasser des Nil's. L'acqua del Nilo,
impressione. Musik: A. Beccanulli,
Arr.: Fima [pseud. and] K. Muck. [Parts:
piano and orchestra] © Selene, edizioni
musicali, Modena, Italy; 1Jun53;
EF0-22055.

I. Title. II. Title: L'acqua del Nilo.
[III. Prescher, Philipp, 1909- IV. Muck,
Karl, 1905-]

Library of Congress

Acqua grigia.

CASTELFRANCO, LIA.

Acqua grigia, romanzo. [1. ed.] [Milano]
1950. 146 p. (La Medusa degli Italiani,
v. 55) © Arnoldo Mondadori editore;
15Nov50; AF0-3984.

I. Mondadori (Arnoldo) editore.

Library of Congress
Copyright Office

APR 27 1951
ms/r

ACQUA LINA MANUFACTURING COMPANY.

Acqua Lina washing liquid.

Label. © Vincent Quartararo,
d.b.a. Acqua Lina Manufacturing
Co.; 14May51; KK62976.

JUL 18 1951

ACQUA Lina washing liquid. KK62976.
SEE Acqua Lina Manufacturing
Company.

JUL 19 1951

Acqua pura.

M1356


.B

BENEDETTO, PASQUALE.

Acqua pura; slow, versi di Tito Manlio
[pseud.] musica di L. Benedetto. [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Italcanto, Milano;
25Jun54; EF0-28628.

I. Title. [II. Titomaglio, Domenico,
1901-]

Library of Congress



Acqua sorgiva.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Acqua sorgiva; beguine stornello, parole
di U. Bertini, musica di Enzo Luigi
Poletto. [Piano-conductor score (orches-
tra, with words) and parts] © Edizioni
Apollo, Milano; 23Feb51; EF0-8613.

I. Title. [II. Bertini, Umberto, 1900-]

JUL 26 1951

Library of Congress
Copyright Office

Acqua torbida.

GIACOMAZZI, ANGELO, 1907-

Acqua torbida; fox trot, musica e arr. di

A. Giacomazzi. (With his Ora X)

[Piano-conductor score (orchestra) and
parts) © Edizioni accordo, s.r.l.,
Milano; 31Dec51; EF0-14449.

M1356

.G

I. Title.

2/2

Acqua verde.

M1356
.C

MEDINI, ATKOS, 1906-

Acqua verde; canzone beguine, parole di
R. Micheli, musica di A. Medini. (With
Casini, Mauro. Canto all'amore vero)
[Piano-conductor score (orchestra) and
parts] © Bolero edizioni musicali;
1Dec53; EF0-26189.

I. Title. [II. Micheli, Renato, 1912-]

ACQUA ZANIES. (The World of Sports).

Columbia Pictures Corp., 1948.

9 min., sd., b&w., 35mm.

Summary: The development of the technique of water skiing is demonstrated.

Credits: Director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 15Jul48;
MP3368.

Acquaint now thyself with Him.

M2072 NORDMAN, CHESTER, 1895-
.4 Acquaint now thyself with Him; anthem
.N for mixed voices, [by] Chester Nordman,
 words from the Bible. © Shattinger, inc.,
 St. Louis; 19Dec49; EP42971. With
 piano or organ acc.

I. Title.

Acquaint now thyself with Him.

M2113

WAY, ARTHUR J

.W

Acquaint now thyself with Him,
sacred song by Arthur J. Way, text
from the Book of Job. © Galaxy
Music Corp., New York; 7Jan48;
EP21319.

ACQUAINTANCE interview with Ed Wolfe.
C2660. SEE Handy (Jam) Organization, inc.

ACQUAINTANCE interview with Sam Allen. 222"
C2659. SEE Handy (Jam) Organization, inc.

Acquainted with the night.

BÖLL, HEINRICH.

Acquainted with the night, a novel.

[Und sagte kein einziges Wort]

translated by Richard Graves.

200 p. © Henry Holt & Co., inc.;
40oct54; A155737.

I. Graves, Richard, tr.

II. Holt (Henry) and Company, inc.

Per.

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D | W | BW | M | BM | Q

Title The Acquaintor Magazine

Claimant George W. Evans Mail Ave., Jericho, New Jersey

Remitter

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Vol 1948	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Sept 1/47	8-28	1-7-48		NNReject	1-12-48
		Mar '48	3-27	4-7-48	7 2 OCT 2 9		© Cl B 129373
2	2	Jul '48	7-13	11-24-48	Fee short		© Cl B 170540
					7 2 MAY - 2		
		Publication discontinued + see letter of May 14, 1949					

L'acquaiola Napulitana.

See

Ciaramella, Roberto. D unp. 5943.

Acquaiola vesuviana.

M1749

LOPEZ, FELIPE, 1906-

.2

Acquaiola vesuviana; mambo, parole di

.L

Jovino, musica di M. Schisa [pseud.]

© Music union s.r.l., Milano; 18May54;

EF0-28637.

I. Title. [II. Jovino, Espedito, 1916-]

Library of Congress

ACQUAIUOLA CALABRESE; m Vincent
Bellantoni © Livia G. Cerabino
13Oct52 EU290781

Acquamarina.

M1749

LORIZZO, L

.2

.L

Acquamarina; versi di A. Stazzonelli,
musica di L. Lorizzo. Napoli, edizioni
musicali Giba. © Italian Book Co.;
8Nov53; EF19814.

I. Title. [II. Stazzonelli, Arnaldo, 1903-]

Library of Congress

ACQUARELLI; suite; partitura d'orch.

© 24Jun22, E537662. R62322, 17May50,
Francesco Santoliquido (A)

Library of Congress
Copyright Office

JUN 16 1950

Acquarelli cubani.

© Edizioni Musicali Farfisa; 26Nov50; EF23618.
SEE

1955 file.

Acquarello napoletano.
M1668 BENEDETTI, L
.4 Acquarello napoletano; versi di
.B E. Bonagura, musica di L. Bene-
detti. © Italian Book Co.,
New York; 18Jun47; EP15110.

I. Bonagura, Enzo, lyricist.
II. Title.

Music Cat.

Acquarulo, Andrew A.

Life begins when you're in love; w Marty
Symes, m' Andy Ackers [pseud. of
Andrew A. Acquarulo] & Johnny Farrow.
© Farrow music, inc., New York;
23Dec46; EU57767.

Acquaternial queen.

Hoffman, Alwin A

Copyright 1917
Acquaviva.

THE HAPPINESS I FIND WITH YOU

© w Benjamin Blossner, m

Acquaviva 300ct47 EU102971

76 R

Library of Congress
Copyright Office

M1356

.A

ACQUAVIVA, GIUSEPPE, 1897-

Oh, che un bel dì; canzone valzer moderato,
versi e musica di [G.] Gavispi [pseud.]
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali A.I.D.A.,
Roma; 1Oct53; EF0-27379.

I. Title.

Library of Congress

1/2

M1356

.A

ACQUAVIVA, GIUSEPPE, 1897-

Serenata illusa; canzone tango, di G.

Gavispi [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali A.I.D.A., Roma; 1Oct53;
EF0-22995.

I. Title.

Library of Congress
Copyright Office

Acquaviva, Nick. SEE ALSO
Acquaviva, Nicholas.
Acquaviva, Nick Paul.

E

Acquaviva, Nick Paul. SEE ALSO
Acquaviva, Nicholas.
Acquaviva, Nick.

E

Acquaviva, Nicholas. SEE ALSO
Acquaviva, Nick.
Acquaviva, Nick Paul

E

Acquaviva, Nicholas.

WHEN WE COME OF AGE; w Nicholas Acqua-
viva m Norman Gimbel © Meridian Music
Corp. 9Aug54 EU367250

Library of Congress
Copyright Office

M1630

ACQUAVIVA, NICHOLAS.

.2

When we come of age; words by Norman

.A

Gimbel, music by Nicholas Acquaviva.

© Meridian Music Corp., New York;

16Nov54; EP84933.

I. Title. [II. Gimbel, Norman, 1927-

]

Library of Congress

Acquaviva, Nick.

AM I IN LOVE; w Ted Varnick m Nick
Acquaviva © Tanglewood Music Corp.
7Jan54 EU343654

Library of Congress
Copyright Office

M1630

ACQUAVIVA, NICK.


.2

.A

Am I in love? Words by Ted Varnick,
music by Nick Acquaviva. New York,
Miller Music Corp. Appl. states
prev. reg. 7Jan54, EU343654. © Tangle-
wood Music Corp.; 3Mar54; EP78506.

I. Title. [II. Varnick, Ted]

Library of Congress



Acquaviva, Nick.

AS LONG AS YOU LOVE ME; w & m Ted
Varnick & Nick Acquaviva © Michael
Music Co., inc. 3Feb50 EU192509

70 R ✓
Library of Congress
Copyright Office

FEB 20 1950

Acquaviva, Nick.

AS THE SNOW COMES TUMBLING DOWN; w & m
Ted Varnick & Nick Acquaviva © Leeds
Music Corp. 19Apr50 EU201361

Library of Congress
Copyright Office

MAY 1 2 1950

Acquaviva, Nick.

A BEAUTIFUL FRIENDSHIP; w & m David
Gale, Nick Acquaviva & Ted Varnick
© Meridian Music Corp. 26Feb52
EU266261

MAR 28 1952

Library of Congress
Copyright Office

Acquaviva, Nick.

CAVALIER'S BALL; m Nick Acquaviva ©
A. Q. V. Music Corp. 1Sep53 EU329457

Acquaviva, Nick.

DON'T SAY YOU CAN'T FALL IN LOVE
w Don Canton, m Nick Acquaviva,
© w Milt Lance 22Aug47 EU89994

Acquaviva, Nick.

DOWN BY THE BICYCLE TRAIL; w & m
Milt Lance & Nick Acquaviva
© Michael Music Co., inc.
6Jan50 EU189640

JAN 31 1950

no R✓

Library of Congress
Copyright Office

Acquaviva, Nick.

FIFI w & m Ted Varnick, Eddie
Lisbona, & Nick Acquaviva © Leeds
Music Corp. 21Dec49 EU188670

Library of Congress
Copyright Office

M1630

ACQUAVIVA, NICK.

.2

Fifi; [or] Bring her out again; by Ted

.A

Varnick, Eddie Lisbona [and] Nick
Acquaviva. [For voice and piano, with
ukulele diagrams and chord symbols]

© Leeds Music Corp., New York;
27Feb50; EP44763. Appl. states prev.
reg. 21Dec49, EU188670.

I. Lisbona, Edward Maurice. II. Varnick,
Ted. III. Title. IV. Title: Bring her out
again.

Library of Congress
Copyright Office

APR - 6 1950

Acquaviva, Nick. 1

I WANT A CHRISTMAS DRUM; w & m Ted
Varnick & Nick Acquaviva © Leeds
Music Corp. 8May50 EU203440

JUN 26 1950

M1630

ACQUAVIVA, NICK.

.2

.A

I want a Christmas drum; words and
music by Ted Varnick [and] Nick Ac-
quaviva. 40¢ © Leeds Music Corp.,
New York; 20Mar52; EP61674.

I. Varnick, Ted. II. Title.

xM1629.3

.C5

Library of Congress
Copyright Office

RE54-273

Acquaviva, Nick.

I WILL LOVE YOU FOREVER, MY LOVE; w & m
Ted Varnick & Nick Acquaviva © Leeds
Music Corp. 22Aug50 EU213482

SEP 2 5 1950

Library of Congress
Copyright Office

M1630 ACQUAVIVA, NICK.

.2 I will love you forever, my love; words
.A and music by Ted Varnick [and] Nick
Acquaviva. 40¢ © Leeds Music Corp.,
New York; 2Nov51; EP58465.

DEC 1 1 1951

I. Varnick, Ted. II. Title.

Library of Congress
Copyright Office




Acquaviva, Nick.
(IT'S NICE TO WEAR) A RIBBON IN YOUR
HAIR © w Don Canton & Milt Lance
m Nick Acquaviva 14Sep47 EU93406

no R ✓

Acquaviva, Nick.

THE LITTLE MAGIC MUSIC BOX w & m Ted
Varnick & Nick Acquaviva © Duchess
Music Corp. 31Jan49 EU158367

Library of Congress
Copyright Office



Acquaviva, Nick.

THE MIRACLE OF CHRISTMAS; w & m Ted
Varnick & Nick Acquaviva © Edwin H.
Morris & Co., inc. 30Jul53 EU325473

Acquaviva, Nick.

MY LOVE, MY LOVE; w Bob Haymes m Nick
Acquaviva © Meridian Music Corp.
9Jul52 EU281560

Library of Congress
Copyright Office

RE 48-649

M1630

ACQUAVIVA, NICK.

.2

My love, my love; words by Bob Haymes,

.A

music by Nick Acquaviva. © Meridian

Music Corp., New York; 22Jul53;

EP73139.

I. Title. [II. Haymes, Robert W]

Library of Congress

Acquaviva, Nick.

MY MOTHER USED TO TELL ME; w & m Ted
Varnick & Nick Acquaviva © Michael
Music Co., inc. 22Mar50 EU197878

70 R ✓
Library of Congress
Copyright Office

APR - 3 1950

Acquaviva, Nick.

NEW YORK IN A NUTSHELL; m Nick Acqua-
viva & Ted Varnick © Tanglewood Music
Corp. 11Feb54 EU348061

Acquaviva, Nick.

ON A ROLLER COASTER RIDE; w & m Lou
Sonner, Edward Lisbona & Nick
Acquaviva © Santly-Joy, inc. 27Mar50
EU198328

Library of Congress
Copyright Office

APR 11 1950

no R ✓

Acquaviva., Nick.

▲ RIBBON IN YOUR HAIR w Milt
Lance, © w Don Canton, m
Nick Acquaviva 20Sep47 EU94296

70R✓

Acquaviva, Nick.

THAT'S HOW THE HAT WAS BORN w & m
Nick Acquaviva © w & m Milt Lance
28Jan48 EU114119

NR ✓

M1630

ACQUAVIVA, NICK.

.2

That's what Christmas means to me;

.A

words and music by Ted Varnick [and]
Nick Acquaviva. © Bregman, Vocco and
Conn, inc., New York; 3Aug50;
EP48503.

I. Varnick, Ted. II. Title.

OCT 9 - 1950

xM1629.3

.C5

Library of Congress
Copyright Office

No R ✓

Acquaviva, Nick.

TIPPY CANOODLE CANOE; w & m Ted Varnick,
Edward Lisbona & Nick Acquaviva

© Porgie Music Corp. 10Apr50 EU199958

2012 ✓
Library of Congress
Copyright Office

APR 26 1950

Acquaviva, Nick.

M1630 LISBONA, EDWARD MAURICE, 1905-
.2 Tippy canoodle canoe; by Ted Varnick,
.L Nick Acquaviva and Edward Lisbona.
[For voice and piano, with chord symbols]
© Porgie Music Corp., New York;
8Jun50; EP47067. Appl. states prev.
reg. 10Apr50, 199958.

I. Varnick, Ted. II. Acquaviva, Nick.
III. Title.

Library of Congress
Copyright Office

JUN 26 1950

Acquaviva, Nick.

UNLESS YOU'RE REALLY MINE; w & m Ted
Varnick & Nick Acquaviva © Meridian
Music Corp. 3Apr53 EU312567

w + m Nick Acquaviva

33 W 55 - NY

M1630

ACQUAVIVA, NICK.

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.A

Unless you're really mine; by Ted Varnick
and Nick Acquaviva. [For voice and
piano] © Meridian Music Corp., New
York; 15Jun53; EP72398.

I. Varnick, Ted. II. Title.

Acquaviva, Nick.

WANNA DANCE; w & m Ted Varnick & Nick
Acquaviva © Pickwick Music Corp.

10Nov52 EU295001

RE54-693

Library of Congress
Copyright Office

M1630

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ACQUAVIVA, NICK.

Why can't I; by Ted Varnick and Nick
Acquaviva. [For voice and piano] 50¢
© Meridian Music Corp., New York;
23Nov53; EP76023.

I. Varnick, Ted. II. Title.

Library of Congress
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Acquaviva, Nick Paul.

WHY CAN'T I; w, m & © Ted Varnick &
Nick Paul Acquaviva 31Dec52 EU299979

No R. as yet

Library of Congress
Copyright Office

Revised
Feb53

© with Nick Paul Acquaviva 1927-
33455 NYE

Acquaviva, Nick.

WHY CAN'T I; w & m Ted Varnick &
Nick Acquaviva © Bantam Music Corp.
25Sep53 EU332069

Acquaviva, Nick.

WONDERING; w & m Ted Varnick & Nick
Acquaviva © Pickwick Music Corp.
3Feb54 EU346996

Library of Congress
Copyright Office

Acquaviva, Nick.

YOU ARE THE ONE; w, m & © Ted Varnick
& Nick Acquaviva 5Mar53 EU306322

Library of Congress
Copyright Office

Acquaviva, Nick.

YOU ARE THE ONE; w & m Ted Varnick &
Nick Acquaviva © Meridian Music Corp.
3Apr53 EU312568

Acquaviva, Nick.

YOU ARE THERE; w & m Ted Varnick &
Nick Acquaviva © Shapiro, Bernstein
& Co., inc. 1May53 EU315336

M1630

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ACQUAVIVA, NICK.

You are there; by Ted Varnick and Nick
Acquaviva. [For voice and piano] 40¢
Appl. states prev. reg. 1May53,
EU315336. © Shapiro, Bernstein & Co.,
inc., New York; 2Nov53; EP75559.

I. Varnick, Ted. II. Title.

Acquaviva, Nick.

YOU CAN GO FEED YOURSELF w & m Nick
Acquaviva, Lou Sonner & Vic
Harrington © United Music Corp.
27Jul49 EU174607

note ✓

Library of Congress
Copyright Office

Acque amare.

M1356
.R

ROSSI, CARLO ALBERTO, 1921-
Acque amare; beguine, versi di Nisa
[pseud.] musica di C. A. Rossi. [Piano-
conductor score (orchestra, with words)
and parts] © C.A. Rossi editore, Milano;
13Jan53; EF0-18860.


I. Title. [II. Salerno, Nicola, 1910-]

LE ACQUE DEL MARIEL; m Camillo Ruspoli
di Candriano © Margherita Ruspoli di
Candriano 100ct51 EU252724

art.

OCT 25 1951

Library of Congress
Copyright Office



Le acque del sabato.

SPAZIANI, MARIA LUISA.

Le acque del sabato. 84 p.

© Arnoldo Mondadori editore;

30May54; AFO-14846.

I. Mondadori (Arnoldo) editore.

Le acqueforti del Canaletto

Pallucchini, Rodolfo, 1908-

... Le acqueforti del Canaletto. Venezia, Edizioni Daria Guarnati [1945]

43 p., 1 l. illus., 34 pl. on 17 l. (1 fold.) 42½ x 57^{cm}. (Serie Brunetto Fanelli. [1])

At head of title: Rodolfo Pallucchini e G. F. Guarnati.

Artist's portrait on t.-p.

"La presente edizione riproduce, salvo eccezioni, la serie delle incisioni del Canaletto del Museo Correr di Venezia, fondo Molin (nn. 2632-2661)"—Avvertenze, p. 30.

The first plate is a reproduction of the original title-page of the series: Vedute altre prese da i luoghi altre ideate da Antonio Canal e da esso intagliate poste in prospettiva umiliate.

"Elenco delle opere citate": p. 39.

(over)

1. Canal, Antonio, called
tl, G. F., joint author.

NE2180.C3P3

Library of Congress

Canaletto, 1697-1768. I. Guarna-
II. Venice. Museo civico Correr.

767.2

47-54

[2]

1881-1936

© 31Dec45; 1c 18Feb47; Daria Guarnati,
Venice; AF5786.

M1003
.N27A2

Acqueforti della vecchia Milano.

Nascimbene, Mario.

Acqueforti della vecchia Milano ...

Partitura. [Milano, Carisch, s. a.]

© 15Dec44; lc 13Apr46; publisher;
EF4534.

Score: orchestra.

I. Title.

Acquila, Andrea d'
D'Acquila, Andrea

See also

M1978

S2 .H

HUDSON, J V

My boot training; words and music
by J. V. Hudson. © Nordyke
Publishing Co., Los Angeles;
12Dec45; EPL4784.

I. Title.

Acquila, Andres d'.

ME DICES; w Magda Bentancourt m Andres
D'Acquila © Magda Bentancourt & Andres
D'Acquila 16Jun54 EU361479

Cit. = Argentina.

Library of Congress
Copyright Office

Acquila

see/c

Acquila, Andres d'.

MIS RECUERDO; m & © Andres D'Acquila

19Jun53 EU320576

Cib. Argentina

Library of Congress
Copyright Office

Acquilano, Donald David.

ALL MY LOVES IN LIFE; w, m & © Donald
David Acquilano 18Jan54 EU344346

Library of Congress
Copyright Office

Revised
23Apr54

Acquilano, Donald David.

ON THIS OUR NIGHT; w, m, & © Donald
David Acquilano 6Man50 EU195991

Library of Congress
Copyright Office

MAR 24 1950

AN ACQUIRED illumination, the purpose of
general education in the humanities. C2730.
SEE Spencer, Theodore.

ACQUIRED LESIONS OF THE EPIGLOTTIS. SEE
Respiratory cancer.

An acquired taste.

PIERCE, MARY KNOWLES.

An acquired taste; American houses, rooms,
and gardens explained in a rapid primer.
New York [1952] 140 p. illus. © Van-
tage Press, inc.; 10Sep52; A74460.

I. Vantage Press, inc.



Acquisition and transfer of rights in
property.

[Pace, Homer St. Clair] 1879-

Principles of the law. Acquisition
and transfer of rights in property.
Semester A. Lecture LA-III. [By Homer
St. Clair Pace, C.P.A., and Jesse S.
Raphael] Pace course in accountancy and
business administration. New York,
Business text-book publishers, inc.,
c1947.

cover-title, 22 p. 26cm.

© publisher; Jun47; AA54471.

vr 30Jul47

Q175
.V4

L'acquisition de la science.

Vendryès, Pierre.

... L'acquisition de la science. Paris, A. Michel [1946]

3 p. l., [9]—454 p., 1 l. ports., diagrs. 19 $\frac{1}{2}$ cm. (Sciences d'aujourd'hui ; collection dirigée par André George)

"Bibliographie" : p. [449]—451.

1. Science—Philosophy. 2. Science—Methodology.

I. Title.

Q175.V4

501

47-1252

© 5Apr46; Albin Michel; AF2080.

Library of Congress

[3]

L'acquisition du langage et la naissance de la pensée.

GAUDICHE, PIERRE.

L'acquisition du langage et la naissance de
la pensée; une énigme résolue. Cannes,
Imprimerie Robaudy [1952] 126 p.

© P. Gaudiche; 20Jun52; AF0-8553.

AA 22663

The acquisition of wealth.

see

Borgia, Cesare William, 1914- comp.

AFP 10-15-46

L'acquisition méthodique de l'orthographe.

ROUGERIE, ANDRÉ.

L' acquisition méthodique de l'orthographe;
conforme aux programmes des E. N. P.,
collèges techniques, centres d'appren-
tissage, collèges modernes, cours
complémentaires. Paris, 1950. 155 p.
(Bibliothèque de l'enseignement technique,
cycle du praticien) © Dunod; 30Dec49;
AF0-942.

JUL - 6 1950

I. Dunod.

Library of Congress
Copyright Office

mds/sbn

Les acquisitions médicales ...

JOURNÉES MÉDICALES DE LA CLINIQUE
PROPÉDEUTIQUE DE BROUSSAIS, 1947.

Les acquisitions médicales récentes;
conférences faites aux Journées,
médicales 1947 de la Clinique
propédeutique de Broussais. (Pro-
fesseur: Pasteur Vallery-Radot) par
J. Rostand [et al.] [Paris]
Éditions médicales Flammarion.
318 p. illus. © Ernest
Flammarion; 20Oct47; AF7024.

JOURNEES MEDICALES DE LA CLINIQUE
PROPEDEUTIQUE DE BROUSSAIS, 1947.

Les acquisitions médicales ... (Card 2)

I. Vallery-Radot, Pasteur.

II. Rostand, Jean. III. Flammarion,
Ernest.

Les acquisitions médicales récentes;

Journées médicales de la Clinique propédeutique de Broussais, 1946.

Les acquisitions médicales récentes; conférences faites aux Journées médicales 1946 de la Clinique propédeutique de Broussais (Professeur: Pasteur Vallery-Radot) par J. Varangot [et al.] [Paris] Éditions médicales Flammarion [1947]

331 p. plates, diagrs. 25 cm.

Includes bibliographies.

"Introduction générale de M. Aragon, ainsi que le texte des allocutions prononcées par MM. Georges Duhamel et Jean Marx": 11 p. inserted.

(Continued on next card)

Med 47-3305*

Journées médicales de la Clinique propédeutique de Broussais, 1946. Les acquisitions médicales récentes ... [1947]
(Card 2)

1. Medicine—Addresses, essays, lectures. 1886—
ii. Varangot, Jacques. iii. Title. i. Vallery-Radot, Pasteur,

R111.J7

610.4

Med 47-3305*

© 27Mar47; Ernest Flammarion, Paris; AF3291.

LES ACQUISITIONS MÉDICALES RÉCENTES;
conférences faites aux Journées
Médicales 1948 de la Clinique
propédeutique de Broussais. Par
R. Debré [et d'autres] [Paris]
Éditions Médicales Flammarion.
296 p., illus. © Ernest Flammarion;
20Jan49 (in notice: 1948); AF10658.

LES ACQUISITIONS MÉDICALES RÉCENTES

[1949] Par L. de Gennes [and others]
Paris, Éditions Médicales Flammarion.
299 p., illus. © Ernest Flammarion;
26May49; AF10862.

LES ACQUISITIONS MÉDICALES RÉCENTES.

[1950] Conférences faites aux
Journées Médicales 1950 de la Clinique
propédeutique de Broussais. Paris,
Éditions Médicales Flammarion.

383 p., illus. © Ernest Flammarion;
8Jun50; APO-2417.

WIG 3 0 1250

LES ACQUISITIONS MÉDICALES RÉCENTES.

[1951] Par J. Lenègre [et d'autres]
274 p. © Ernest Flammarion, Paris;
10May51; AFO-5133.

JUL 18 1951

LES ACQUISITIONS MÉDICALES RÉCENTES.

[1952] Conférences faites aux
Journées médicales 1952 de la
Clinique propédeutique de Broussais,
par J. Bernard, Pasteur Vallery-
Radot, J. Lenègre [et d'autres]
Paris, Flammarion. 277 p. illus.

© Ernest Flammarion; 5Jun52;
AFO-8367.

LES ACQUISITIONS MÉDICALES RÉ-
CENTES [1953] Conférences faites
aux Journées médicales 1953 de
la Clinique propédeutique de
Broussais (Professeur: Pasteur
Vallery-Radot) Par F. Ihermitte,
A Buge [et al.] Éditions médicales
Flammarion. 339 p. © Ernest
Flammarion; 13May53; AFO-11637.

RC50
.A2

Acquisitions médicales récentes dans les pays
alliés.

Abaza, Alphonse.

Acquisitions médicales récentes dans les pays alliés par A.
Abaza ... Paris, G. Doin & c^{ie}, 1946.

3 p. 1., [9]-706 p., 1 l. illus., diagrs. 22^{cm}.

Includes bibliographies.

1. Medicine—Practice. 2. Therapeutics.

I. Title.

RC50.A2

616

Med 47-490

© 10Mar46; publisher; AF1252.

Library of Congress

[2]

THE ACQUISITIVE SOCIETY, by R. H.
Tawney. © 4Nov20, A604067 (pub.
abroad 22Mar20) R37107, 13Aug48,
R. H. Tawney (A)

Acquistapace, J lyricist.
Pollack, Robert. I dream of heaven.

Acquistapace, J lyricist.
Pollack, Robert. I'm looking for
a baby like you.

Acquistapaco., John.

Make up your mind; w J. Acquistapaco,
m J. Cornell. © John Acquistapaco,
San Francisco & John Cornell,
Hollywood, Calif.; 24Mar47; EU70406.

Acquistapace, John, lyricist.
Buck, Ronald. I made a hit.

Acquistapace, John, lyricist.

Buck, Ronald. It is an art to win a heart.

Acquisto, Vincenzo d', 1910-

M1508

CONCINA, CARLO, 1900-

(Donne perdute) Suona la campana; slow dal film Donne perdute, testo di V. D'Acquisto, musica di C. Concina. [Melody and chord symbols; with words] © Edizioni Casiroli, s.a.r.l., Milano; 10Nov53; EF0-23896.

I. Title. II. Title: Donne perdute. [III.
Acquisto, Vincenzo d', 1910-]

Library of Congress

SL

xM1508.9

Acquisto, Vincenzo d' 1910-

M1749

CONCINA, CARLO, 1900-

.2


Focu vivu; musica di C. Concina, testo di

.C

V. d' Acquisto. © Edizioni Souvenir,
Milano; 15Sep54; EF0-30365.

I. Title. [II. Acquisto, Vincenzo d',
1910-]

Library of Congress



Acquisto, Vincenzo d', 1910-

M1356
.S

SERACINI, SAVERIO, 1905-

Gerani; beguine, testo di V. d'Acquisto,
musica di S. Seracini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Tajoli-Leonardi, Milano;
10Nov53; EF0-23894.

I. Title. [II. Acquisto, Vincenzo d', 1910-]

ACQUIT ME; w, m & © Cloyd Grant Hinkle
28Sep54 EU372248

Library of Congress
Copyright Office

ACQUITTED. DU22316. SEE Rauh, Ida.

"ACRA-Cut." SEE Penn Petroleum Corpo-
ration. KK34335.

Acre, H. Morley.

THE GEEZE DANCE; m John C. Holliday,
arr. for orchestra by H. Morley
Acre. © on arr., 10Jul25, E615444.
R98826, 18Aug52, Chappell & Co.,
ltd. (PWH of H. M. Acre)

AA 30471

Acre-garden-homes.

see

Ruthven, Albert Francis.

afp 1-15-47

An acre in the seed.

SPENCER, THEODORE.

An acre in the seed. [Poems] Cambridge,
Harvard Univ. Press. 68 p. © The
President and Fellows of Harvard College;
12Sep49; A35903.

**I. Harvard University. President and
Fellows of Harvard College.**

Library of Congress
Copyright Office

gmc/mn

The acre-maker. AA53594. See
Kounts, Stanley Jennings.

pam 8-13-47 .

ACRE OF HEAVEN; w Kim Gannon m Louis
Alter © Robbins Music Corp. 50ct54
EU373015

Library of Congress
Copyright Office

AA 15717

An acreage census of cane varieties
for the crops of 1945 and 1946.

see

Hawaiian sugar planters' association,
Honolulu. Experiment station,
Genetics dept.

vf 7-24-46

An acreage census of cane varieties for
the crops of 1946 and 1947. AA34495.
see Hawaiian sugar planters' association.

Acreage census of cane varieties,
1953-1954. SEE Hawaiian Sugar
Planters' Association. Experi-
ment Station, Honolulu.
Genetics Dept.

ACREAGE chart, 40 acres. IP3337.

SEE Weber, Valentine F.

Acreage compromise revived as
solution to 1954 allotments.
SEE Dearing, Gerald L.

Acree, Edward C

Golf simplified, by Edward C. Acree, Jock Hutchison (and,
Bill Hutchison. Chicago, New York, Ziff-Davis publishing
company [1946]

vi p., 2 l., 118 p. incl. front. (group port.) illus. 24½".

© 31May46; publisher, Chicago; A 4836.

I. Golf. II. Hutchison, Jock, joint author. III. Hutchison, William,
joint author. IV. Title.

46-6052

Library of Congress

GV965.A23

[8]

796.352

M2199
.A

ACREE, MIKE N 1917-
Eternity; [by] Mike N. Acree, arr. by R. J.
Iden. (With his So little time) © Mike
N. Acree, Covington, Ky.; 21Nov49;
EP42100. Close score: SATB.

I. Iden, Raymond John, 1890- arr.
II. Title.

Library of Congress
Copyright Office



M2199 ACREE, MIKE N 1917-
.A So little time; [by] Mike N. Acree, arr.
 by R. J. Iden. © Mike N. Acree, Covington,
 Ky.; 21Nov49; EP42099. Close
 score: SATB.

I. Iden, Raymond John, 1890- arr.
II. Title.

ACREMANT, GERMAINE (POULAIN)

Gail Marions-nous! © 15Feb27;

AF33788. Germaine Acremant (A);

1Jun54; R131378.

Acremant, Germaine (Poulain) 1898—

... Le triomphe du printemps. Paris, Plon [1946,

3 p. l., 249 p. 19^{cm}.

At head of title: Germaine Acremant.

I. Title.

PQ2601.C7T7

843.91

47-20433

© 22Jul46; 1c 22Jan47; Librairie Plon, Paris; AF2770.

Library of Congress

[1]

br/mb

Acres, Harry.

ANYBODY BUT YOU; from Shake your feet,
w Desmond Carter, m Harry Acres.
© 8Aug27; E669332. Beatrice V. H.
Carter (W); 10Aug54; R134376.

Acres, Harry.

IF; m Elsa Macfarlane, orchestra arr.
Harry Acres. © on arr.; 4Feb27;
E657709. Boosey & Hawkes, inc.
(PWH); 23Feb54; R125996.

Acres, Harry.

I'LL KEEP ON EXPECTING; by Hero de
Rance, orchestra arr. Harry Acres;
with w. © on arr.; 14Mar27; E662594.
Boosey & Hawkes, inc. (PWH);
5Apr54; R128149.

ACRES, HARRY.

The lilac tango. SEE HIS Lilacs in the
spring.

EF0-30176

xM

Library of Congress

M33

.5

.A

ACRES, HARRY.

(Lilacs in the spring) The lilac tango; from
the production Lilacs in the spring [by]
Harry Acres. [For piano] © Latin
American Music Pub. Co. ltd., London;
27Sep54; EF0-30176.

I. Title. II. Title: Lilacs in the spring.

Library of Congress

xM31

Acres, Harry.

YOURS, MY LOVE; from Lilacs in the
spring, w Sid Silvers & Harry Dupree
m Harry Acres © on w Charles K.
Harris Music Pub. Co., inc. 12Nov54
EU376688. Appl. states prev. ver-
sion: LILAC TANGO

ACRES AND ACRES OF LOVE; m & ©
Katherine Young Guess 16Oct53
EU334649

Library of Congress

ACRES AND ACRES OF LOVE; m Movie Center
Music Co. w & © Martha Susie Ames :
11Dec50 EU223459

JAN 11 1951

Library of Congress
Copyright Office

Acres and pains.

Perelman, Sidney Joseph, 1904—

Acres and pains; with drawings by R. Osborn. New York,
Reynal & Hitchcock [1947]

126 p. illus. 20 cm.

1. Title.

PN6161.P457

817.5

47-30433*

© S. J. Perelman, New York; 6Aug47; A14832.

Library of Congress

[10]

Acres and people.

HN676
.W5

Wilcox, Earley Vernon, 1869—

Acres and people; the eternal problem of China and India,
by Earley Vernon Wilcox ... New York, Orange Judd pub-
lishing company, inc., 1947.

297 p. illus. 22½^{cm}.

1. China—Soc. condit. 2. India—Soc. condit. 3. Agriculture—China.
4. Agriculture—India. r. Title.

HN676.W5

309.15

47-1990

© 28Jan47; publisher; A7587.

✓
Library of Congress

[8]

Acres of Antaeus.

Corey, Paul, 1903-

Acres of Antaeus [by] Paul Corey. New York, H. Holt and company [1946]

6 p. l., 3-388 p., 1 l. 21^{cm}.

"First printing."

© 5Sep46; 2c 1Sep46; author, Cold Springs-on-the-Hudson, New York; A8090.

i. Title. [Full name: Paul Frederick Corey]

46-6849

Library of Congress


PZ3.C8127Ac

[4]

Acres of clams; arr Peter Seeger. ©
People's songs, inc., New York;
8Feb47; EU71841.

ACRES OF DIAMONDS w & m Arthur Korb &
Arnold Shaw © Leeds Music Corp.
2Mar49 EU159739

Library of Congress
Copyright Office



ACRES OF DIAMONDS; w & m E. A. Elling-
ton & Raymond Karl © Goday Music
Corp. 4Nov52 EU292981

Acres of diamonds, mountains of gold.

M1630

SHAW, ARNOLD.

.2 Acres of diamonds, mountains of gold; by
.S Arthur Korb [and] Arnold Shaw. [For
voice and piano, with ukulele diagrams
and chord symbols] © Leeds Music
Corp., New York; 11Apr50; EP45748.
Appl. states prev. reg. 2Mar49,
EU159739.

I. Korb, Arthur. II. Title.

Library of Congress
Copyright Office

MAY 18 1950

Acres of flint.

WESTBROOK, PERRY D.

Acres of flint; writers of rural New England, 1870-1900. Washington, Scarecrow Press, 1951. 199 p. © Perry D. Westbrook; 14Dec51; A62350.

br/r

FEB 20 1952

Library of Congress
Copyright Office

KK 5110

Acres of rubies; right now, our
prize Jersey tomatoes are ruby-
ripe.

see

Ritter (P. J.) co., claimant

mgc 8-19-46

ACRES of sky. DU26473. SEE Schiller,
Zoe Lund.

JAN 31 1951

ACRES of sunshine. DU20725. SEE
Stevens, Mary Ellen.

ACRES of sunshine. DU22436. SEE Stevens,
Mary Ellen.

Acres of unrest. (R) SEE Faust,
Frederick.

KK 9466

Acres to plant ideas.

see

Shell oil company, inc., claimant

mgc 1-14-47

Acri, Al. See
Acri, Albert Armand.

Acri, Albert Armand.

Blue dreamer; w & m Al [i. e. Albert Armand]
Acri. © Albert Armand Acri, Marietta,
Pa.; 29Jan47; EU46512.

Acri, Albert Armand.

COLORADO TRAIL © w & m Albert Armand

Acri 1Apr49 on changed w & m

EU165104

Acri, Albert Armand

The trail; words by A. A. Acri.
Melody.

© 5-1-46; A. A. Acri, Marietta,
Pa.; EU 19796.

Acri, Albert Armand

The way I love you; words by A. A.
Acri.

Melody.

© 5-7-46; A. A. Acri, Marietta, Pa.;
EU 20014.

KK 2306

Acro A. O. ink.

see

Acromakk co., claimant

mge 5-7-46

KK 2309

Acro A. X. ink.

see.

Acromark co., claimant

mgc 5-8-46


MT150
.H95

Acro Record Co.
[HUNT, GEORGE C] 1920-
Instructions [on] how to use temp-o-scribe
records; [by George C. Hunt and Charles
A. Dooling] © Acro Record Co., Wichita;
6Oct54; A164915.

I. Dooling, Charles A. II. Title.

SL

Library of Congress



M 1
134

ACROBANTICS. 1 reel.

(Soundies no. 1045-4-133)

Directed by William Forest Crouch.

(c) 12-30-45, 2c and synopsis, 1-25-46; Soundies
distributing corp. of America, inc., auth. and
~~prop.~~ Chicago; M 134.
claimant,

eb 8-21-46

ACROBAT. G 5114 see Williams, David H.

ACROBAT, INC.

See

Acrobat.

Library of Congress
Copyright Office

Acrobate.

M1003

KOSMA, JOSEPH, 1905-

.K

*L'acrobate; conte musical d'après Le
petit soldat, dessin animé de P. Gri-
mault et J. Prevert [by] Joseph Kosma.
[Score: orchestra] © Enoch & cie, Paris;
20Feb51; EF0-8301.

I. Title.

(art)

Library of Congress
Copyright Office

195
Revised
24Jul51

ACROBATIC BABIES. (The World of Sports,
no. 141). Columbia Pictures Corp., 1948.
8 min., sd., b&w., 35mm.

Summary: A film about swimming, with
emphasis upon the stunt swimming of
children and babies.

Credits: Producer and director, Harry
Foster; editor, Dan Heiss; commentator,
Bill Stern; music Shaindlin.

© Columbia Pictures Corp., 14Oct48;
MP3474.

THE ACROBATIC ILLINI. (Grantland Rice
Spotlight). Paramount Pictures, Inc.,
1948. 10 min., sd., b&w., 35mm.

Summary: This film, which shows students
doing difficult gymnastics in the "circus
stunt" class at the University of Illinois,
is climaxed by an acrobatic act presented
at the University by the Ward Bell Flyers,
a Barnum-Bailey-Ringling team.

Credits: Directed and photographed by
Russell T. Erwin, Rod Warren; narrator,
Ted Husing.

© Paramount Pictures, Inc.; 10Dec48;
MP3586.

Acrobatic stunts.

M1380
.W

WRIGHT, NANNIE LOUISE, 1879-
Acrobatic stunts; [by] N. Louise Wright.
Piano solo. © Elkan-Vogel Co., inc.,
Philadelphia; 22Sep49; EP40703.

I. Title.

Acrobatics for all.

GV551

.B4

Beyer, Erwin Frank, 1915-

... Acrobatics for all; coeducational acrobatics simplified.
Chicago, Ill., The University of Chicago press [1947,

xv, 122, [1] p. incl. illus. (incl. ports.) forms. 24 $\frac{1}{2}$ ".

1. Acrobats and acrobatism.

I. Title.

GV551.B4

796.41

47-1516

© 1Feb47; 2c 15Dec46; University of Chicago; A10322.

C

Library of Congress

[10]

Acrobatics made easy. SEE
Rozanas, James A.

AF384

L'acrobatie en vingt-six semaines.

Debec, Georges.

... L'acrobatie en vingt-six semaines,
par Georges Debec ... préface de Lucien
François. Paris, Société d'éditions
modernes parisienne [1943]

94 p. illus. 23cm. (L'Encyclopédie
de votre beauté, collection dirigée par
Edwige Bouttier et Lucien François ...I.)

© 1Aug43; 29Aug45; publisher; AF384.

I. Title.

Library of Congress
Copyright Office

MSH 14Feb46

Acrobatique musicale.

M175
.A4P

PALA, PETER KAREL, 1902-

Acrobatique musicale; accordeon-solo,
muziek: Pierre Palla. © Metro-Muziek,
Amsterdam; 1Nov52; EF20302.

I. Title.

Library of Congress

✓
Revised
23Jul54

Acrobats.

M1395 LAMBERT, CECILY, 1915-
.L Acrobats; by Cecily Lambert. © The
Boston Music Co., Boston; 12Dec49;
EP42842. Score (violin and piano) and
part.

I. Title.

The acrobats.

RICHLER, MORDECAI.

The acrobats, a novel. Putnam.

246 p. Appl. states prev. pub.
abroad 9Apr54, AIO-4416.

© Mordecai Richler; 1Sep54;
A153404.

Acrobats.

M1380

ROBINSON, ANNE, 1922-

.R

The acrobats; piano solo [by] Anne
Robinson. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 21Apr50; EP45729.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

The acrobats, a novel.

RICHLER, MORDECAI.

The acrobats, a novel. A. Deutsch.

204 p. © Mordecai Richler;

9Apr54; AIO-4416.

Library of Congress
Copyright Office

cr/*it*

ACROBATS AT SEA m Adolph Deutsch ©
Loew's, inc. 9Aug48 EU140309

Library of Congress
Copyright Office

ACROBATTY BUNNY. 1 reel.

Looney Tunes. Bugs Bunny Special.

Produced by Warner Bros. Cartoons, Inc.;
direction by Robert McKimson; story by Warren
Foster.

© 6-29-46; 2c 7-1-46, release sheet;
Vitaphone Corp., author and claimant, New York;
M 761.

e1 12-2-46

ACROCEL porcelain enameled signs.

KK19640. SEE The Acromark Co.

ACROCEL street signs. KK19639. SEE
The Acromark Co. ,

KK 2306

Acromark co., claimant

Acro A. O. ink. (Ink) [Elizabeth,
N. J., Printed by George R. Iles]
c1945.

sheet. illus. 28 x 21 1/2 cm.
(40)

Print.

Application author: Harold O. Bates.

Application claimant: Harold O. Bates
dba The Acromark company.

© 12-17-45; 2 c 4-7-46; Elizabeth,
N. J.; KK 2306.

mgc 5-7-46

KK 2309

Acromark co., claimant

Acro A. X. ink. (Ink) [Elizabeth,
N. J., Printed by George R. Iles] c1945.
sheet. illus. 28 x 21 1/2 cm.

(41)

Print.

Application author: Harold O. Bates.

Application claimant: Harold O. Bates
dba The Acromark company.

© 12-17-45; 2 c 4-7-46; Elizabeth,
N. J.; KK 2309.

mgc 5-8-46

THE ACROMARK COMPANY ©.

Acrocel. porcelain enameled signs.

Sheet. (36) © Harold O. Bates,
d.b.a. The Acromark Co.; 15Dec47;
KK19640.

THE ACROMARK COMPANY ©.

Acrocel street signs. Sheet. (35)

© Harold O. Bates, d.b.a. The Acro-
mark Co.; 15Dec47; KK19639.

KK 2303

Acromark co., claimant

Acromark hydraulic marking machines,
series 200. (Hydraulic marking machines)
[New York, Printed by Gerson offset co.]
c1945.

sheet. illus. 28 x 21 1/2 cm.
(17-C)

Lithographed.

Print.

Application author: Harold O. Bates.

Application claimant: Harold O. Bates

dba The Acromark company.

© 1-19-45; 2 c 4-7-46; Elizabeth;
N. J.; KK 2303.

mgc 5-8-46

KK 2307

Acromark co., claimant

Acromark inks; in paste form for use in printing machines and printing presses. Also for use with hand rolls, proof presses and Acro-printer machines. (Inks) [Elizabeth, N. J., Printed by George R. Iles] c1945.

sheet. illus. 28 x 21 1/2 cm.
(42)

Print.

Application author: Harold O. Bates.

Application claimant: Harold O. Bates
dba The Acromark company.

©_12-17-45; 2 c 4-7-46;
Elizabeth, N. J.; KK 2307. mgc
5-7-46

KK 2302

Acromark co., claimant

Acromark marking machine no. 9AA
(Air driven) (Marking machine)
[New York, Printed by Gerson offset
co.] c1945.

sheet. illus. 28 x 21 1/2 cm.
(8G)

Lithographed.

Print.

Application author: Harold O. Bates.

Application claimant: Harold O. Bates
dba The Acromark company.

© 1-19-45; 2 c 4-7-46;
Elizabeth, N. J.; KK 2302.

mge 5-8-46

ACROMARK COMPANY.

Acromark model 2N power embossing
press for tags, labels, number
plates. Sheet. Appl. author:
Harold O. Bates. © The Acromark
Co.; 20May53; KK86730.

ACROMARK COMPANY ©.

✓Acromark multi purpose engraving
tool. Designed for continuous
heavy duty operation, a precision
tool ... ✓ Sheet. © Harold O. Bates,
d.b.a. The Acromark Co.; 9Dec49;
KK46484.

Jan 20 1950

ACROMARK COMPANY ©.

✓ Acromark time stamps and Acromark
gummed tape marking machine. ✓ Sheet.

© Harold O. Bates, d.b.a. The Acro-
mark Co.; 9Dec49; KK46486.

MAR 20 1950

ACROMARK COMPANY ©.

Acroplac name plates and plastic
signs at once! Stock, special,
professional, desk signs, plaques.
Sheet. © Harold O. Bates, d.b.a.
The Acromark Co.; 9Dec49; KK46485.

MAR 20 1950

ACROMARK COMPANY ©.

✓ Catalog no. 53. Dedicated to the people of this world who mark the products manufactured for the betterment of the human race. (Marking machines) Sheet. © Harold O. Bates, d.b.a. The Acromark Co.; 12Dec49 (in notice: 1950); KK46483.

MAR 2 0 1950

ACROMARK COMPANY.

Color fill or print mechanically.

The Acroprinter model no. 301.

(Marking machines) Sheet.

© Harold O. Bates, d.b.a. The
Acromark Co.; 300et51; KK68954.

JAN 28 1952

KK 2304

Acromark co., claimant

Die equipment for series no. 200
marking machine. (Marking machine)
[New York, Printed by Gerson offset
co.] cl945.

sheet. illus. 28 x 21 1/2 cm.
(17-D)

Lithographed.

Print.

Application author: Harold O. Bates.

Application claimant: Harold O. Bates
dba The Acromark company.

© 1-19-45; 2 c 4-7-46;
Elizabeth, N. J.; KK 2304.
mgc 5-8-46

ACROMARK COMPANY.

Embossing press, bench model. Hand operated press embossing tags and name plates from a coil of metal held at the rear of the machine.

Sheet. Appl. author: Harold O.

Bates. © The Acromark Co.;

24Mar52; KK73964.

ACROMARK COMPANY ©.

The finest in statuary bronze signs
and memorial tablets. Folder.

© Harold O. Bates, d.b.a. The Acro-
mark Co.; 25Feb49; Kk33681.

ACROMARK COMPANY ©.

How to stamp name plates the quick,
easy way. (Metal name plates)

Folder. © Harold O. Bates, d.b.a.
The Acromark Co.; 6Apr49; KK35264.

ACROMARK COMPANY ©.

Make your own signs. (Porcelain
enameled copper letters and fig-
ures) Folder. © Harold O. Bates,
d.b.a. The Acromark Co.; 3Feb49;
KK33134.

ACROMARK COMPANY ©.

✓Makers of marking and numbering
machines engravers of metals and
plastics. ✓ (Marking and numbering
machines) Sheet. © Harold O.
Bates, d.b.a. The Acromark Co.;
9Dec49; KK46482.

MAR 2 0 1950

KK 4325

Acromark co., claimant.

Marking skill..in unskilled hands!
(Nameplate & parts marking machine)
[New York, Printed by Gerson offset
lithographing co., inc.] c1946.

folder. illus. 27 1/2 x 21 1/2cm.
(Bulletin no. 114)

Print.

Appl. author: Harold O. Bates.

Appl. cl.: Harold O. Bates, d. b. a.,

The Acromark co.

© 4-25-46; 2 c 6-26-46; Elizabeth,
N. J.; KK 4325.

cf 7-15-46

ACROMARK COMPANY.

Model 99A marking machine. The
Acromark heavy duty air operated
marking machine with all of the
fixture variations of the standard
9A line. Sheet. Appl. author:
Harold O. Bates. © The Acromark
Co.; 24Mar52; KK73965.

ACROMARK COMPANY. ©

Models E and ET wire and tube marking machines, hand operated.

Sheet. Appl. author: Harold O.

Bates. © 16Apr54; KK95869.

ACROMARK COMPANY.

No. 64B adjustable hand operated
pipe and tube marking machine.
Acromark. Sheet. © Harold O.
Bates, d.b.a. The Acromark Co.;
300et51; KK68955.

JAN 28 1952

KK 2305

Acromark co., claimant

People will know your name and title as well as your department and location if you install directories in office and shop. (Office & shop directories) [New York, Printed by Gerson offset co.] cl945 sheet. illus. 28 x 21 1/2 cm.

(27-B)

Lithographed.

Print.

Application title: Acromark directories

Application author: Harold O. Bates.

Application claimant: Harold O. Bates

dba The Acromark company.
© 1-19-45; 2 c 4-7-46;

Elizabeth, N. J.; KK 2305. mgc 5-7-46

KK 2308

Acromark co., claimant

Price list; Acro A. O. and A. X. inks.
(Inks) [Elizabeth, N. J., Printed by
George R. Iles] c1945.
sheet. 28 x 21 1/2 cm. (43)

Print.

Application title: Acromark price
list Acro A. O. and A. X. inks.

Application author: Harold O. Bates.

Application claimant: Harold O. Bates
dba The Acromark company.

© 12-17-45; 2 c 4-7-46; Elizabeth,
N. J.; KK 2308.

mgc 5-7-46

ACROMARK COMPANY ©.

Speed up production with Hercules
holders. Folder. (Bull. no. 107)

© Harold O. Bates, d.b.a. The Acro-
mark Co.; 15Jun50; KK51379.

AUG - 3 1950

Acromark company, claimant.

When freedom was threatened. (Veterans honor roll plaques) [New York, Printed by Triggs color printing corp.] cl947.

folder. illus. 27 1/2 x 21 1/2cm.
(Bulletin no. 115)

Print.

Appl. author: Harold O. Bates.

Appl. cl: Harold O. Bates d. b. a. Acromark co.

©16Jan47; author, Elizabeth, N. J.; KK 7995.

lg 2-21-47

KK 2305

Acromark directories.

see

Acromark co., claimant

People will know your name and title as well as your ...

mge 5-7-46

KK 2303

Acromark hydraulic marking machines,
series 200.

see

Acromark co., claimant

mge 5-8-46

KK 2307

Acromark inks; in paste form for
use in printing machines and
printing presses.

see

Acromark co., claimant

mgc 5-7-46

KK 2302

Acromark marking machine no. 9AA.

see

Acromark co., claimant

mgc 5-8-46

ACROMARK MODEL 2N POWER EMBOSSING
PRESS FOR TAGS, LABELS, NUMBER
PLATES. KK86730. SEE Acromark
Company.

ACROMARK multi purpose engraving
tool. Designed for continuous
heavy duty operation, a precision
tool ... SEE Acromark Company.
KK46484.

MAR 2 0 1950

KK 2308

Acromark price list Acro A. O. and
A. X. inks.

see

Acromark co., claimant
Price list; Acro A. O. and A. X. inks.

mge 5-7-46

ACROMARK time stamps and Acromark
gummed tape marking machine. SEE
Acromark Company. KK46486.

MAR 20 1950

ACROPLAC name plates and plastic
signs at once! Stock, special,
professional, desk signs, plaques.
SEE Acromark Company. KK46485.

MAR 2 0 1950

ACROPOLIS. K 6575. see
Murphy (Thos. D.) company.

ACROPOLIS MARCH; m Harry R. Hughes;
band. © 2Mar20; E471949: R21194;
21Jul47; Fillmore bros. co. (PWH)

ML 648

.C

Across.

Clayton, Arthur.

Across; words by Martha Lee Spain.
Hollywood, Calif., Nordyke music
publications.

© 7Jul45; 2c 20Nov46; Nordyke
publishing company, Los Angeles; EP6082,
For voice and piano.

"Copyright 1944."

I. Spain, Martha Lee, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

ACROSS AMERICA TOURS.

John Sousa presents the 8th original Mardi Gras Funtour ... to New Orleans. © Travel Center, Inc., successor to John B. Sousa d.b.a. Across America Tours; 15Sep53; K41271.

SEE 1955 FILE

ACROSS AMERICA TOUR.

John Sousa presents the lucky 7th
original Mardi Gras Funtour.

© Travel Center, Inc. d.b.a.

Across America Tour; 15Sep52;
K41270.

SEE 1955 FILE

ACROSS AMERICA TOURS.

Let's go again, Mardi Gras Funtour,
1950. © Travel Center, Inc.,
successor to John B. Sousa d.b.a.
Across America Tours; 15Sep49;
K41269.

SEE 1955 FILE

ACROSS AMERICA WITH THE KING OF THE
BELGIANS, by Pierre Goemaere; author-
ized tr. from the French by Beatrice
Sorchan. © 1Mar21, A608601. R38693.
1Oct48, E. P. Dutton & Co., inc. (PWH)

ACROSS AN AZURE SKY; for piano by
Benjamin Frederick Rungee. ©
7May26; E637608. Century Music Pub.
Co. (PWH); 19Feb54; R125933.

Across Canada.

BICE, CLARE.

Across Canada; stories of Canadian
children. 119 p. illus. ©The
Macmillan Co., New York; 7Nov49;
A37825.

I. Macmillan Co.

Library of Congress
Copyright Office



vp/mmb

M1630.2

.S Across from Texas in New Mexico.

Slemons, John H

Across from Texas in New Mexico;
[words] by J. H. Slemons, [music by]
J. H. Slemons] and G. E. Lineken.

Atlanta, J. H. Slemons.

© 4Jul46; publisher; EP4926.

For voice and piano.

I. Lineken, G. E., joint composer.

II. Title.

Music Cat.

ACROSS MONGOLIAN PLAINS, by Roy Chapman
Andrews. © 28Feb21, A608641.
R42919, 10Jan49, Roy Chapman
Andrews (A)

Across my path.

MEINHARD, CARRIE (WORMSER)

Across my path, recollections of an old
New Yorker. New York, 1950. 302 p.

© Carrie Meinhard; 16Dec49 (in notice:
1950); A39880.

FEB 24 1950

dr/r

Library of Congress
Copyright Office

Across my waters.

See

DiBenedetto, Annibale.

faa 1-9-47

Across seven seas to seven continents.

R104378. SEE

Aitchison, Alison E.

ACROSS strife-wracked India,
Gandhi pleads anew for brother-
hood. B5-2235. SEE Stead,
Ronald.

Across that great divide.
Woodruff, Velma Lee.

Across the ages.

Capen, Louise Irving.

... Across the ages [by] Louise I. Capen ... New York, Cincinnati [etc.] American book company [1946]

ix, 844, xi-ll p. incl. front., illus. (incl. ports., maps) diagrs. 23½^{cm}.

At head of title: The story of man's progress.

Bibliography at end of each unit.

Revised edition.

© 6-6-46; 2c 6-7-46; American book company; A 4358.

1. Civilization—Hist. I. Title.

46-4988

Library of Congress

CB57.C3 1946

[4]

901

Across the ages.

Capen, Louise Irving.

Across the ages; the story of man's progress. New York,
American Book Co. [1947]

ix, 844, xi-li p. illus., ports., maps (part col.) 24 cm.

Includes bibliographies.

1. Civilization—Hist.

I. Title.

CB57.C3 1947

901

47-6432*

© American Book Co.; 19Sep47; on p. iv, 840-844; A17052.

Library of Congress

[4]

Across the ages.
CAPEN, LOUISE IRVING.
Across the ages; the story of man's
progress. 844 p. illus.
© American Book Co., New York;
9Feb48; on revisions p. 837-842;
A21010.

I. American Book Co. (1)

Across the ages.

CAPEN, LOUISE IRVING.

Across the ages; the story of man's
progress. 852 p. illus. © on revi-
sions; American Book Co., New York;
1May50; A43731.

I. American Book Co.

Library of Congress
Copyright Office

JUN - 6 1950

jb/kp

Across the ages.

CAPEN, LOUISE IRVING.

Across the ages; the story of man's
progress. New York [1952] 851 p.
illus. © on changes; American Book Co.;
2Jan52; A62545.

I. American Book Company.

II. Title.

III. Title: The story of man's progress.

1952 - 8 1952

Library of Congress
Copyright Office

br/r

Across the ages.

CAPEN, LOUISE IRVING.

Across the ages; the story of man's progress. 850 p. illus. © American Book Co., New York; 5Apr49; on revisions; A31592.

I. American Book Co.

sh/r

Library of Congress
Copyright Office

AA 9759

Across the ages.

see

Capen, Louise I

Current world events to accompany
Across the ages.

4-22-46 rs; afp 7-31-46

AA 18232

Across the ages.

see

Capen, Louise I

The story of man's progress; workbook for
Across the ages.

AFP 5-21-46

Across the ages, the story of man's progress.
Capen, Louise Irving.

Across the ages; the story of man's progress. New York,
American Book Co. [1947]

ix, 844, xi-ll p. illus., ports., maps (part col.) 24 cm.

Includes bibliographies.

1. Civilization—Hist. 1. Title.

CB57.C3 1947

901

47-6432*

© American Book Co.; 19Sep47; on p. iv, 840-844; A17052.

Library of Congress

[4]

M1630

.2

.G

Across the alley from the Alamo.
GREENE, JOE.

Across the alley from the Alamo;
by Joe Greene. © Leslie Music
Corp., New York; 1Apr47;
EP13356. For voice and piano,
with chord symbols.

I. Title.

M1356
.G

Across the alley from the Alamo.
GREENE, JOE.

Across the alley from the Alamo;
by Joe Greene, arr. by Van
Alexander. New York, Capitol
Songs, inc. © Leslie Music
Corp., New York; on arrange-
ment; 17May47; EP14382. Piano-
conductor score (orchestra,
with words) and parts.

I. Alexander, Van, arr. II.
Title.

Across the alley from the Alamo; w & m
Joe Greene. © Leslie music corp.,
New York; 29Jan47; EU61083.

Library of Congress
Copyright Office

ACROSS THE ATLANTIC; by Russell Alexander
© C. L. Barnhouse Co. Notice 4Jun54
v24 p164

Library of Congress
Copyright Office

ACROSS THE BADLANDS. Columbia Pictures, 1950.
55 min., sd., b&w, 35mm.

Summary: A Western about the murder of railroad surveyors who are attempting to find a short cut through the Badlands.

Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Barry Shipman; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Helen Mowery, Stanley Andrews, Bob Wilke.

© Columbia Pictures Corp.; 31Aug50; L359.

OCT 11 1950

ACROSS the Badlands. KK53227. SEE Co-
lumbia Pictures Corp.

OCT - 4 1950

ACROSS THE BAY; w & m Jerry Gray
© Albert Music Corp. 29May50
EU205374

Library of Congress
Copyright Office

JUN 26 1950

E unpub. 10699

Across the bay.

see

Cicero, Nadine L

kec 7-1-46

M1630.2

.H

Across the black of night.

Hibbeler, Raymond Oscar, 1892-

Across the black of night; words by
Loease Rossiter. Hollywood, Calif.,
Cine-mart music publishers..

© 10Apr46; Cine-mart music
publishing co.; EP2940. Prev. reg.
17Apr44; EU371911.

For voice and piano, with chord
symbols.

I. Rossiter, Loease, lyricist. II. Title.

ACROSS THE BLUE; m James Charles
McNeill w & © Gladys Mae Ethridge
3Dec51 EU258354


DEC 29 1951

Library of Congress
Copyright Office

ACROSS THE BLUE PACIFIC; w, m &
© Frank Mazine & Albert John Chesrow
10Aug51 EU246709

AUG 28 1951

Library of Congress
Copyright Office



ACROSS THE BLUE PACIFIC; w Eva Rose
Watson m Irwin Edwards © Eva Rose
Watson & Irwin Edwards 3Aug51
EU246038

AUG 28 1991

Library of Congress
Copyright Office

E unpub. 8977.

Across the blue Pacific.

see

Frost, Jack.

MSH 5-31-46

ACROSS the blue Pacific. · K 9419 see
Thompson (J. Walter) co.

ACROSS the board. D unp. 7823. See De Nair, Alice.

ACROSS THE BONNIE BRAES; w Donald Reid
m Russell Clifford Swain arr Francis
Paul Muccigrosso © Donald Reid &
Russell Clifford Swain 12Aug54
EU367318

ACROSS THE BORDER by Vic Abrams ©
Patricia Music Pub. Corp. EU312551.
Notice 29Apr53 v21 p920

Library of Congress
Copyright Office

ACROSS THE BORDER; m Vic Abrams ©
Patricia Music Pub. Corp. 27Mar53
EU312551

Library of Congress
Copyright Office

ACROSS THE BORDER © w & m Anna
Sooy Brooks 29Dec47 EU109994

Library of Congress
Copyright Office

Across the border.

M1630

SOLANO, ANITA.

.2

Across the border. [Con rumbo a Mejico]

.S

Melody and English lyrics by Anita Solano,
Spanish lyrics by Erasmo Miranda.

© Paragon Music Publishers, New York;
27Dec49 (in notice: 1950); EP43103. For
voice and piano, with chord symbols.

I. Miranda, Erasmo, lyricist. II. Title.

III. Title: Con rumbo a Mejico.



ACROSS THE BORDER from Mexican hay
ride m Walter Scharf © Universal
Music Corp. 30Mar49 EU179714

Across the borderline.

Young, Charles Van Patten, 1876-

Across the borderline, by Charles V. P. Young. New York,
R. R. Smith, 1946.

127 p. incl. front., plates. 21½^{cm}.

© 28May46; 2c 26May46; Richard R.
Smith; A5178.

1. Future life. 1. Title.

46-4897

Library of Congress

BF1031.Y65

[2]

129.6

Across the bridge.


BEIM, JERROLD.

Across the bridge; illustrated by Thomas
Maley. [1st ed.] New York, Harcourt,
Brace. 183 p. © Jerrold Beim;
26Feb51; A52644.

egm/r

MAR 26 1951

Library of Congress
Copyright Office



ACROSS the bridge. See Gary, Holland M.

ACROSS THE BRIDGE OF DREAMS; w & m.
© 24Aug23, E567829. R78143, 4May51,
Douglas Furber (A of w) & Arthur
Baynon (A of m)

JUN 29 1951

Library of Congress
Copyright Office

ACROSS THE BRIDGE OF DREAMS; w Gus
Kahn, m Joe Burke. © 28Dec25,
E632028. R104557, 29Dec52, Grace
LeBoy Kahn (W)

ACROSS THE BRIDGE OF DREAMS; w Gus
Kahn, m Joseph Burke. © 70ct27;
E674665. Grace Leboy Kahn (W);
70ct54; R137060.


ACROSS THE BRIDGE OF DREAMS; w Gus
Kahn, m Joseph Burke. © 70oct27;
E674665. Grace Kahn (W), Teresa M.
Faber & James F. Burke (C of
J. Burke); 110oct54; R137673.

ACROSS THE BRIDGE OF DREAMS; w Gus
Kahn, m Joe Burke. © 28Dec25,
E632028. R104556, 29Dec52, James
F. Burke & Teresa M. Faber (C of J.
Burke)

ACROSS THE BRIDGE OF DREAMS; w Gus
Kahn, m Joseph Burke. © 7Oct27;
E674665. Teresa M. Faber & James F.
Burke (C of J. Burke); 21Oct54;
R137522.

ACROSS THE BRIDGE OF TOMORROW w Doris
Murdock © m Frank J. Hartman 10Jan49
EU153082

Library of Congress
Copyright Office



ACROSS THE BRIDGE ON THE BORDER
m Robert L. Carleton, © w Golden
S. Day 10Nov47 EU106733

Library of Congress
Copyright Office

ACROSS the canyon. DU30586. SEE The
Lone Ranger (Radio program) No. 2998-2222.

ACROSS THE CONTINENT, a photoplay in
six reels by Famous Players-Lasky
Corp. © 26Apr22, L17830. R46988,
27Apr49, Paramount Pictures, inc.
(PWH)

ACROSS the continent. K32520. SEE
Parker Brothers, inc.

ACROSS the continent. KK78494. SEE
Parker Brothers, inc.

ACROSS the continent game. AA214606.
SEE Parker Brothers, inc.

ACROSS the country auto showrooms are
dressing up! SEE Duro Test Corporation.
KK37764.

ACROSS THE DEEP BLUE SEA; w, m & ©
Lowell L. Dant 2Mar50 EU195828


Library of Congress
Copyright Office

MAR 30 1950

ACROSS THE DEEP BLUE SEA; w, m &
© Eugene Debbs Smith 26Jul51
EU245419

AUG 20 1951

Library of Congress
Copyright Office



Across the desert.

M1380
.G

GLOVER, DAVID CARR, 1925-

Across the desert; piano solo by David
Carr Glover, Jr. 35¢ © Schroeder &
Gunther, inc., Rhinebeck, N. Y.; 5Jan53;
EP68569.

I. Title.

ACROSS THE FIELDS, op.15, no.6; for
piano by John Desmond Courtney. ©
6Jul25, E619509. R97336, 8Jul52,
Mary Courtney McGrath (NK)

ACROSS THE GREAT DIVIDE; w, m & ©
Mamie L. Dyar 1Jun53 EU318488

ACROSS THE GREAT DIVIDE; w, m & ©
Rhoda Madge Fulghum 25Aug52
EU285591

ACROSS THE GREAT DIVIDE. (Movietone Adventures)
Twentieth Century-Fox Film Corp., 1946. 1 reel,
sd., color, 35mm.

Credits: Producer, Edmund Reek; film editor,
Russ Sheilds; narrator, Ed Thorgersen; music,
L. DeFrancesco.

© Twentieth Century-Fox Film Corp., New York;
5Jul46; MP1496.

E unpub. 4634

Across the Great Divide.

see

White, Carl.

ge 4-23-46

K 221

Across the great divide--Lewis and Clark on the
Columbia river, 1805.

See

Osborne co.

mfp 6-6-46

ACROSS THE GREAT SEA; w John E.
Nickols m Song Promotion Guild ©
John E. Nickols & Song Promotion
Guild 18Mar53 EU308188

Across the green past.

ZHIGALOVA, OL'GA.

Across the green past. [Veter vetku
klonit] translated by Tatiana Balkoff
Drowne. Chicago, 1952. 214 p. illus.
© Henry Regnery Co.; 17Nov52; A78021.

- I. Drowne, Tatiana Balkoff, tr.
- II. Regnery (Henry) Company.



ACROSS THE HALL BLUES w & m Albert
Luandrew © Wabash Music Co.
24Feb48 EU118358

Library of Congress
Copyright Office

11380

.S

Across the hills.

Steiner, Eric.

Across the hills; piano solo.

New York, Schroeder & Gunther, inc.

35¢

© 16Dec46; publisher; EP6313.

I. Title.

Music Cat.

Library of Congress
Copyright Office

ACROSS THE IRISH SEA, THAT'S WHERE I
LONG TO BE; w, m & © Ida May
Faulkner 9Mar53 EU306675

Library of Congress
Copyright Office

ACROSS THE ISLAND; w, m & © Earl
Stephen Nunes 3Jul50 EU210684

Library of Congress
Copyright Office

00 2 3 1950

ACROSS THE LAKE AT SUNSET m Ben
Adelman, © w Wesley Searle
10Nov47 EU102461

Library of Congress
Copyright Office

Across the land.

SMITH, VICTOR CLYDE.

Across the land [by] Victor C. Smith [and]
Barbara Henderson, in consultation with
W. R. Teeters. 192 p. illus. (Science
for modern living, 4) © J. B. Lippincott
Co., Philadelphia; 2Jan51; A51406.

I. Henderson, Barbara, joint author.

II. Teeters, W. R.

III. Lippincott (J. B.) Co.

FEB 16 1951

Library of Congress
Copyright Office

/r

ACROSS THE LAWN, op. 52, no. 1,
from Seven pictures in' tone; m
Thomas Lee Rickaby; pf.
©14Apr19; E450186. R14638;
3Jan47; Dorothea R. Schindler
(C), Monroe, Wis.

ACROSS the line. See Hosmer, Lillian Audrey.
D unp. 9576.

J 177

Across the line starters.

see

Calvin company, claimant

ACROSS THE LINE STARTERS.

See

Electrical work. Motor control, no. 2. M 96.

ACROSS THE MANY MILES; w, m & © Leslie
Lancelot D'Arbeau 3Nov53 EU336667

Library of Congress
Copyright Office

ACROSS THE MASON-DIXON LINE; w, m & ©
Joseph Peter Tinaglia Jr. 31Mar52
EU269614

Library of Congress
Copyright Office



ACROSS THE MEADOW AND OVER THE HILL
© w & m Ervin Drake & Jack Mendel-
sohn 13Jun49 EU170096

Across the meadow and over the hill.

M1630 [MENDELSON, JACK]

.2 Across the meadow and over the hill;
.M words and music by Ervin Drake and
Jimmy Shirl [pseud.] © Mills Music,
inc., New York; 12Jun50; EP47376.

I. Drake, Ervin M., 1919-

II. Title.

JUL 24 1950

Library of Congress
Copyright Office

Across the miles; m J. Batistich.

© Joseph Batistich, New York; 11Mar47;
EU47865.

Library of Congress
Copyright Office

ACROSS THE MILES © w & m Elizabeth
L. Oldenburg 23Jul47 EU86483

ACROSS THE MILES; w John Leo Jacquard
m Dorothy Lawson © John Leo Jacquard
12Dec52 EU297133

Library of Congress
Copyright Office

Across the miles.
Pirone, Harry.

K 2663

Across the miles.

see

.Westchiloff, C

K 4575

Across the miles a birthday wish.

see

Norcross.

K 3679

Across the miles, a note of greeting
at Christmas.

see

Norcross

K 4098

Across the miles at Easter.

see

Nordell, Polly

K 5338

Across the miles at Easter time, the
best of wishes go.

see

Norcross.

K 2847

Across the miles, merry christmas.

see

Norcross

K 3674

Across the miles new year greetings.

see

Norcross

K 180

Across the miles on Father's day.

see

Norcross.

mrn 6-6-46

K 1169

- Across the miles on mother's day.

See

Norcross

trm 7-1-46

K 5635

Across the miles on Valentine's day
my thoughts and wishes go your way.

see

Norcross

Across the miles on your birthday, AA45719.
see Greetings, inc.

Library of Congress
Copyright Office

K 5847

Across the miles on your birthday.

see

Norcross.

Across the miles to you.

Dodd, Bonnie

K 2555

Across the miles to you at Christmas.

see

Madsen, Eleanora

Across the moon. R96092. SEE
Macleod, Hamish, pseud.

Across the mountains of the sea.

SEE Gray (James) Inc.

K 216

Across the narrow isthmus--Balboa discovers
the Pacific, 1513.

See

Osborne co.

mfp 6-6-46

ACROSS THE NIGHT; w, m arr & © on new
matter Elsa Augusta Fox 27Mar51
EU233815

Library of Congress
Copyright Office


JUN 15 1951

ACROSS THE NIGHT; w, m arr & © on
changed arr Elsa Augusta Fox 3Sep52
EU287431

ACROSS THE NIGHT; m Fryderyk Francis-
zek Chopin w, m arr & © Elsa Au-
gusta Fox 23Feb51 EU231372

MAR 27 1951

Library of Congress
Copyright Office



ACROSS THE OCEAN; w, m & © Ethel Todd
Marshall 24Jan51 EU228544

MAR 14 1951

Library of Congress
Copyright Office



ACROSS THE OCEAN WAVES, MY DEAR; w, m
& © Nick Sam Perosh 22Jun53 EU320909

ACROSS THE PACIFIC, a photoplay in
eight reels by Warner Bros. Pictures.
© 20Sep26; L23141. Warner Bros.
Pictures, inc. (PCB); 20Aug54;
R134822.

Across the pastor's desk.

DAVIS, DENVER JACKSON.

Across the pastor's desk; problems
and questions faced by our people
in these troubled times. With an
introd. by Norman Vincent Peale.
187 p. © Dorrance & Co., inc.;
10May54; A136939.

I. Dorrance and Company, inc.

Across the plains.

M2075

HEFFER, FRANK, 1891-

.H

Across the plains; March of the Wise
Men, Christmas anthem [by] Frank
Heffer. [Score: SATB and organ or
piano acc.] 20¢ © Edward Schuberth &
Co., inc., New York; 16Oct50; EP49909.

I. Title. II. Title: March of the Wise
Men.

Library of Congress
Copyright Office

xM2072.4

Across the plains.

M11 HEFFER, FRANK, 1891-

.H Across the plains [or] March of the
Wise Men [by] Frank Heffer. ©
Edward Schuberth & Co., inc., New
York; 29Oct48; EP31044. For organ;
includes registration for Hammond
organ.

I. Title. II. Title: March of the
Wise Men.

Across the Plains in '64.

CLINKINBEARD, PHILURA (VANDEBURGH)

Across the Plains in '64, by
prairie schooner to Oregon. From
the stories of her mother, Philura
V. Clinkinbeard, compiled and arr.
by Anna Dell Clinkinbeard. Expo-
sition Press. 97 p. © Anna Dell
Clinkinbeard; 28Oct53; A118268.

I. Clinkinbeard, Anna Dell.

Library of Congress
Copyright Office

bj/m

ACROSS the pond. DU29989. SEE Phillips,
Joseph Wendell.

FEB 26 1952

M1630.2

.L

Across the purple sage.

Lucas, Carroll.

(I'll ride) across the purple
sage; words and music by C. Lucas and
Billy Williams.

© 4Dec46; Peer international corpor-
ation, New York; EP10205.

For voice and piano, with chord
symbols.

I. Williams, Billy, joint composer.
II. Title. III. Title: Across the
purple sage.

Library of Congress
Copyright Office

Music Cat.

ACROSS the railroad tracks. DP15832. SEE
Miller, Ruby King.

ACROSS THE RIO GRANDE m Robert L.
Carleton, © w T. J. Neal 17Aug47
EU88967

ACROSS THE RIO GRANDE © w & m
James Goldsborough 29Dec47
EU109761

ACROSS THE RIO GRANDE; w Elizabeth E.
Loring m Marjorie M. Whaley © Eliza-
beth E. Loring & Marjorie M. Whaley
3Nov50 EU221510

DEC 20 1950

ACROSS THE RIO GRANDE. Monogram Pictures Corp., 1949. 55 min., sd., b&w, 35mm.

Summary: A Western about the capture of the outlaws who are smuggling gold ore into the United States from Mexico.

Credits: Producer, Louis Gray; director, Oliver Drake; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, John C. Fuller, Cast: Jimmy Wakely, "Cannonball" Taylor, Reno Browne, Riley Hill, Dennis Moore.

© Monogram Pictures Corp.; 15May49;
LP2416.

ACROSS THE RIO GRANDE. Monogram Pictures Corp., 1949. 55 min., sd., b&w, 35mm.

Summary: A Western about the solving of a murder that is linked to the smuggling of gold ore into the United States from Mexico.

Credits: Producer, Louis Gray; director, Oliver Drake; original screenplay, Ronald Davidson; music director, Edward Kay; film editor, John C. Fuller. Cast: Jimmy Wakely, "Cannonball" Taylor, Reno Browne, Riley Hill, Dennis Moore.

© Monogram Pictures Corp.;
15 May 49; LP2416.

ACROSS THE RIVER; w & m Arthur A.
Penn, arr. George J. Trinkaus.
1. Mixed voices.- 2. Men's voices.
© on arr.; 3Aug27; E672715-672716.
M. Witmark & Sons (PWH of G. J.
Trinkaus); 3Aug54; R134206-134207.

ACROSS THE RIVER; w & m Arthur A. Penn.
© 14Apr27; E659961. Eleanor W. Penn
(W); 14Apr54; R129194.

Across the river and into the trees.

HEMINGWAY, ERNEST.

Across the river and into the trees. [Prev.
pub. serially] New York, Scribner.
308 p. © on full-length book version;
Ernest Hemingway; 7Sep50; A47398.

OCT 16 1950

mds/r

Library of Congress
Copyright Office

ACROSS the river and into the trees.
SEE Hemingway, Ernest.

JAN - 2 1951

ACROSS THE RIVER FROM SING SING; w John
Baker Gray w & m Hugh Martin © John
Baker Gray & Hugh Martin 17Aug51
EU247438

Library of Congress
Copyright Office

SFD - 6 1951

ACROSS THE ROLLIN' RIVER; w & m Tex
Fletcher, Leonard Whitcup & Richard
Kuhn © Marian Music Corp. 27Aug54
EU368913

Across the roof of the world.

SKREDE, WILFRED.

Across the roof of the world; translated from the Norwegian by M. A. Michael. Staples Press. 255 p.
© Wilfred Skrede; 28Jun54;
AI-4414.

I. Michael, Maurice Albert, tr.

Across the sands of Dee.

M1739

KENNEDY, JAMES, ~~B~~ 1902-

.2

Across the sands of Dee; by Jimmy

.K

Kennedy [based on Charles Kingsley's
poem The Sands O' Dee] [For voice and
piano] 2/- © Noel Gay Music Co., ltd.,
London; 9Feb51; EF0-6625.

I. Title.

Library of Congress
Copyright Office

APR 3 - 1951

Across the sands to Mecca; w & m E. E.
Wilson. © Edwin E. Wilson, Dayton,
Ohio; 2Mar47; EU47580.

Across the sands to Mecca.


M1901
.M4W

WILSON, EDWIN EARL, 1884-

Across the sands to Mecca; song of a
Shriner, by Edwin E. Wilson. Dayton,
Ohio, Wilson Music Associates. © Edwin
E. Wilson; 30Jun53; EP73079.

I. Title.

Library of Congress



ACROSS THE SEA; w, m & © Verna Gwim
160ct50 EU219578

Library of Congress
Copyright Office

NOV 15 1950

ACROSS THE SEA; m arr Ruth Elizabeth
Mains w, m & © Robert Allen Parker
27Sep51 EU251450

Library of Congress
Copyright Office

OCT 12 1951

ACROSS THE SEA; w, m & © June Larene
Stadmilller 30Mar50 EU198920

Library of Congress
Copyright Office

MAY - 1 1950

ACROSS THE SEA, from George White's
scandals; m George Gershwin, & w.
© 4Oct22, E546989. R52870, 7Oct49,
B. G. De Sylva & E. Ray Goetz (A's
of w) & Arthur Gershwin, Frances
Godowsky & Ira Gershwin (NK of G.
Gershwin)

Across the sea.

M1508

PERRIS, B ARNOLD.

(Babes in Troyland) Across the sea; lyrics
by Rand Manning, music by Arnold
Perris. [From] Babes in Troyland,
Western Reserve Univ. 1949 musical
comedy. © Broadcast Music, inc., New
York; 29Apr49; EP39337.

I. Manning, Rand, lyricist. II. Title.
III. Title: Babes in Troyland.

Library of Congress
Copyright Office

xM1504

ACROSS THE SEA BLUES; w, m & © Bob Os-
borne & Jimmy Martin 11Jun51 EU240990

Library of Congress
Copyright Office

JUN 29 1951

Across the seas.

ALLEN, LE ROY.

Across the seas. Grand Rapids [1953]

150 p. © Zondervan Pub. House; 6Feb53;
A80381.

I. Zondervan Publishing House.

Library of Congress
Copyright Office

j/lb

Across the seas.

M1260

.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Across the seas; march by Charles Ancliffe,
arr. for brass band by Henry Geehl.

[Parts] 3/- NM: arrangement. © Keith
Prowse & Co., ltd., London; 27Jul54;
EF0-28797.

I. Title. [II. Geehl, Henry Ernest, 1881-
1940]

Library of Congress

Across the shining mountains with the trail-
blazers of the Northwest.

TUTT, CLARA LITTLE.

Across the shining mountains with the trail-
blazers of the Northwest; illustrated by
Norman Graham and the author. New
York, Exposition Press. 135 p. © Clara
Tutt; 29Dec50; A51201.

sh/r

Library of Congress
Copyright Office

FEB 15 1951

Across the space frontier.

RYAN, CORNELIUS, ed.

Across the space frontier, by Joseph Kaplan [and others]. Illustrated by Chesley Bonestell, Fred Freeman [and] Rolf Klep. [Appeared in part in the Mar. 22, 1952 issue of Collier's] New York, Viking Press, 1952. 147 p. © on full-length book version & new illus.; The Crowell-Collier Pub. Co.; 26Sep52; A71057.

I. Crowell-Collier Publishing Company.

Library of Congress
Copyright Office



/w

ACROSS THE STATE; march; pf. © 23Mar22,
E534252. R47096, 3May49, Leola E.
Pease (A)

M2198

.L7964I3 Across the storm,

[Lloyd, Marjorie Lewis]

I'd rather walk with Jesus, Across
the storm, and These are heaven's
lights; [words by M. L. Lloyd]

© 10Aug46; composer, Oakland,
Calif.; EP6140-42.

I. Title. II. Title: Across the storm.
III. Title: These are heaven's lights.

Library of Congress
Copyright Office

Music Cat.

Across the storm.

[Lloyd, Marjorie Lewis] I'd rather
walk with Jesus. EP6141.

ACROSS THE STREAM, by E. F. Benson.

© 17May19, A525564. R32175, 23Mar48,
Kenneth Stewart Patrick McDowall (NK)

Across the street.

SIMENON, GEORGES.

Across the street. Translated from
the French [La fenêtre des Rouet]
by John Petrie [pseud.] Routledge
& Paul. 183 p. © Georges Simenon;
26Feb54; AI-4210.

I. Hewison, Robert John Petrie, tr.

ACROSS THE STREET. SEE Purdy, Richard A.

(R)

Across the street from the courthouse.

MUSMANNO, MICHAEL ANGELO.

Across the street from the courthouse. Dorrance. 411 p.

© Michael A. Musmanno; 25Jun54;
A143508.

ACROSS THE STREET FROM YOU, FRIDEN
FIGURE-THINKING IS HELPING A BUSI-
NESS SAVE. SEE Friden Calculating
Machine Company, inc.

ACROSS THE TABLE; by Charles Wakefield
Cadman; pf. © 12Mar24, E586371.
R79443, 8Jun51, Security First Nat'l.
Bank of L. A. (E)

JUL 19 1951

Library of Congress
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ACROSS THE TABLE FROM ME © w & m Fay
Tishman 7Mar49 EU159204

ACROSS THE TABLE FROM YOU © w Sol
Kerness m Mac Kerness 20Sep48
EU146588

Library of Congress
Copyright Office

ACROSS THE TENNESSEE BORDER LINE; w, m
& © Estelle Sandra Manion 21Sep50
EU216181

OCT 16 1950

Library of Congress
Copyright Office

Across the threshold.

Packard, Frank L. R1616.

afp 6Feb47

ACROSS THE TRACKS; by William Bailey
© Valley Publishers, inc. Notice
11Jan54 v23 p332

Library of Congress
Copyright Office

Across the tracks.

M1630

BAILEY, WILLIAM, 1924-

.2

Across the tracks; words and music by Bill

.B


Bailey. [Melody and chord symbols, with words] © Valley Publishers, inc.,
Knoxville; 6Jan54; EP77426.

I. Title.

Library of Congress

ACROSS THE VALLEY © w & m Louise Helen
Nichols 12Jan49 EU153606

Library of Congress
Copyright Office



ACROSS THE WATERS SHINING; w, m &
© Elsa Augusta Fox 6Sep50 EU214493

SEP 25 1950

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Copyright Office

ACROSS THE WAY m Harold Potter, ©
w Alicia Weatherburn 17Nov47
EU103788

ACROSS THE WAY; w, m & © David Burnett
McCalmont 22Jul54 EU365121

Library of Congress
Copyright Office

ACROSS THE WAY, op.85; w A. H.
Clements, & m. © 4Jun24, E590851.
R79318, 6Jun51, Mana-Zucca (A of m)

JUL 19 1951

Across the western ocean.

*1

M1978 DOUGHERTY, CELIUS, 1902-

.S2D Across the western ocean; sea chanty,
arr. by Celius Dougherty. © G.
Schirmer, inc., New York; 22Mar48;
on arrangement; EP24553. For voice
and piano.

ACROSS THE WESTERN PLAINS I MUST
WANDER; w & m rev Percy Jones ©
Wayfarer Music Co. 29Aug52 EU286744

ACROSS THE WIDE MISSOURI; w, m &
© Ervin Drake & Jimmy Shirl 7Nov50
EU220565

NOV 22 1950

Library of Congress
Copyright Office

Across the wide Missouri.

De Voto, Bernard Augustine, 1897-

Across the wide Missouri; illus. with paintings by Alfred Jacob Miller, Charles Bodmer and George Catlin. With an account of the discovery of the Miller collection by Mae Reed Porter. Boston, Houghton Mifflin Co., 1947.

[4] l., vii-xxvii, 483 p. plates (part col.) maps (on lining-papers) 25 cm.

"Limited to two hundred and sixty-five numbered copies autographed by the author." This copy not numbered.

Bibliography: p. 457-468.

1. Fur trade—The West. 2. The West—Hist.
Jacob, 1810-1874, illus. II. Title.

I. Miller, Alfred

F592.D36

978

47-11484*

Library of Congress

Copyright

[30]

Across the wide missouri.

M1556

.M

MENDELSON, JACK.

Across the wide Missouri; A-roll a-roll
a-ree, four part S.A.T.B., words and
music by Ervin Drake and Jimmy Shirl
[pseud.] arr. by Hugo Frey. [With piano
acc.] 20¢ © on arrangement; J. J.
Robbins & Sons, inc., New York; 20Oct51;
EP59154.

JAN 16 1952

I. Title. II. Title: A-roll a-roll a-ree.

[III. Drake, Ervin M., 1919- IV. Frey,

Library of Congress
Copyright Office

Hugo, 1874-]

Across the wide Missouri.

BEAR GHOST DIES from Across the wide
Missouri; m David Raksin © Loew's,
inc. 40ct51 EU252116

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Copyright Office

OCT 17 1951

Across the wide Missouri.

DU NORD, MY BROTHER from Across the
wide Missouri; m David Raksin
© Loew's, inc. 4Oct51 EU252117

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Across the wide Missouri.

FINALE from Across the wide Missouri;
m & arr David Raksin © Loew's, inc.
40Oct51 EU252109

OCT 16 1951

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FLINT AND BRECAN from Across the wide
Missouri; m David Raksin © Loew's,
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OCT 24 1951


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FLINT ET KAMIAH new, from Across the
wide Missouri; m David Raksin
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Across the wide Missouri.

FLINT FOLLOWS from Across the wide
Missouri; m David Raksin © Loew's,
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OCT 18 1951

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Across the wide Missouri.

HARE AND HOUNDS from Across the wide
Missouri; m David Raksin © Loew's,
inc. 40ct51 EU252104

OCT 10 1954

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Across the wide Missouri.

THE HUNTED from Across the wide Mis-
souri; m David Raksin © Loew's, inc.
40oct51 EU252105

OCT 16 1951

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Across the wide Missouri.

INDIAN LAMENT from Across the wide
Missouri; m Alberto Colombo
© Loew's, inc. 4Oct51 EU252115

OCT 1 5 1951

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Across the wide Missouri.
INDIAN LULLABY from Across the wide
Missouri; Indian tr Nipo T. Strong-
heart w & m Alberto Colombo © Loew's,
inc. 6Oct50 EU217529

NOV 16 1950

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Copyright Office

Across the wide Missouri.

IRONSHIRT BITES THE DUST from Across
the wide Missouri; m David Raksin.
© Loew's, inc. 4Oct51 EU252110

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Copyright Office

OCT 17 1951

Across the wide Missouri.

JOURNEY new, pt. 1-2 from Across the
wide Missouri; m David Raksin
© Loew's, inc. 4Oct51 EU252112,
252111

OCT 16 1951

Library of Congress
Copyright Office

ACROSS THE WIDE MISSOURI. Loew's, 1951. An MGM picture. 78 min., sd., color, 35mm.

Summary: A beaver trapper marries a Black-foot Indian girl in the hope that their union will give him and his fellow hunters ready access to the unexplored Northwest Indian country.

Credits: Producer, Robert Sisk; director, William A. Wellman; screenplay, Talbot Jennings; story, Talbot Jennings, Frank Cavett; narrator, Howard Keel; music, David Raksin; film editor, John Dunning. Cast: Clark Gable, Ricardo Montalban, John Hodiak, Adolph Menjou, J. Carrol Naish, Maria Elena Marques.

© Loew's Inc.; 17 Sep51 (in notice; 1950); LP1193.

OCT 19 1951

Across the wide Missouri.

MAIN TITLE revised, from Across the
wide Missouri; m & arr Albert Ri-
chard Sendrey & David Raksin
© Loew's, inc. 40oct51 EU252100

OCT 18 1951

Library of Congress
Copyright Office

Across the wide Missouri.

MARAUDERS from Across the wide Mis-
souri; m. David Raksin © Loew's, inc.
40oct51 EU252102

OCT 16 1951

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Across the wide Missouri.

OCT 1 1954
NOW HE'S READY new, from Across the
wide Missouri; m & arr David Raksin
© Loew's, inc. 40oct51 EU252095

OCT 1 8 1954

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Across the wide Missouri.

THE PASS from Across the wide Missouri;
m David Raksin © Loew's, inc. 4Oct51
EU252119

OCT 16 1951


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Across the wide Missouri.

PONY GO WHERE KAMIAH GO from Across
the wide Missouri; m David Raksin
© Loew's, inc. 40ct51 EU252118

OCT 18 1951

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Across the wide Missouri.

PONY GO WHERE KAMIAH GO new, from A-
cross the wide Missouri; m David
Raksin © Loew's, inc. 4Oct51
EU252099

OCT 18 1951

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Across the wide Missouri.

PRINTEMPS AU CUTTING ROOM from Across
the wide Missouri; m David Raksin
© Loew's, inc. 4Oct51 EU252114

OCT 25 1951

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Across the wide Missouri.

THE QUARRY ESCAPES from Across the
wide Missouri; m David Raksin
© Loew's, inc. 40ct51 EU252103

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OCT 17 1951

Across the wide Missouri.

RENDEZVOUS C'EST FINI new, from Across
the wide Missouri; m David Raksin
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OCT 18 1951

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Copyright Office

Across the wide Missouri.

THE RENDEZVOUS from Across the wide
Missouri; m David Raksin © Loew's,
inc! 40ct51 EU252098

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Across the wide Missouri.

SQUARE DANCE from Across the wide Mis-
souri; m arr Alberto Colombo
© Loew's, inc. 4Oct51 EU252097

OCT 18 1951

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Copyright Office

Across the wide Missouri.

THE STOCKADE from Across the wide Mis-
souri; m David Raksin © Loew's, inc.
4Oct51 EU252106

OCT 16 1951

Library of Congress
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Across the wide Missouri.

THE TREK pt.1, from Across the wide
Missouri; m Albert Richard Sendrey
© Loew's, inc. 4Oct51 EU252093

Library of Congress
Copyright Office

OCT 25 1951

Across the wide Missouri, a-roll, a-roll,
a-ree.

M1630 MENDELSON, JACK.

.2 Across the wide Missouri, a-roll, a-roll,
.M a-ree; words and music by Ervin Drake
and Jimmy Shirl [pseud.] © Revere
Music Co., New York; 1Jan51; EP52633.

I. Title. [II. Drake, Ervin M., 1919-]

APR 12 1951

Across the world.

M1621 CONNELLY, REG.

.C

Across the world, song, words by
Kitty Quetton, music by Reg Conn-
elly. © Campbell, Connelly & Co.,
ltd., London; 8Jul48; EF10176.

I. Quetton, Kitty, lyricist. II. Title.



ACROSS THE YARD AND OVER THE FENCE;
w Mary Catherine Meador m William
Ovilee White © Mary Catherine Meador
& William Ovilee White 23Jul54
EU365334

ACROSS THE YEARS © w & m John Erwin
15Oct48 EU147317

Library of Congress
Copyright Office

ACROSS THE YEARS; w, m & © Arlie E.
Farmer 20Sep51 EU251043

Library of Congress
Copyright Office

OCT - 9 1951

Across the years.

MARCHAND, SIDNEY ALBERT.

Across the years. 198 p. illus.

**© Sidney Albert Marchand, Donald-
sonville, La.; 6Jul49; A34154.**

Library of Congress
Copyright Office

ekd/mb

Across the years.

PRICE, BLANCHE ELIZABETH.

Across the years, poems. William-
Frederick Press. 62 p. © Blanche
Elizabeth Price; 22Apr54; A139620.

ACROSS THE YEARS; w, m & © Irene Mary
Horra11 110ct51 EU252857

Library of Congress
Copyright Office

OCT 24 1951

ACROSS THE YEARS; w Mary Vukowich m
Ronald Buck © Mary Vukowich 10Nov52
EU293595

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ACROSS THE YEARS; w, m & © Mary Ellen
Bird Tetlock 10Jul53 EU323818

Library of Congress
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Across the years.
PORTER, ELEANOR H. Across the
years. Drawings by Helen Mason
Grose. © 31Oct19, A536460;
R23558, 26Sep47; John Lyman
Porter (Wr)

S312

Across the years; w A.A. Williams, m
A. B. Williams. © Arthur Boutillier
Williams & Arthur Arnold Williams,
Memphis; 16May47; EU75931.

Across the years.

Mott, Eugene Wesley.

ACROSS THE YEARS TO YESTERDAY. (Radio
program)

Scripts in this series are by Helen
Quackenbush Lathers. © Helen Quacken-
bush Lathers.

1. Leather gloves for Lafferty.
© 1c 16Sep48; DU16681.

ACROSS THE YEARS TO YESTERDAY (Radio program)

© Helen Quackenbush Lathers.

2. Tavern in the town. © 1c 16Sep48;
DU16674.
3. A sprig of mignonette. © 1c 16Sep48;
DU16675.
4. Memory rings a bell. © 1c 16Sep48;
DU16676.
5. The reformation of Bill Brent.
© 1c 16Sep48; DU16677.

ACROSS THE YEARS TO YESTERDAY (Radio
program)

© Helen Quackenbush Lathers.

6. Bonnie Annie. © lc 16Sep48;
DU16678.

7. Whirlwind in petticoats. © lc
16Sep48; DU16679.

8. Bugles in the hills. © lc 16Sep48;
DU16680.

Across to Norway.

HOWARTH, DAVID ARMINE.

Across to Norway. [1st American ed.]
New York, Sloane [1952, c1951] 286 p.
illus. © David Howarth; 1May52 (in
notice: 1951); A67529. Appl. states prev.
pub. abroad as The Shetland bus, 11Sep51,
AI-3381.

Across world frontiers.

LAMONT, THOMAS WILLIAM.

Across world frontiers. New York, Priv.
print. 268 p. illus. © Florence C.
Lamont, Thomas S. Lamont & J. P.
Morgan & Co., inc., executors of the
Estate of Thomas W. Lamont; 20Dec50;
A51050.

I. Lamont, Thomas W., Estate of.

Library of Congress
Copyright Office

FEB 18 1951
mds/r

Across world frontiers.

LAMONT, THOMAS WILLIAM.

Across world frontiers. [1st regular ed.]
278 p. illus. © Harcourt, Brace and
Co., inc., New York; 23Aug51; A58329.

I. Harcourt, Brace and Co., inc.

ep/r

SEP 24 1951

Library of Congress
Copyright Office

SEP 24 1951

A-CRYIN' ON THE GAY HAWAIIAN SHORE.
Cryin' on the gay Hawaiian shore; w
& m John Puntin m Randolph Oness
© John Puntin & Randolph Oness
23Apr51 EU236255

Library of Congress
Copyright Office

MAY 4 1951

Acrylic inlays.

LEVY, IRWIN ROBERT.

Acrylic inlays, crowns and bridges. 128 p.
illus. © Lea & Febiger, Philadelphia;
8May50; A43648.

I. Lea and Febiger.

Library of Congress
Copyright Office

MAY 26 1950

sh/tet

The acrylic plastics in dentistry.

SCHWARTZ, JACOB RALPH.

The acrylic plastics in dentistry, a textbook on the scientific and technical background of the plastics industry as an aid to the understanding of the use and application of the acrylic resins in dental restorations. Illustrated by the author. 447 p. © on pref., foreword & index; Dental Items of Interest Pub. Co., inc., Brooklyn; 1Mar50; A41398.

APR - 3 1950

I. Dental Items of Interest Publishing Co.,
inc.

Library of Congress
Copyright Office

sh/r

RK652

.5

.T9

Acrylics and other synthetic resins used in
dentistry.

Tylman, Stanley Daniel, 1893-

Acrylics and other synthetic resins used in dentistry, by
Stanley D. Tylman ... and Floyd A. Peyton ... Philadelphia
[etc.] Lippincott [1946]

xiii, 480 p. illus. (part col.) 24^{cm}.

"References" at end of each chapter. "Supple-
mentary readings" at end of most of the chapters.

1. Dental materials. 1. Resins, Synthetic—Dental use, 2. Acrylic
resins, 3. Prosthesis, I. Peyton, Floyd Avery, 1905- joint au-
thor. II. (Title)

RK652.5.T9

617.6002

Med 47-13

© 4Nov46; J. B. Lippincott co.; A8300.

C
U. S. Army medical library
for Library of Congress

[WU505T985a 1946]
[5]†

Acryloid 150.

Rohm and Haas company.

Acryloid 150; a new material designed to lower effectively the pour point of wax bearing mineral oils [by Virgin W. Ware] Philadelphia, Rohm & Haas [© 1945]

19 p. illus. 21cm.

Pamphlet.

© 12-14-45; 2c 12-26-45; 1c 1-10-46;
Rohm & Haas co., Philadelphia; AA 2041.

Acrysol GS. SEE Rohm and Haas
Company.

r

ACT.

This is the story of ACT; a new sales service to help you sell your own property. © ACT, Aaron George Cohen and Charles Delmar Townsend, sole owners; 11Aug53; A104999.

ACT A LITTLE CRAZY © w & m George Ed-
ward Peakman 1Feb49 EU158549

Library of Congress
Copyright Office

ACT AFTER HOOFERS from Three little
words; m Andre George Previn © Loew's,
inc. 20Jul50 EU210118

AUG 1 6 1950

E unpub. 6933

Act alive.

see

Warrington, ~~Christian~~
Ernest.

arh 6-13-46

Act 'em out stories for children
in dialog form. SEE Trover, Harry
Clifford.

Act 'em out stories for children's
programs. SEE Trover, Harry
Clifford. Act 'em out stories for
children in dialog form.

ACT fast or your glads may be ruined.
KK21202. SEE Gladiolus Research
Laboratory.

AN ACT for Margaret O'Brien. DU25709.
SEE Gomberg, Seymour L.

OCT 30 1950

ACT IV IS OUR ACT, DARLING; w Winifred
McDonnell m Jack Martz © Winifred
McDonnell & Jack Martz 14Feb51
EU229306

MAR 26 1951

Library of Congress
Copyright Office



Act just like a lady; w & m J. G.
Buchanan. © James Gustanier
Buchanan, San Francisco; 12Apr47;
EU48867.

ACT NOW m Robert Louis Carleton © w
Bessie Ivy 11Oct48 EU146234

ACT NOW, DON'T DELAY m Ronald Buck,
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ACT now. Special contest for New York
City area. KK64044. SEE Eversharp,
inc.

AUG 20 1951

ACT of atonement. DU23165. SEE Krinn,
George.

FEB 15 1950

AN ACT OF BRAVERY. DU33663. SEE Short,
short drama (Television program)

THE ACT OF COMMUNION. SEE Marquez,
Paul.

Act of contrition.

M2092

KORN, PETER JONA.

.7

.K

Act of contrition; for a cappella chorus
of mixed voices with soprano solo [music
by] Peter Jona Korn. (Choral music, 6701)
[With piano reduction] 20¢ Appl. states
prev. reg. 29May52, EU276617. © Carl
Fischer, inc., New York; 8Oct53;
EP76676.

I. Title.

Library of Congress
Copyright Office

Act of contrition.

M2113 KORN, PETER JONA.

.K Act of contrition; for voice and piano,
music by Peter Jona Korn. 60¢ Appl.
states prev. reg. 29May52, EU276617.
© Carl Fischer, inc., New York; 24Nov53;
EP76530.

I. Title.

Library of Congress
Copyright Office

Act of contrition.

M2072

LEAHY, JOSEPH J

1916-

.4

Act of contrition; S.A.T.B., arr. by William
Stickles, musical setting by Joseph J.

.L

Leahy. [With piano or organ acc.] 20¢

Appl. author: Spinlan Music Corp.,
employer for hire of William Stickles.

Appl. states prev. reg. 20Mar51, EP53325
& 22Jan54, EP77785. NM: arrangement.

© Spinlan Music Corp., New York;
24Feb54; EP80744.

Library of Congress



(Continued on next card)

M2072

LEAHY, JOSEPH J

1916-

.4

Act of contrition; EP80744. (Card 2)

.L

I. Title.

[II. Stickles, William, 1883-]

Library of Congress

Act of contrition.

M2074

LEAHY, JOSEPH J

1916-

.3

.L

Act of contrition; S.S.A., arr. by William
Stickles, musical setting by Joseph J.
Leahy. [With piano or organ acc.] 20¢
Appl. author: Spinlan Music Corp.,
employer for hire of William Stickles.
Appl. states prev. reg. 20Mar51,
EP53325 & 22Jan54, EP77785. NM: ar-
rangement. © Spinlan Music Corp.,
New York; 21Apr54; EP80743.

Library of Congress


(Continued on next card)

M2074 LEAHY, JOSEPH J 1916-
.3 . Act of contrition. EP80743. (Card 2)
.L

I. Title.

[II. Stickles, William 1883-]

Library of Congress



Act of contrition.

M2073

LEAHY, JOSEPH J

1916-

.4

Act of contrition; T. T. B. B., musical

.L

setting by Joseph J. Leahy, arr. by
William Stickles. [With piano or organ

acc.] 20¢ Appl. author: Spinlan Music
Corp., employer for hire of William
Stickles. Appl. states prev. reg. 20Mar51,
EP53325 & 22Jan54, EP77785. NM: ar-
rangement. © Spinlan Music Corp., New
York; 21Apr54; EP80741.

Library of Congress

(Continued on next card)

M2073

LEAHY, JOSEPH J

1916-

.4

Act of contrition. EP80741. (Card 2)

.L

I. Title.

[II. Stickles, William, 1883-]

Library of Congress

Act of contrition.

M2074

LEAHY, JOSEPH J

1916-

.2

Act of contrition; two part chorus, arr. by

.L

William Stickles, musical setting by

Joseph J. Leahy. [With piano or organ

acc.] 20¢ Appl. author: Spinlan Music

Corp., employer for hire of William

Stickles. Appl. states prev. reg. 20Mar54,

EP53325 & 22Jan54, EP77785. NM: ar-

rangement. © Spinlan Music Corp., New

York; 21Apr54; EP80742.

Library of Congress



(Continued on next card)

xM2073.2

M2074

LEAHY, JOSEPH J

1916-

.2

Act of contrition. EP80742. (Card 2)

.L

I. Title. [II. Stickles, William, 1883-

]

Library of Congress

xM2073.2

Act of contrition.

M2113
.L

LEAHY, JOSEPH J. 1916-

Act of contrition; musical setting by Joseph J. Leahy, medium voice, with piano or organ acc. [Text from Catholic prayer] 60¢ Appl. states prev. reg. 20Mar51, EP53325. NM: change in melody © Spinlan Music Corp., New York; 22Jan54; EP77785.

I. Title.

Library of Congress

AN ACT OF CONTRITION, with w; m Peter
Jona Korn © Larry E. Layos 29May52
EU276617

Library of Congress
Copyright Office

Act of contrition.

M2113

LEAHY, JOSEPH J


.L

Act of contrition; musical setting by
Joseph J. Leahy. [For voice and piano]
© Cambria Music Co., New York;
28Feb51; EP53325.

I. Title.

APR 13 1951

Library of Congress
Copyright Office



AN ACT of contrition. K32314. SEE
Woodward, Cleveland L.

D unp. 3844

Act of darkness.

See

Gabrielson, Frank.

ACT OF DIVORCE. DU33117. SEE Short, short
drama (Television program)

Act of faith.

Shaw, Irwin, 1913—

Act of faith, and other stories by Irwin Shaw. New York,
Random house [1946]

5 p. l., 3-212 p. 21^{cm}.

"First printing."

© 26Aug46; author, Malibu Beach, Calif.;
A6216.

1. Title.

46-7547

Library of Congress

PZ3.S5357Ac

[10]

Act of faith.

SHAW, IRWIN.

Act of faith. (In The New Yorker,
Feb. 2, 1946) © 31Jan46; B6447.
Irwin Shaw (A); 5Apr73; R551992.

1. Title.

2. The New Yorker, Feb. 2, 1946.x

emd-^W
73-1
6-9

AN ACT of faith. D unp. 11696. See The
Lone Ranger, no. 2326-1551.

AN ACT OF GOD, by Samuel Derieux. (In
American magazine, Mar. 1922)

© 25Jan22, B520430. R43096, 27Jan49,
Mary Derieux (W)

Act of God, Lectures no. 1-12.

BURNELL, GEORGE EDWIN. Act of God.

Lecture nos. 1-12. Doctrine.

Lecture nos. 1-12, 15, 17, 19,
21. © 4Dec19, A560029; R20911,
21Jul47; George Edwin Burnell (A)

An act of love.
WOLFERT, IRA.

An act of love. [New York] Simon
and Schuster. 577 p. © Ira
Wolfert; 7Dec48; A28112.

An act of love.

WOLFERT, IRA.

An act of love; a completely retold
version of the novel. Simon and
Schuster. 519 p. © Ira Wolfert;
6May54; A137244.

ACT OF LOVE. Benagoss Productions.
Released by United Artists Corp.
105 min., sd., b&w, 35 mm.
Based on the novel The girl on the
Via Flaminia, by Alfred Hayes.
© Benagoss Productions, inc.;
24Dec53; LP3669.

RF 77-604

AN ACT OF LOVE; w, m & © Alexina
Lalonde Jennings 2Feb54 EU346112

Library of Congress
Copyright Office

ACT OF LOVE; m Michel Rosenstein &
Joseph Hajos © Paul Beuscher-Arpege
16Dec53 EU341396

Library of Congress
Copyright Office

Act of love.

BETRAY THE MOON; from Act of love, w
Buddy Kaye m Michel Emer © United
Artists Music Co., inc. 19Mar54
EU352392

Act of love.

LOVE SONG; from Act of love, w Buddy
Kaye m Joe Hajos © United Artists
Music Co., inc. 19Feb54 EU348285

Library of Congress
Copyright Office

ACT of love. DU29092. SEE Levine, Ben.

NOV - 7 1951

THE ACT of Maggie. DU19571. SEE
Finch, John Marshall.

AN ACT OF MURDER. (Pressbook) Illus.

© Universal Pictures Co., inc.;

11Jan49; AA106204.

AN ACT of Murder. SEE
Live Today for Tomorrow. LP1947.

Act of passion.

SIMENON, GEORGES.

Act of passion, a novel. [Lettre à mon
juge] translated from the French by
Louise Varèse. [1st American ed.]
New York, Prentice-Hall [1952] 239 p.
© on translation; Georges Simenon;
24Sep52; A70748.

I. Varèse, Louise, tr.



The act of persuading. AA47835. . see
Fick, Joseph Michael.

elg 7-25-47

An act of providence. (R) SEE
McNeile, Herman Cyril.

Act of reparation.

M2079
.E975F

FLANNAGAN, MARY EDITHA, SISTER,
1858-

An act of reparation; [words by] Wm. Roche
[music by Sister Mary Editha Flannagan]
(With her Praise to Mary) [Score:
2 treble voices and piano] © Board of
Education, Sisters of Charity, B. V. M.;
8Sep52; EP73549.

I. Title. [II. Roche, William, 1856-]

Library of Congress
Copyright Office



xM2074.2 Revised-2
10Nov53

Act of violence.

END TITLE from Act of violence m
Bronislau Kaper © Loew's, inc.
1Dec48 EU150362

ACT OF VIOLENCE. Loew's, Inc., 1948. An MGM picture. 82 min., sd., b&w, 35mm. Based on a story by Collier Young.

Summary: A melodrama in which a returned veteran who once betrayed his comrades in a Nazi prison camp gives his life to protect the men whom he has plotted against. Setting, California, at the close of the war.

Credits: Producer, William H. Wright; director, Fred. Zinneman; screenplay, Robert L. Richards. Cast: Van Heflin, Robert Ryan, Janet Leigh, Mary Astor, Phyllis Thaxter.

© Loew's, Inc.; 10Dec48; LP2015.

ACT ONE, ACT TWO, ACT THREE; by C. E.
Tebbetts.© Charles Eastman Tebbetts
EU320872. Notice 7Aug53 v22 p485

Library of Congress

ACT 1, ACT 2, ACT 3; by Charles Tebbetts
© Hill & Range Songs, inc. Notice
11Dec53 v23 p188

Library of Congress
Copyright Office

Act 1, act 2, act 3.

M1630

TEBBETTS, CHARLES EASTMAN.

.2


Act 1, act 2, act 3; words and music by

.T

Charles Tebbetts. 40¢ © Hill & Range
Songs, inc., New York; 3Feb54;
EP78061.

I. Title.

Library of Congress



ACT 1, ACT 2, ACT 3; w & m Charles
Tebbetts © Hill & Range Songs, inc.
8Dec53 EU342991

KK-350

Act 1: Back home to mother.

see

Lehn & Fink products corp., claimant.

vf 3-26-46

M1527 ACT I: FIGHT TO END OF ACT I from
.K22S5 Shootin' star; m Sol Kaplan ©
Famous Music Corp. 30Mar46 EU14861

ACT I OPENING; m Michael P. Grace ©
Gabriel Records 11May53 EU315761

M1527
.K22S5

ACT I: SEGUE FROM END OF SCENE III
THROUGH BARBER CHAIR SEQUENCE from
Shootin' star; m Sol Kaplan ©
Famous Music Corp. 30Mar46 EU14857

M1527
.K2255

ACT I: SEGUE FROM SCENE I TO SCENE II
from Shootin' star; m Sol Kaplan
© Famous Music Corp. 30Mar46
EU14858

M1527 ACT I: SEGUE FROM SCENE II TO SCENE
.K22S5 III from Shootin' star; m Sol
Kaplan © Famous Music Corp. 30Mar46
EU14859

M1508

ACT 2:PRELUDIO from Maruxa; m Amadeo
Vives © Sociedad General de Autores
de España 30Mar46 EU19666

ACT YOUR AGE (EMOTIONAL MATURITY) Coronet,
1949. 14 min., sd., b&w, 16mm.

Summary: Depicts various forms of emotional immaturity, showing how they continue into adolescence. The film offers a method of self-evaluation to help students overcome the social handicaps that come with the inability to "grow up." For junior and senior high schools, college, and adults.

Credits: Educational collaborator, 1950
Wendell W. Wright;

© David A. Smart; 22Dec49; NP114.

MAY 2 1950

AA 13908

Act your age.

see

Daly, Maureen

AFP 6-13-46

ACT your age. AA212644. SEE
Ladies' home journal.

E unp 6519

Act your age.

See

Vogel, Palmer Theodore.

jss 5-9-46

Acta et statuta synodi Bostoniensis septimae quae in
Ecclesia Metropolitana Sanctae Crucis die vicesima ...
, BOSTON (ARCHDIOCESE) SYNOD. 7TH,
1952.

Acta et statuta synodi Bostoniensis septimae
quae in Ecclesia Metropolitana Sanctae
Crucis die vicesima nona mensis Maii,
anno Domini MCMLII. Tulit et promul-
gavit Ricardus Jacobus Cushing,
archiepiscopus Bostoniensis. [Boston,
1953] 144 p. illus. © Roman Catholic
Archbishop of Boston, a corporation sole;
9Feb53; A78745.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/e

BOSTON (ARCHDIOCESE). SYNOD: 7TH,
1952.

Acta et statuta synodi Bostoniensis ...
(Card 2)

I. Cushing, Richard James, Abp.

II. Roman Catholic Archbishop of Boston.

A78745

Library of Congress
Copyright Office

j/e

KK 4618

Actane chemical co., claimant.

Actane compound. (Actane compound)
[Philadelphia, Printed by Stanley Huslin,
1946.]

sheet. 10 x 5 1/2cm.

Label. Appl. author: Stanley Huslin.

Appl. cl.: Stanley Huslin, d. b. a.,
Actane chemical co.

© 7-2-46; 2 c 7-5-46; Philadelphia;
KK 4618.

cf 8-15-46

ACTANE CHEMICAL COMPANY ©.

Actane compound. Label. © Stanley
Huslin, t.a. Actane Chemical Co.;
17Nov49; KK44189.

ACTANE CHEMICAL COMPANY.

Actane compound, harmless to all
known metals. Contents 1 pint.
Label. © Stanley Huslin, t.a.
Actane Chemical Co.; 17Jan52;
KK98011.

1 t.a.

KK 1849

Actane chemical co., claimant.

Actane engineering service. Individual
engine operation study ... (Compound)
[Philadelphia, Printed by Actane chemical
co.] © 1946.

sheet, illus. 28 x 21 1/2cm.

(Form no. CL-101)

Print.

Appl. author: Stanley Huslin.

Appl. claim: Stanley Huslin, d.b.a.,
Actane chemical co.

© 1-25-46; 2c 2-5-46; Philadelphia;
KK 1849. 5-6-46 rs

ACTANE compound. SEE Actane Chemical
Company. KK44189.

KK 4618

Actane compound.

see

Actane chemical co., claimant

mge 7-30-46

ACTANE COMPOUND, HARMLESS TO ALL
KNOWN METALS. SEE Actane Chemical
Company.

KK. 1849

Actane engineering service. Individual engine operation study ...

see.

Actane chemical co.

5-6-46 rs

L'acte de foi.

DÉCOUT, ALEXIS.

L'acte de foi, ses éléments logiques,
ses éléments psychologiques. 259 p.

© Beauchesne et ses fils, Paris;

30May47; AF8771.

I. Beauchesne et ses fils.

egm/rk

. Actfive, and other poems.

MACLEISH, ARCHIBALD.

Actfive, and other poems. New York,
Random House. 63 p. © Archibald
MacLeish; 13Jul48; A23993.

ACTH CONFERENCE. SEE
Clinical ACTH Conference.

JUL 5 1951

ACTHAR IN THERAPY. Jam Handy Organization
for the Armour Laboratories. © 1951.

811 ft., si., color, 16mm.

Summary: Explains to pharmacists the
therapeutic value of the new drug acthar.

© The Armour Laboratories; 21Nov51;
MU5356.

DEC - 6 1951

ACTIN' ARTISTS, a play in two scenes,
by George Green. © 17Mar21, D57117.
R42958, 14Jan49, George Green (A)

Acting; a handbook of the Stanislavski
method.

COLE, TOBY, comp.

Acting; a handbook of the Stanislavski
method. Introd. by Lee Strasberg. 223 p.
illus. © Lear Publishers, inc., New
York; 14Nov47; A28794.

I. Alekseev, Konstantin Sergeevich.

II. Lear Publishers, inc.

cg/ r

Library of Congress
Copyright Office



juwR

ACTING director. DU28768. SEE Squire,
Roger Lewis.

OCT - 2 1951

ACTING PROBLEMS. International Film Bureau,
1951. 11 min., sd., b&w, 16mm.

Summary: Dr. Maurice Gnesin directs four actors in scenes from "Tom Sawyer". Discusses the actor's problem of achieving characterization, and explains theatrical terms such as improvisation and rhythm tempo.

Credits: Producers, Robert Edmonds, Betty Edmonds; director, Maurice Gnesin.

Appl. author: Wesley H. Greene.

© International Film Bureau, Inc.; 16Mar51;
MP2633.

ACTING with the stars. See Twork, Ray
F. W. D unp. 9675.

ACTING with the stars. DU15725. SEE
Twork, Ray F. W.

The actinide elements.

SEABORG, GLENN THEODORE, ed.

The actinide elements, edited by
Glenn T. Seaborg and Joseph J.
Katz. Also included: Index for
The transuranium elements, Divi-
sion IV, volume 14B. 870 p.
© McGraw-Hill Book Co., inc.;
20Jan54; A122703.

I. Katz, Joseph Jacob, joint ed.

II. McGraw-Hill Book Company, inc.

The actinomycetes.

WAKSMAN, SELMAN ABRAHAM.

The actinomycetes: their nature, occurrence, activities, and importance.

Waltham, Mass., Chronica Botanica Co.
230 p. illus. (Annales cryptogamici et
phytopathologici, v. 9) © Selman A.

Waksman; 15May50; A47055. OCT 5 - 1950

md/r

The actinomycetes and their antibiotics.

WAKSMAN, SELMAN ABRAHAM.

The actinomycetes and their antibiotics.

[Notre Dame? Ind.] 1952. 53 p. illus.

(Nieuwland lectures, v. 6) © University
of Notre Dame; 26Dec52; A77533.

I. Notre Dame, Ind. University.

Library of Congress
Copyright Office

j/e

L'action.

BLONDEL, MAURICE.

L'action; essai d'une critique de la vie et
d'une science de la pratique (1893)
[2. éd.] Les premiers écrits de Maurice
Blondel. 495 p. (Bibliothèque de philo-
sophie contemporaine) © Presses uni-
versitaires de France, Paris; 12Sep50;
AF0-3711.

APR - 2 1951

I. Presses universitaires de France.

Library of Congress
Copyright Office

hes/r

Action.

APR 3 - 1952

WINN, GEORGIA GANTT.

Action! By Georgia Gantt Winn, Rudolph W. Chamberlain [and] Robert L. Chamberlain. Editorial associates: Arthur E. Vassilion [and] Amelia A. Vassilion. [First ed. by R. W. Chamberlain published under title: Beacon lights of literature, book nine] Syracuse, N. Y. [1952] 662 p. illus. (Beacon lights of literature, book 9) © on new material; Iroquois Pub. Co., inc.; 2Jan52; A63277.

Library of Congress
Copyright Office



(cont. on next card)

mh/r

WINN, GEORGIA GANTT.

Action! By Georgia Gantt Winn... (Card 2)

- I. Chamberlain, Rudolph W., joint author.
- II. Chamberlain, Robert L., joint author.
- III. Iroquois Publishing Company, inc.

A63277

Library of Congress
Copyright Office

mh/r

Action.

M2193 SMITH, ALFRED BARNERD, 1916- comp.
.S63 Action, a collection of gospel songs
A3 and choruses comp. especially for
 boys and girls by Alfred B. Smith.
 Grand Rapids, Zondervan Publishing
 House. © Alfred B. Smith; [no.1]
 20May44; no.2, 10Jun47; EP29008,
 29010.

I. Title.

ACTION from Countess of Monte Cristo
m Walter Scharf © Universal Music
Corp. 17Jan49 EU159712

Action.

M2193 SMITH, ALFRED BARNERD, 1916-
.S63 comp.
A3 Action; songs and choruses for boys and
girls [compiled by Alfred B. Smith]
[Wheaton, Ill., Singspiration; Trade
representative: Zondervan Pub. House,
Grand Rapids. 35¢ © Alfred Barnerd
Smith; no.3, 6Feb52; EP61078.]

I. Title.

Library of Congress
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K 4022

Action.

see

Gow, Janet Marion

ACTION! R82767. SEE Hudson, Holland.

SEP 19 1951

Action. (R) SEE Montague, C. E.

r

Action. SEE Palmer (Robert) Corpora-
tion.

r

ACTION ADVERTISING COMPANY.

**Share in our thriftee cash
dividend plan. Folder. illus.
© Garland C. McCoy, d.b.a.
Action Advertising Co.; 15Dec52;
A78926.**

1 TITLE.

AA41331

Action associates.

The "happy birthday" business promotion program. Opelousas, La.,
c1947.

5 numb. 1. 28cm.

© Action associates, Opelousas, La.;
2Jan47; AA41331.

afp 12Mar47

ACTION ASSOCIATES ©, Houston, Tex.

The "buyers' bonus check" plan.

7 1. © 15Jul47; AA70163.

ACTION at night. DU15429. SEE Chandler,
Stanley.

ACTION at Santiago. DU16883. SEE
The Cavalcade of America, no. 580.

ACTION at Spanish Flat. AA227118.

SEE Arthur, Burt.

Action at Three Peaks.

O'ROURKE, FRANK.

Action at Three Peaks. New York,

Random House. 282 p. © Frank

O'Rourke; 16Aug48; A25075.

Action at War Bow Valley.

FLUHARTY, VERNON L.

Action at War Bow Valley [by] Michael
Carder [pseud.] Philadelphia, Macrae
Smith [1952] 221 p. © Michael Carder
(Vernon Fluharty); 27Oct52; A72033.

Library of Congress
Copyright Office

j/e

ACTION autographs. DU19379. SEE
Brand, Jack William.

Action catholique rurale.

CATHOLIC CHURCH. LITURGY AND
RITUAL. MISSAL.

De la terre à Dieu. Missel des dimanches
et des fêtes; sacrements, prières et
cantiques. Préf. de S. Em. le Cardinal
Saliège; illus. de D. Monsaingeon.
Paris, Action catholique rurale. 605 p.
illus. © Tardy et Action catholique
rurale; 30Mar48; AF11347.

I. Saliège, Jules, Cardinal. II. Tardy.
III. Action catholique rurale.

Library of Congress
Copyright Office

APR 11 1950
mh/r

Title Action Comics

Claimant Detective Comics, Inc., 480 Lexington Ave. NYC

Remitter " "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	85	June 45	4-16	4-19-45		4-26-45	©CIB 675791
-	6	Ed-USN	4-18	4-19-45		"	©CIB 677905
-	86	July	5-14	5-19-45			©CIB 677906
-	87	August	6-12	6-21-45			©CIB 681098
-	88	Sept.	7-10	7-15-45			©CIB 684878
-	89	Oct.	8-13	8-20-45			©CIB 689047
-	90	Nov.	9-11	9-16-45			©CIB 691780
-	91	Dec.	10-15	10-18-45			©CIB 698106
-	92	Jan' 46	11-13	11-20-45			©CIB 703060
-	93	Feb. '46	12-11	12-18-45			©CIB 703061
-	94	Mar.	1-14	1-17-46			©CIB 71553
-	95	Apr 46	2-12	2-20-46			©CIB 73060
-	96	May	3-11	3-14-46			©CIB 711370
-	97	June	4-15	4-22-46			©CIB 716830
-	98	July 46	5-13	5-17-46			©CIB 720403
-	99	Aug.	6-12	6-1			©CIB 725698

(Feb. 1944-5,000)

ejh spec. Ed. no 5-5-? - write -

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True Action comics.

Claimant Natl. comics publications, inc., 480 Lexington Ave.

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NYC. 17

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	106	Mar. 47	1-15	1-20-47		1-23-47	ClB 60031
	107	Apr.	2-17	2-20-47			ClB 62555
	108	May	3-17	3-20-47			ClB 66897
	109	June	4-14	4-17-47			ClB 72557
	110	July	5-14	5-18-47			ClB 77282
	111	August	6-16	6-19-47			ClB 82603
	112	Sept 47	7-14	7-17-47			ClB 88252
	113	Oct.	8-13	8-13-47			ClB 92638
	114	Nov.	9-15	9-18-47			ClB 97051
	115	Dec.	10-15	10-18-47			ClB 102073
	116	Jan. 1948	11-17	11-20-47			ClB 106120
	117	Feb 48	12-15	12-18-47			ClB 113322
	118	Mar 48	1-14	1-16-48			ClB 115161
	119	Apr. 1948	2-16	2-25-48			ClB 123412
	120	May 1948	3-15	3-15-48			ClB 125770
	121	June	4-14	4-14-48			ClB 131244

Cl. changed: formerly Detective Comics, Inc.

(Aug. 1946-5,000)

870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	122	July '48	5-17	5-20-48			©CIB 137159
-	123	Aug. '48	6-11	6-17-48			©CIB 141263
-	124	Sept. 1948	7-12	7-15-48			©CIB 145321
-	125	Oct	8-16	8-20-48			©CIB 151429
-	126	Nov 48	9-13	9-16-48			©CIB 154188
-	127	Dec 48	10-13	10-18-48			©CIB 159340
-	128	Jan 49	11-15	11-22-48			©CIB 164577
-	129	Feb. 49	12-13	12-16-48			©CIB 168433
-	130	Mar 49	1-12	1-18-49			©CIB 173739
-	131	Apr. '49	2-14	2-17-49			©CIB 177808
-	132	May '49	3-14	3-17-49			©CIB 182966
-	133	Jun 49	4-13	4-18-49			©CIB 187140
-	134	Jul 49	5-16	5-19-49			©CIB 192147
-	135	Aug 49	6-13	6-16-49		1949 2.7 1949	©CIB 201648
-	136	Sep 49	7-13	7-18-49			©CIB 200987
-	137	Oct 49	8-10	8-15-49			©CIB 204877
-	138	Nov 49	9-7	9-12-49			©CIB 208810
-	139	Dec 49	10-12	10-17-49			©CIB 213862
-	140	Jan 50	11-7	11-10-49			©CIB 218050
-	141	Feb. 50	12-12	12-15-49			©CIB 223177
-	142	Mar '50	1-9	1-16-50			©CIB 227465

~~Pen.~~
Title Action Comics.

Claimant Ntl. Comics Publications, Inc., 480 Lexington Ave.,

Remitter " " " New York 17, NY

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	143	Apr. 50	2-13	2-16-50			CCIB 232840
	144	May 50	3-13	3-17-50			CCIB 237043
	145	Jun '50	4-12	4-17-50			CCIB 241463
	146	July 50	5-10	5-16-50		MAY 22 1950	CCIB 251816
-	147	Aug '50	6-12	6-16-50			CCIB 250723
	148	Sep. 50	7-10	7-17-50			CCIB 255299
-	149	Oct '50	8-14	8-17-50			CCIB 259665
	150	Nov 50	9-11	9-15-50			CCIB 262620
-	151	Dec '50	10-11	10-16-50			CCIB 268472
	152	Jan 51	11-13	11-16-50			CCIB 273378
	153	Feb 51	12-13	12-18-50		DEC 27 1950	285874

Continued on next card 1-24-51 w-b

PQN 12/4/52

1-9-53

D | W | BW | M | BM | Q

Title Action Comics.

Claimant Nat. Comics Publications, Inc., 480 Lex. Ave., N Y 17

Remitter

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	154	Mar '51	1-15	1-19-51			B 283201
	155	Apr 51	2-14	2-20-51			B 288386
	156	May 51	3-14	3-19-51			B 292275
	157	Jun 51	4-18	4-23-51			B 298234
	158	July '51	5-18	5-21-51			B 302249
	159	Aug '51	6-18	6-22-51			B 307304
	160	Sep '51	7-18	7-23-51			B 311945
	161	Oct '51	8-15	8-20-51			B 315504
	162	Nov '51	9-24	9-27-51			B 321423
	163	Dec '51	10-24	10-27-51			B 326515

(Nov. 1950-10,000)

wrb

L. C. 2-35 gpo

Vol.	No.	Issue of	Date of publication	Date received	Held	No. funds	Final action
-	164	Jan'52	11-26	11-29-51			B 330818
	165	Feb 52	12-24	12-28-51			B 335592
	166	Mar 52	1-28	1-31-52			B 339963
	167	Apr'52	2-25	2-28-52			B 345746
	168	May 52	3-24	3-27-52			B 349129
	169	Jun'52	4-23	4-28-52			B 354272
	170	Jul'52	5-26	5-29-52			B 358467
	171	Aug'52	6-30	7-3-52			B 365739
	172	Sept'52	7-28	7-31-52			B 371868
	173	Oct'52	9-1	9-5-52			B 375144
	174	Nov, '52	10-1	10-6-52			B 380761
	175	Dec'52	10-27	11-4-52			B 387267
	176	Jan 53	11/26	12/1/	PDN 12/1		B 389799
○	177	Feb'53	12-24	12-2	pdn 1-9		B 395410

FD-12-1-52

1-9-53

-4-

D | W | BW | M | BM | Q

Title ACTION COMICSClaimant Natl. Comics Publications, Inc., 480 Lex. Ave., NY 17 NY.Remitter NATIONAL

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	178	Mar '53	1-28	2-2-53		2/16	B 401396
-	179	Apr. 53	2-25	3-2-53	Letter 3-30		B 409571
-	180	May '53	3-25	4-2-53	Not questioned		B 408713
-	181	Jun '53	4-27	5-1-53			B 414413
-	182	Jul 53	5/27	6/1/53			B 418505
-	183	Aug 53	6/29	7/2/53		7/17	See card 5.
Continued on new card.					See card 5.		

(July 1952-10,000)

FWS

L. C. 2-38 GPO

ACTION COMICS.

-5-

BYL-2

(TITLE) National Comics Publications, Inc.

(CLAIMANT) 480 Lexington Ave., New York 17, N. Y.

1953, no.			
No.	Issue	Pub. Date	Entry No.
183	Aug.	© 29Jun53 ;	B 428942 .
184	Sept.	© 29Jul53 ;	B 428943
185	Oct.	© 26Aug53 ;	B 432162
186	Nov.	© 28Sep53 ;	B 437209
187	Dec.	© 28Oct53 ;	B 443395
1954, no.			
188	Jan.	© 25Nov53 ;	B 446559

Continued on new card, See card #6

ACTION COMICS.

(TITLE)

© National Comics Publications, Inc.

(CLAIMANT)

Monthly



1954, no.			
No.	Issue	Pub. Date	Entry No.
189.	Feb.	© 28Dec53;	B 452377
190.	Mar.	© 27Jan54;	B 457820
191.	Apr.	© 24Feb54;	B 463386
192.	May.	© 24Mar54;	B 466845
193.	June.	© 28Apr54;	B 471825
194.	July.	© 26May54;	B 477594
195.	Aug.	© 28Jun54;	B 482517
		©	

ACTION COMICS.

-7-

© National Comics Publications, Inc.

Monthly

□ — 1954, no.

196, Sept. © 28Jul54; B489573.

197, Oct. © 25Aug54; B492838.

198, Nov. © 27Sep54; B498347.

199, Dec. © 26Oct54; B501990.

55-1

Cont'd on Cl 2

ACTION COMMITTEE FOR PEACE ©.

Help world government; unite for
peace, by Ann Grifalconi. Col.
reproduction of drawing. © 12Jan50;
K23213.

JUL 18 1950

ACTION COMMITTEE FOR PEACE ©.

Join World Citizens, Peoples' World
Convention, Geneva, 1950, by Ann
Grifalconi. [Globe map within
square seal] Reproduction of draw-
ing. © 24Jun50; K25265.

JUL - 5 1950

ACTION Committee for Peace ©. SEE
Grifalconi, Ann.

Help world government unite for
peace. GP12247.

ACTION Committee for Peace ©. SEE
Grifalconi, Ann.

Help world government unite for
peace. K20735.

Action-ease Corsees with the new
"extendo" closing. KK15346. See
Artistic foundations, inc.

Action-fit, SEE Greve, Andrew M.

r

ACTION FIT LEE RIDERS FIT ACTIVE
SCHOOL LIFE. SEE Lee (H. D.)
Company.

ACTION FOOTWEAR FOR ACTIVE AMERICANS,
FLEXICLOGS. KK81730. SEE Flexi-
clogs.

Action for democracy.

SACHS, MAXWELL.

Action for democracy. (Democracy's manifesto) By Nathaniel Maxwell [pseud.] 97 p.
© Thoughtways; 7Aug50; AA159183.

ACTION for thunder. DU28829. SEE
The Lone Ranger (Radio program) No. 2908-
2132.

OCT - 4 1951

Action for unity.

E184

.A1W3

Watson, Goodwin Barbour, 1899—

Action for unity, by Goodwin Watson ... New York and
London, Harper & brothers [1947,

xi p., 1 l., 165 p. 19½".

1. U. S.—Race question. 2. Toleration. 1. Title.

E184.A1W3

325.73

47-1550

© 22Jan47; publisher, New York; A10428.

Library of Congress

[9]

Action front, by Boyd Cable.
Ewart, Ernest A. R10715.

egn 12Feb47

L'action gaullisté aux États-Unis.

ORNANO, HENRY FRANÇOIS D'.

L'action gaullisté aux États-Unis,
1940-1945. [Paris, 1948] 183 p.

© Henry d'Ornano; 25Jun48; AF8080.

I. France Forever.

mds/p

Action guide for the NRFA trade
practices program, We accept the
challenge. SEE National Retail
Furniture Association.

ACTION, how to get it. Patterns for
persuasion. SEE Bills, Benjamin
Franklin.

ACTION hypnotique breve et effet sed-
atif profond par le nembutal. SEE
Abbott Laboratories. KK31522.

Action in opera.

ML3858 BLUMENFELD, HAROLD, 1923-

.B55 Two articles on opera: Opera in English and
Action in opera; [by] Harold Blumenfeld.
© Harold Blumenfeld; 15Dec52;
A76890.


1. Opera. 2. Music---Philosophy and
aesthetics.

I. Title. II. Title: Opera in English.

III. Title: Action in opera.

SL

Library of Congress
Copyright Office



ACTION IN OPERA. A76890. SEE
Blumenfeld, Harold. Two articles
on opera.

ACTION IN SPORTS. (The Sports Parade). Vitaphone Corp., 1947. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Credits: Narration written by Charles L. Tedford; narrated by Truman Bradley.

© Vitaphone Corp., New York; 2Deo47; MP2542.

Action in the liturgy, essential and unessential.

LOWRIE, WALTER.

Action in the liturgy, essential and
unessential. New York [1953] 303 p.
illus. © Philosophical Library, inc.;
4Jan53; A75670.

I. Philosophical Library, inc.

ACTION in water, a study by Gjon Mili.
KK72610. SEE Holland (Reginald H.)
inc.

-1-

Title...ACTION ITEMS.

Claimant Creative Merchandising Bureau, 132 W. 31st St., NY1,

Remitter	"	"	"	NY
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(May 1948—3,000)

G 1444

Action molded products co., claimant
Bananas and a pineapple.

see

Stauss, Walter A

mrn 7-30-46

G 1495

Action molded products co., claimant.
Carrots and peas.

see

Stauss, 'Walter A

mrn 6-21-46

G 1496

Action molded products co., claimant.
Cauliflower and tomatoes.

see

Stauss, Walter A

mrm 6-21-46

G 861

Action molded products co., claimant.
Cherries.

see

Stauss, Walter A

mr 6-21-46

G. 1445

Action molded products co., claimant.
Ears of corn and a red pepper.

see

Stauss, Walter A

mrmm 7-30-46

G 1493

Action molded products co., claimant.
Grapes.

see

Stauss, Walter A

mrn 6-21-46

G 1494

Action molded products co., claimant.
A pear and berries.

see

Stauss, Walter A

mr 6-21-46

Per.

-1-

D | W | BW | M | BM | Q

Oct-June

Title Action Now

Claimant Queen's Work, [Ino.,] 3115 South Grand Boulevard, St. Louis 18.

Remitter

Missouri

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	5	Jan '48	12-24	1-22-48			©CIB 119172
1	6	Feb.	1-15	2-11-48			©CIB 120772
1	7	Mar. 1948	2-17	3-4-48			©CIB 124409
1	8	Apr. '48	3-15	5-12-48			©CIB 135030
1	9	May '48	4-23	5-12-48			©CIB 133031
1	10	June '48	5-14	6-7-48			©CIB 140068
2	1	Oct 48	9-14	9-20-48			©CIB 155056
2	2	Nov 48	10-14	10-20-48			©CIB 159349
2	3	Dec. '48	11-11	11-18-48			©CIB 164098
2	4	Jan 49	12-13	1-12-49			©CIB 173809
2	5	Feb 49	1-10	1-12-49			©CIB 173910
2	6	Mar 49	2-10	2-14-49		FEB 15 1949	©CIB 181216
2	7	Apr 49	3-11	3-18-49		APR 4 1949	©CIB 185187
2	8	May 49	4-7	4-11-49			©CIB 186697
2	9	June 49	5-12	5-18-49			©CIB 192441
3	10	Oct 49	9-13	9-15-49			©CIB 200836

(Aug. 1946-5,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	2	Nov 49	10-11	10-13-49			CCIB 213620
3	3	Dec 49	11-7	11-16-49			CCIB 218826
3	4	Jan 50	12-12	12-19-49			CCIB 223423
3	5	Feb. 50	1-12	1-16-50			CCIB 227421
3	6	Mar 50	2-10	2-15-50			CCIB 232258
3	7	Apr. 50	3-13	3-16-50			CCIB 236604
3	8	May 50	4-14	4-17-50			CCIB 241442
3	9	Jun 50	5-11	5-15-50			CCIB 245546
4	1	Oct. 50	9-12	10-16-50			CCIB 268710
4	2	Nov. 50	10-11	10-16-50			CCIB 268711
4	3	Dec 50	11-14	11-16-50			CCIB 273354
4	4	Jan 51	12-14	12-18-50			CCIB 277923

Continued on new card

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
5	5	Mar '52	1952 2-11	2-13-52			B 341914
5	*7	Apr 52	3-10	3-13-52	*C&A		B 346708
5	8	May '52	4-9	4-14-52			B 352137
5	9	June '52	5-8	5-12-52			B 357245
6	1	Oct '52	9-4	9-8-52			B 375602
6	2	Nov '52	10-16	10-20-52			B 383027
6	3	Dec '52	11-10	11-14-52			B 386607
6	4	Jan '53	12-10	12-17-52			B 391517
6	5	Feb '53	1953 1-12	1-30-53			B 397555
6	6	Mar '53	2-12	2-24-53	adn 3-10-53		B 403851
6	7	Apr 53	3-12	3-16-53			B 405706
6	8	May '53	4-10	4-14-53			B 412405
6	9	June '53	5-12	5-22			B 417302
Continued on new card				See card 2.			

ACTION NOW.

- 3 -

M^G

(TITLE)

© The Queen's Work.

(CLAIMANT)

[3115 South Grand Blvd., St. Louis 18, Mo.]

v. 7, 1953, no.

1, Oct.	© 4Sep53	; B	435269.
2, Nov.	© 9Oct53	; B	440267.
3, Dec.	© 10Nov53	; B	446014.

Cont'd on cd 4.

ACTION NOW.

- 4 -

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(TITLE)

O The Queen's Work.

(CLAIMANT)

Monthly Oct. Through June



v. 7., 1954, no.

No.	Issue	Pub. Date	Entry No.
4.	Jan.	© 10Dec53	B 451089
5.	Feb.	© 12Jan54	B 458300
6.	Mar.	© 10Feb54	B 460191
7.	Apr.	© 10Mar54	B 464119
8.	May.	© 9Apr54	B 469527
9.	June.	© 6May54	B 474185
		©	

ACTION NOW.

5 | 36

(TITLE)

© The Queen's Work.

(CLAIMANT)

Monthly Oct. Through June

☐ _____ v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	Oct.	© 8Sep54	(in notice: 1953)	B496147. C
2.	Nov.	© 12Oct54;	B499275.	c
2, ✓	Nov.	© 12Oct54;	B500503.	D
		©		
		©		
		©		
		©		
		©		

55-1

17-9

The action of hormones in plants and invertebrates.
THIMANN, KENNETH VIVIAN, ed.

The action of hormones in plants and invertebrates. Reprinted with additions and supplementary bibliographies from "The hormones." Vol. 1 [edited by G. Pincus and K. V. Thimann] New York, 1952. 228 p. illus. © Academic Press, inc.; 17Jan52; A63686.

I. Academic Press, inc., New York.



The action of insulin.

HAUGAARD, NIELS.

The action of insulin, by Niels
Haugaard and Julian B. Marsh.
113 p. © Charles C. Thomas,
Publisher; 18Sep53; A108043.

I. Marsh, Julian B., joint author.
II. Thomas (Charles C.) Publisher.

Library of Congress

bj/h

THE ACTION of the body controlled by the
respiration center. C2157. SEE Howe,
Talbot.

Action of the tiger.

GUILD, FRANK HAROLD, Jr.

Action of the tiger; the saga of the 437th
Troop Carrier Group. [Tyler, Tex.]

City Print. Co. 177 p. illus.

© Frank Harold Guild, Jr.; 3Jun50;

A45080.

ma/r

Library of Congress
Copyright Office

JUL 31 1950

ACTION-packed flying games. SEE
Kolinski, Alexander F. KK30598.

ACTION-PACKED WESTERN.

-1- new

(TITLE)

© Columbia Publications, Inc.

(CLAIMANT)

Bimonthly

CUM



v. 1, 1954, no.

No.	Issue	Pub. Date	Entry No.
		© ;	
		© ;	
	Feb.	© ;	
	Apr.	© ;	
1,	July.	© 16Apr54 ;	B 472155
2,	Sept.	© 15Jun54 ;	B 479099
		© ;	

ACTION-PACKED WESTERN.

(TITLE)

© Columbia Publications, Inc.

(CLAIMANT)

Bimonthly

CUM

v. 1, 1954, no.

No.

Issue

Pub. Date

Entry No.

3.

Nov.

© 18 Aug 54

B490080

©

©

©

©

©

Action Pictures, Inc., claimant

See

GOD'S COUNTRY. L 607.

Action pictures, inc., claimant.

See

NORTHWEST TRAIL. L 537.

Action poems and plays for children.

R73515.

Smith, N. A\$EE

APR 3 0 1951

Action program for the prevention
of cargo claims. SEE Associated
Transport, inc.

An action program for the redwood forest of California.

ANDERSON, HOBSON DEWEY.

An action program for the redwood forest of California, proposed by Dewey Anderson; with a statement by Earle H. Clapp. 32 p. illus. ([Public Affairs Institute] Report no. 5) © Public Affairs Institute, Washington; 12May49; A33391.

I. Clapp, Earle Hart.

II. Public Affairs Institute, Washington, D. C.

Action Publications.

[KELLY, EDWARD JAMES]

The Thomas Jefferson Memorial, Washington, D. C. 30 p. illus. © Action Publications (Edward J. Kelly, sole owner), Alexandria, Va.; 1Oct49; A38643.

I. Action Publications.

Library of Congress
Copyright Office

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EXCHANGE & Gift

-1-

D | W | BW | M | BM | Q

Title Action-Reaction Signals (Investographs)

Claimant Investographs, 31 Gibbs St., Rochester 4, New York

Remitter

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Vol. #	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
-	-	Apr. 24	4-24	5-31-51		B	303131
-	-	May 1	5-1	5-31-51		B	303132
-	-	May 8	5-8	5-31-51		B	303133
-	-	May 15	5-15	5-31-51		B	303134
-	-	May 22	5-22	5-31-51		B	303135
* -	-	Mar 27	3-27	4-26-51		B	307036
* -	-	Apr 3	4-3	4-26-51		B	307037
* -	-	Apr 10	4-10	4-26-51		B	307038
* *	-	Apr 17	4-17	4-26-51		B	307039
-	-	24					

7 2 JUN 18

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		May 1			7 2 JUN 18		
		8			7 2 JUN 18		
		15			7 2 JUN 18		
		2 ✓			7 2 JUN 18		
-	-	May 29	5-29	6-21-51		B	308600
-	-	Jun 5	6-5	6-21-51		B	308601
-	-	Jun 12	6-12	6-21-51		B	308602
-	-	Jun 19	6-19	7-12-51		B	309223
		Jun 26	6-26	7-12-51		B	309224
-	-	Jul 3	7-3	7-12-51		B	309225
-	-	Jul 10	7-10	9-21-51		B	320484
-	-	Jul 17	7-17	9-21-51		B	320485
-	-	Jul 24	7-24	9-21-51		B	320486

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EXCHANGE & GIFTTitle Action-Reaction Signals (Investographs)Claimant Investographs, 31 Gibbs St., Rochester 4 NYRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Jul 31	7-31	9-21-51			E 320487
		Aug 7	8-7	9-4-51		B	317285
		Aug 14	8-14	9-4-51		B	317286
		Aug 21	8-21	9-4-51		B	317287
		Aug 28	8-28	9-4-51		B	317288
		Sept 5	9-5	10-1-51		B	321124
		Sept 11	9-11	10-1-51		B	321125
		Sept 18	9-18	10-1-51		B	321126
		Sept 25	9-25	10-1-51		B	321127
		Oct 2	10-2	11		B	326810

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		Oct 9	10-9	11-7-51			B 326811
		Oct 16	10-16	11-7-51			B 326812
		Oct 23	10-23	11-7-51			B 326813
		Oct 30	10-30	11-7-51			B 326814
		Nov. 6	11-6	12-17-51			B 333044
		Nov. 13	11-13	12-17-51			B 333045
		Nov. 20	11-20	12-17-51			B 332532
		Nov. 27	11-27	12-17-51			B 332533
		Dec. 4	12-4	12-17-51			B 333046
		Dec. 11	12-11	12-17-51			B 333047
		Dec 18	12-18	1-7-52			B 334793
		Dec 24	12-24	1-7-52			B 334794
		Dec 31	12-31	1-7-52			B 334795
		Jan 8	1-8	1-7-52			B 339161

Title Action-Reaction Signals (Investographs)

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Claimant Investographs, 31 Gibbs St., Rochester 4 NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	-	Jan 15	1-15	1-31-52			B 339162
		Jan 22	1-22	1-31-52			B 339163
-	-	Jan 29	1-29	2-28-52			B 343304
-	-	Feb. 5	2-5	2-28-52			B 343305
-	-	Feb 12	2-12	2-28-52			B 343306
-	-	Feb 19	2-19	2-28-52			B 343307
-	-	Feb 26	2-26	3-28-52			B 348060
-	-	Mar 3	3-3	3-28-52			B 348061
-	-	Mar 4	3-4	3-28-52			B 348062
-	-	Mar 11	3-11	3-2			B 348063

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	-	Mar 18	3-18	3-28-52			B 348064
-	-	Mar. 25	3-25	5-12-52			B 355293
-	-	Apr. 1	4-1	5-12-52			B 355294
-	-	Apr. 8	4-8	5-12-52			B 355295
		Apr. 15	4-15	5-9-52			B 354807
		Apr. 22	4-22	5-9-52			B 354808
		Apr. 29	4-29	5-9-52			B 354809
		May 6	5-6	6-26-52			B 363033
		May 13	5-13	6-26-52			B 363034
		May 20	5-20	6-26-52			B 363035
		May 27	5-27	6-26-52			B 363032
		June 3	6-3	6-26-52			B 363031
		June 10	6-10	6-2			B 363036
		June 17	6-17	6			B 363037

EXCHANGE & GIFT

-4-

D ☒ W ☐ BW ☐ M ☐ BM ☐ O ☒Title Action-Reaction Signals (Investographs)Claimant Investographs, 31 Gibbs St, Rochester 4, N.Y.Remitter

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	-	June 24	6-24	7-25-52			B 370264
		July 1	7-1	7-25-52			B 370265
		July 8	7-8	7-25-52			B 370267
		July 15	7-15	7-25-52			B 370266
		July 22	7-22	10-6-52			B 378775
		July 29	7-29	10-6-52			B 378776
		Aug 5	8-5	10-6-52			B 378777
		Aug 12	8-12	10-6-52			B 378778
		Aug 19	8-19	10-6-52			B 378779
		Aug 26	8-26	10-6-52			B 378780

Vol.	No.	Issue of 1962	Date of publication	Date received	Held	No funds	Final action
-	-	Sept 3	9-3	10-6-52			B 378781
-	-	Sept 9	9-9	10-6-52			B 378782
-	-	Sept 16	9-16	10-6-52			B 378783
-	-	Sept 23	9-23	10-9-52			B 379120
-	-	Sept 30	9-30	10-9-52			B 379121
-	-	Oct 7	10-7	12-8-52			B 389493
-	-	Oct 14	10-14	12-8-52			B 389494
-	-	Oct 21	10-21	12-8-52			B 389495
-	-	Oct 28	10-28	12-8-52			B 389496
-	-	Nov 4	11-4	12-8-52			B 389497
-	-	Nov 11	11-11	12-8-52			B 389498
-	-	Nov 18	11-18	12-8-52			B 389499
-	-	Nov 25	11-25	12-8-52			B 389500
-	-	Dec 2	12-2	12-8-52			B 389501

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Title ACTION-REACTION SIGNALS (Investographs) ✓Claimant Investographs, 31 Gibbs St., Rochester 4, N. Y.

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Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
-	-	Dec 9	12-9	1-15-53	ltr re: misspel. of word "copy- right" in notice	B	398548
-	-	Dec 16	12-16	1-15-53	1-16-53.	B	398549
-	-	Dec 23	12-23	1-15-53	"	B	403013
-	-	Dec 30	12-30	1-15-53	"	B	403014
-	-	Jan 6	1-6	1-29-53		B	407154
-	-	Jan 13	2-13	1-29-53		B	407155
-	-	Jan 20	1-20	1-29-53		B	407156
-	-	Jan 27	1-27	2-19-53		B	407157
-	-	Feb 3	2-3	2-19-53		B	407158
-	-	Feb 10	2-10	2-19-53		B	407159

Vol.	No.	Issue 1953	Date of publication	Date received	Held	No funds	Final action
-	-	Feb 17	2-17	2-19-53			B 407160
-	-	Feb 24	2-24	3-19-53			B 412730
-	-	Mar 3	3-3	3-19-53			B 412731
-	-	Mar. 10	3-10	3-23-53			B 409283
-	-	Mar. 17	3-17	3-23-53			B 409284
-	-	Mar 12	3-12	4-30-53	SPECIAL REPORT		B 416825
-	-	Mar 24	3-24	4-30-53			B 417054
-	-	Mar 31	3-31	4-30-53			B 417055
-	-	Apr 7	4-7	4-30-53			B 416822
-	-	Apr 13	4-13	4-30-53			B 416823
-	-	Apr 21	4-21	4-30-53			B 416824
-	-	Apr 28	4-28	6-10-53	SPECIAL REPORT		B 419729
-	-	May 5	5-5	6-10-53			B 419730
-	-	May 12	5-12	6-10-53			B 419731

ACTION-REACTION SIGNALS—INVESTOGRAPHS. -7-

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Investographs.

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June 9.	©	9 Jun 53	B 425310
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June 23.	©	23 Jun 53	B 425703
June 30.	©	30 Jun 53	B 425704
July 7.	©	7 Jul 53	B 425705
July 14.	©	14 Jul 53	B 426737
July 21.	©	21 Jul 53	B 426738
July 28.	©	28 Jul 53	B 435964
Aug. 4.	©	4 Aug 53	B 435965
Aug. 11.	©	11 Aug 53	B 435966
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Sept. 9.	© 9Sep53	B	435963	
Sept. 15.	© 15Sep53	B	446194	7-2 NOV-2
Sept. 22.	© 22Sep53	B	446195	Reply rec'd.
Sept. 29.	© 29Sep53	B	446196	11-13-53.
				Forms requested.
Oct. 5.	© 6Oct53	B	446203	
Oct. 13.	© 13Oct53	B	446204	
Oct. 20.	© 20Oct53	B	446205	
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Nov. 3.	©	3Nov53	B 446198
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Nov. 17.	©	17Nov53	B 446200
Nov. 24.	©	24Nov53	B 446201
Dec. 1.	©	1Dec53	B 446202
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	Dec. 15.	© 15Dec53 ;	B 451174
	Dec. 22.	© 22Dec53 ;	B 451175
	Feb.-Mar.	© ;	
	Dec. 29.	© 29Dec53 ;	B 451176
	Apr.-May	© ;	
	June-July	© ;	
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		© ;	

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Jan. 5.	© 5Jan54	B	459211
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Jan. 19.	© 19Jan54	B	459213
Jan. 26.	© 26Jan54	B	459214
Feb. 2.	© 2Feb54	B	459215
Feb. 9.	© 9Feb54	B	459216
Feb. 16.	© 16Feb54	B	461571
Feb. 23.	© 23Feb	B	462838

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Mar. 16.	© 16Mar54	B	466356
Mar. 23.	© 23Mar54	B	472857
Mar. 30.	© 30Mar54	B	473973
Apr. 6.	© 6Apr54	B	475562
Apr. 13.	© 13Apr54	B	480318
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Apr. 27.	© 27Apr54	B	477824

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	May 4.	© 4May54	B 473974		
	May 11.	© 11May54	B 477555		
	May 18.	© 18May54	see cd. 13	NF 6-17-54	
	May 25.	© 25May54	B 479945		
	June 2.	© 2Jun54	B 481909		
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13, 14

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May 18. © 18May54; B484604.

June 22. © 22Jun54; B491292.

June 29. © 21Jun54; B491293.

July 7. © 7Jul54; B491290.

July 13. © 13Jul54; B491291.

72B (30Aug54) issues [redacted] June 15 & July 27, 1954

Cont'd on ed. 15

ACTION - REACTION SIGNALS SERVICE.

See

Stock appraisals and forecasts.

ACTION-REACTION SIGNALS WITH S-D CONTROLS (Continuing Action-reaction signals ¹/_m Investographs)
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July 20. © 20Jul54; B492558.

July 27. © 27Jul54; B490027.

Aug. 3. © 3Aug54; B490028.

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Aug. 17. © 17Aug54; B492475.

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	Sept. 8.	© 8Sep54 ;	B500004.	D
	Sept. 14.	© 14Sep54 ;	B500005.	
	Sept. 21.	© 21Sep54 ;	B500006.	
	Sept. 28.	© 28Sep54 ;	B500007.	D
	Oct. 5.	© 5Oct54 ;	B507164.	
	Oct. 12.	© 12Oct54 ;	B507165.	
	Oct. 19.	© 19Oct54 ;	B507166.	
	Oct. 26.	© 26Oct54 ;	B507189.	

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Nov. 2. © 2Nov54; B507190.

Nov. 9. © 9Nov54; B507191.

Nov. 16. © 16Nov54; B507192.

Nov. 23. © 23Nov54; B507193.

Nov. 30. © 30Nov54; B507194.

Action research to improve school practices.

COREY, STEPHEN MAXWELL.

Action research to improve school practices. [A publication of the Horace Mann-Lincoln Institute of School Experimentation] New York, Bureau of Publications, Teachers College, Columbia University, 1953. 161 p. © Teachers College, Columbia University; 12May53; A94783.

I. Columbia University. Teachers College.

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ACTION sale. Ladies' and men's gold
rings. KK71396. SEE Robbin Prod-
ucts.

Action songs for special occasions.

M1993
.N7A2
no.6

NORMAN, RUTH.

Action songs for special occasions:

Abraham Lincoln's birthday; by Ruth
Norman. 50¢ © Mills Music inc., New
York; no.6, 22Jan52; EP62618.

I. Title. II. Title: Abraham Lincoln's
birthday.

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Action songs for special occasions.

M1993

NORMAN, RUTH.

.N7A2

Action songs for special occasions: Circus
time; by Ruth Norman. 50¢ © Mills
Music Co., New York; no.5, 22Jan52;
EP62617.

no.5

I. Title. II. Title: Circus time.

xM1978

.C45

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M1993
.N7A2
no.7

Action songs for special occasions.
NORMAN, RUTH.

Action songs for special occasions: George
Washington's birthday; by Ruth Norman.
50¢ © Mills Music, inc., New York;
no.7, 1Feb52; EP62616.

I. Title. II. Title: George Washington's
birthday.

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.W3

Action songs for special occasions:
Christmas.

M1993
.N7A2
no.4

NORMAN, RUTH.

Action songs for special occasions:

Christmas; by Ruth Norman. 50¢

© Mills Music inc., New York; no.4,
16Jul51; EP57401.

I. Title. II. Title: Christmas.

NOV - 9 1951

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ACTION SONGS FOR SPECIAL OCCASIONS-
CIVIL DEFENSE TRAINING; w & m Ruth
Norman © Mills Music, inc. 4Jan52
EU260842

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Action songs for special occasions: Easter.

M1993 NORMAN, RUTH.


.N7A2 Action songs for special occasions:
Easter; by Ruth Norman. [For voice
and piano] 50¢ © Mills Music, inc., New
York; no.1, 26Feb51; EP53139.

I. Title. II. Title: Easter.

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Action songs for special occasions:
Halloween.

M1993
.N7A2
no.2

NORMAN, RUTH.

Action songs for special occasions:

Halloween; by Ruth Norman. 50¢

© Mills Music, inc., New York; no.2,
16Jul51; EP57402.

NOV - 9 1951

I. Title. II. Title: Halloween.

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xM1977
.H3

Action songs for special occasions:
Thanksgiving.

M1993
.N7A2
no.3

NORMAN, RUTH.

Action songs for special occasions:

Thanksgiving; by Ruth Norman. 50¢
© Mills Music, inc., New York; no.3,
16Jul51; EP57403.

I. Title. II. Title: Thanksgiving.

NOV - 9 1951

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.T4

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Action songs, set 1; English w E. M.
Lockwood, French w & m E. Jacques-
Dalcroze. 1. Bk. 1, nos. 1-6. 2..
Bk. 2, nos. 7-12. © 29Aug19; E460457,
460456. R14038, 14037; 23Dec46; Emil
Jacques-Dalcroze (A), Genova, Switz-
erland.

Action songs, set 2; English w A. H. P.
Pool, French w & m E. Jacquos-Dalcroze
1. Bk. 1, nos. 1-6. 2. Bk. 2., nos.
7-12. © 3Dec19; E468056-468057:
R14045-14046; 23Dec46; Emile Jacques-
Dalcrozo (A), Geneva, Switzerland.

Action speaks louder than words; w & m
S. Medoff. © Samuel Medoff,
Philadelphia; 1Jun47; EU78609.

ACTION SPEAKS LOUDER THAN WORDS; w, m
& © Harry John Masters 21May53
EU316964

Action stations!?

Twomlow-Britt, Joseph.

Action stations! By Joseph Twomlow-Britt. New York, H.
Harrison [1946]

45 p. 20^{cm}.

In verse.

© 26Jul46; Henry Harrison; A5066.

1. World war, 1939-1945—Poetry. I. Title.

46-6405

Library of Congress

PR6039.W6A64

[2]

811.5

Title Action Stories.Claimant Fiction House, Inc., 670 5th Ave., N. Y. 19, N. Y.Remitter "

Vol.	No.	Issue of 1944	Date of publication	Date received	Held	No funds	Final action
17	10	Winter '44	9-28	9-30-44			©CIB 847661
17	11	Spring '45	12-19	12-22-44			©CIB 657231
17	12	Summer	3-28	3-30-45			©CIB 670373
18	1	Fall '45	8-1	11-17-45			©CIB 701191
18	2	Winter '45	10-2	10-5-45			©CIB 626198
18	3	Spring '46	1-11	1-15-46			©CIB 3111
18	4	Summer	3-11	3-16-46			©CIB 11377
18	5	Fall '46	6-15	6-28-46			©CIB 25393
18	6	Winter '46	10-14	10-19-46			©CIB 43057
18	7	Spring '47	1-3	1-10-47			©CIB 56124
18	8	Summer '47	3-14	3-21-47			©CIB 66905
18	9	Fall '47	6-26	6-28-47			©CIB 83628
18	10	Winter '47	9-23	10-2-47			©CIB 98923
18	11	Spring '48	12-11	12-15-47			©CIB 112280
18	12	Summer '48	3-22	3-31			©CIB 127749
19	1	Fall '48	6-23	7-2			©CIB 143399

Title Action StoriesClaimant Fiction House, Inc., 670 5th Ave., N. Y. 19, N. Y.Remitter " " " " " " " "

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1948	19	2	Winter '48 10-5	10-14-48			©C18 158499
	19	3	Spring '49 12-21	1-6-49			©C18 172913
	19	4	Summer 49 3-22	3-29-49			©C18 183741
	19	5	Fall '49 7-7	7-11-49			©C18 199600
	19	6	Winter 49 9-29	10-7-49			©C18 212527
	19	7	Spring 50 1-4	1-6-50	'49 in not.	1/9/50	©C18 225054
	19	8	Summer 50 3-21	3-29-50			©C18 228462

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ACTION. TEACHER'S MANUAL. A79262.

SEE Winn, Georgia Gantt.

ACTION, thrills and excitement with
Colber. KK79559. SEE Colber Corpo-
ration.

ACTION THROUGH THE CHRISTIAN YEAR.

A93699. SEE Quist, Gladys.

ACTION toys. I 2190
pattern club.

see Craftsman

ACTION UNLIMITED. SEE Gould-National
Batteries, inc.

Action, use and care of single point cutting tools.

See

Machine shop work. Action, use and care of single point cutting tools.

ACTION..with direction. SEE Davison
Chemical Corporation. KK28716.

ACTION WITH ROD AND REEL. Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm. (Sports Review)

Summary: Scenes of deep-sea fishing for tuna, barracuda, sailfish, and dolphin off the coast of Florida.

Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, Jack Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.;
31Mar50 (in notice: 1949); MP325.

AUG 1 0 1950

ACTION, without reaction. Resmicon
for therapeutic control of peptic
ulcer and hyperacidity. SEE
Nutrition Research Laboratories.
Whittier Laboratories Division.

KK42472.

KK 3393

Actionize.

see

Webster, John Bancroft, claimant

mge 6-5-46

Actions and passions...

LERNER, MAX.

Actions and passions; notes on the multiple
revolution of our time. New York, Simon
and Schuster. 367 p. © Max Lerner;
21Jan49; A29696.

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Actions and reactions.

BABSON, ROGER WARD.

Actions and reactions, an autobiography.

Rev. ed. 354 p. illus. © Harper &
Bros., New York; 13Apr49; on revisions;
A32032.

I. Harper and Brothers.

RS187
.C96

Actions and uses of drugs.

Cutting, Windsor Cooper, 1907-

Actions and uses of drugs; a textbook for nurses, by Windsor C. Cutting ... Stanford University, Calif., Stanford university press, 1946.

xiv, 326, [10] p. illus., diagrs. 22½^{cm}.

Ten blank pages for "Notes" at end.

"List of reference works": p. 311.

1. Drugs. 2. Pharmacology. 3. Therapeutics. I. Title.

RS187.C96

615.1

Med 46-150

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Actions for declaratory judgments.

ANDERSON, WALTER HOUSTON.

Actions for declaratory judgments; a treatise on the pleading, practice and trial of an action for a declaratory judgment, from its inception to its conclusion, with forms, by Walter H. Anderson assisted by Gus Carr Anderson. 2d ed. Atlanta, Harrison Co. 3 v. © on additions & revisions; Walter H. Anderson; 31Oct51; A60873.

I. Anderson, Gus Carr, joint author.

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sma/r

Actions for declaratory judgments with forms ...

500

Anderson, Walter H.

Actions for land.

Law

Powell, Arthur Gray, 1873-

Actions for land; ejectment and statutory substitutes, by Arthur Gray Powell ... Rev. ed. by Arthur Gray Powell and Stephens Mitchell ... Atlanta, The Harrison company, 1946.

1 p. l., v-xxiv, 656 p. 26^{cm}.

First published in 1911 under title: A practical treatise on the law and procedure involved in the preparation and trial of cases of ejectment and other actions at law respecting titles to land.

1. Ejectment—Georgia. 2. Land titles—Georgia.
Stephens, 1896— joint author. II. Title.

I. Mitchell,

47-182

© 12Nov46; authors, Atlanta; A8267.

Actions of radiations on living cells.

Lea, Douglas Edward.

Actions of radiations on living cells, by D. E. Lea ... Cambridge [Eng.] The University press, 1946.

xii, 402 p. incl. tables. iv pl., diagrs. 22^{cm}.

Bibliography : p. [364]-384.

Pub. 5Apr46; 1c 29May46; Macmillan company, New York; AI 248.

1. Radiation—Physiological effect. 2. Cells. I. Title.

46-19550

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QH652.L4 1946

[3]

612.014481

Actions of radiations on living cells.

QH652

.L4

1947

Lea, Douglas Edward.

Actions of radiations on living cells, by D. E. Lea ... Cambridge [Eng.] The University press; New York, The Macmillan company, 1947.

xii, 402 p. incl. tables. iv pl., diagrs. 22^{cm}.

Bibliography: p. [364]-384.

1. Radiation—Physiological effect. 2. Cells. i. Title.

QH652.L4 1947

612.014481

47-1706

Pub. 11Feb47; 2c 5Feb47; The Macmillan company; A10458.
Prev. reg. AI 248.

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[6]

ACTIONS SPEAK LOUDER, and, IT'S GOOD
BUSINESS SELLING SAFE-T-WAY SERVICE
TO CUSTOMERS (Filmstrip). Chevrolet
[1952]. Produced by Jam Handy Organiza-
tion. Part 1: 60 fr.; part 2: 61 fr.,
b&w, 35mm.

Summary: Training films for employees
of the Chevrolet service department.

© Chevrolet Motor Division, General
Motors Corp.; 5May52; JU7064.

ACTIONS speak louder. C6279. SEE Handy
(Jan) Organization, Inc.

ACTIONS SPEAK LOUDER THAN WORDS © w
Jack Frank m Toni Kreeger 1Jul49
EU173720

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m Eugene LaBarre 5Apr48 EU128286

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Sommers 26Feb54 EU349208. Appl.
states prev. reg. 6Jan42 EU280387
& 20May42 EP104670

ACTIONS SPEAK LOUDER THAN WORDS, from
Sweetheart time; w Ballard MacDonald,
m Walter Donaldson. © 9Feb26,
E634753. R106994, 9Feb53, Ellen
Bernice Donaldson & Shelia Lynn
Donaldson (C)

v

ACTIONS SPEAK LOUDER THAN WORDS, from
Sweetheart time; w Ballard Macdonald,
in Walter Donaldson. © 9Feb26,
E634753. R110691, 20Apr53, Elizabeth
C. Macdonald (W), Ellen Donaldson &
Sheila Donaldson (C)

Actions speak louder than words.
Phelps, William Thomas.

Actions speak louder than words.
Shepard, Riley. EP7882.

Actions speak louder than words.
Shilling, Phillip E.

ACTIVATE FOR '48 © w & m Norman Berman
25Feb48 EU122301

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Activated alumina.

**ALUMINUM COMPANY OF AMERICA.
CHEMICALS DIVISION.**

Activated alumina; its properties and uses.
Pittsburgh, 1949. 47 p. illus. © Alu-
minum Co. of America; 30Nov49; A39110.

I. Aluminum Company of America.

mds/ r

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AA 17304

Activated GDM; the use of activated
glycerol dichlorhydrin for vitamin
A analysis.

see

Shohan (J. B.) laboratories.

afp 9-6-46

Activated natural skin oil formula.

SEE Morreale, Philip.

ACTIVATED Seismotite gives famous Old
Dutch cleanser twice the speed. SEE
KK47655.

APR 18 1950

ACTIVATED Seismotite gives famous Old
Dutch cleanser twice the speed ...
SEE Cudahy Packing Co. KK48516.

MAY - 1 1950


ACTIVATED Seismotite gives famous Old
Dutch cleanser twice the speed of the
average of all other leading cleansers.
SEE Cudahy Packing Company. KK49296.

MAY 26 1950

ACTIVATED SHELL; w & m George Robert
Nelson, Robert Stewart Cragin &
Edward Francis Flynn © Nelson Ideas,
inc. 10Apr51 EU235060

MAY 18 1951

Library of Congress
Copyright Office



ACTIVATED shoes for action afoot.

KK67051. SEE Taylor (Thomas) and Sons.

104 - 9 1951

ACTIVATED sludge and bio-activation
process. AA219721. SEE American
Well Works.

Activated theme.

Bacal Harvey. EP7296.

Library of Congress
Copyright Office

ACTIVATING English. AA61348. SEE
Erie School District.

M175
.A4H

~~The Active Accordionist.~~
HAZELLE, EARL, 1906-

The Active Accordionist; by Earl
Hazelle, containing supplemen-
tary solos and recital pieces.
© Belwin, inc., New York; bk.3,
24Sep47; on arranging & com-
piling; EP18224.

I. Title.

MT680

.H

The active accordionist.

HAZELLE, EARL, 1906-

The active accordionist; by Earl Hazelle, containing supplementary solos and recital pieces in conjunction with the Belwin (or any other) accordion course. © Belwin, inc., New York; on bk. 1-2; 11Mar47; EP12569, 12570.

I. Title.

Music Cat.

Active and alert.

Brownell, Clifford Lee, 1895—

... Active and alert, by Clifford Lee Brownell ... and Jesse Feiring Williams ... New York, Cincinnati [etc.] American book company [1946]

311 p. illus. 21^{cm}. (Health of our nation, book 6)

© revisions, 29 Jul 46; publisher, New York; A5046.

1. Hygiene—Juvenile literature. 2. Accidents—Prevention. I. Williams, Jesse Feiring, 1886— joint author. II. Title.

S G 46-285

U. S. Surg.-gen. off. Libr.
for Library of Congress

RA431.B728 1946

[2]†

613

ACTIVE and alert. SEE Brownell,
Clifford Lee. Teacher's manual
for Active and alert. AA67750.

ACTIVE bleach. KK51976. SEE Active
Bottling Company. For brighter wash
days ...

SEP 19 1950

ACTIVE BOTTLING COMPANY ©.

For brighter wash days, Active re-
fined washing fluid. Bleaches, deo-
dorizes, disinfects. Label.

© 10Jul50; KK51976.

AUG 23 1950

Active carbon.

HASSLER, JOHN W.

Active carbon. 384 p. illus. © Chemical
Pub. Co., inc., Brooklyn; 31Jan51;
A53012.

I. Chemical Publishing Co., inc.

vp/r

Library of Congress
Copyright Office

APR 3 - 1951

Active citizenship.

BARD, HARRY.

Active citizenship, by Harry Bard and
Harold S. Manakee. 506 p. illus.

© The John C. Winston Co., Philadelphia;
16Jul51; A57378.

I. Manakee, Harold S., joint author.

II. Winston (John C.) Co.

Library of Congress
Copyright Office

awm/r
AUG 20 1951

Active creditors service. AA48083. see
Rutherford, John Elmer.

Library of Congress
Copyright Office

ACTIVE cycles. AA201240. SEE
Van Ark, J. F.

JAN 28 1952

Active games for the blind.

BUELL, CHARLES EDWIN.

Active games for the blind. [Much of the material is made up of the best chapters in Buell's Sports for the blind] 73 p. © Charles E. Buell; 6Jan54 (in notice: 1953); A122728.

ACTIVE games for the live wires. .
AA223582. SEE McGann, Muriel E.

Active Hawaiian guitarist.

*1

M142 GREATHOUSE, ALFRED L 1915-
.H3G Active Hawaiian guitarist, E 7th
tuning, by Alfred L. Greathouse,
containing supplementary solos in
conjunction with the Belwin
Hawaiian and electric guitar course.
© Belwin, inc., New York; bk.2,
1Jun48; EP27196.

Active listening. SEE
Chicago. University. Industrial
Relations Center.

ACTIVE Moderns, the Selby arch preserver shoe for youth. . SEE Selby Shoe Company. KK25951.

ACTIVE Moderns ... they walk away with
every walking honor. SEE Selby Shoe
Company. KK25959.

Active Music Co.

M1658 CURRY, JACK ALPHONSE, 1902-
.5 I'll never leave Miami; by Jack Curry.
.M6C [For voice and piano] © Active Music
 Co., Miami, Fla.; 27Dec51; EP59554.

I. Title.

FEB - 8 1952

Active Music Co., BMI.

M1630 CURRY, JACK ALPHONSE.

. 2 The little working girl; words & music by
. C Jack Curry. © Active Music Co., BMI,
Columbus, Ga.; 19Aug50; EP48498.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office



Active networks.

RIDEOUT, VINCENT C.

Active networks. 485 p. © Prent-
ice Hall, inc.; 16Apr54; A133940.

I. Prentice-Hall, inc.

ACTIVE participation in Holy Mass.
AA222154. SEE Virgine, Mary,
Sister.

ACTIVE people enjoy Bire-ley's fruit
flavor drinks. KK75823. SEE General
Foods Corporation.

KK 649

Active play or lazy relaxation both
call for Shugor.

see

Taylor (Thomas) & sons, inc.

4-5-46 rs

Active service. (R) SEE
Crane, Stephen.

Active Spanish.

ARJONA, JAIME HOMERO.

Active Spanish. 237 p. © American Book
Co., New York; 19Apr50; A43262.

I. American Book Co.

dr/r

Library of Congress
Copyright Office

MAY 18 1950

ACTIVE stride. KK15511. SEE
Hoague-Sprague Corp.

THE ACTIVE troop committee. AA209883.

SEE Boy Scouts of America.

ACTIVE Vasomotion. MP4483. SEE
Subcutaneous Blood Flow in the Bat's
Wing.

ACTIVE women, Thigh-Molds are for you!
SEE Mojud Hosiery Company, inc.
KK50799.

JUL 14 1950

Activité et repos.

B132
.Y6G72

[Guyot, Félix, 1880—

... Activité et repos; leurs lois selon le hatha yoga. Paris,
J. Tallandier [1945]

62 p., 1 l. illus. 18½^{cm}.

Author's pseud., C. Kerneiz, at head of title.

1. Yoga, Haṭha. 2. Rest. 1. Title.

B132.Y6G72

181.4

47-15355

© 30Dec45; 1c 9Aug46; Société d'éditions et de publications,
Paris; AF1859.

Library of Congress

[2]

L'activité migratoire.

OBERTHÜR, JOSEPH.

L'activité migratoire; illus. de
l'auteur. 354 p. (Collection
"La Nature vivante") © Oberthür
éditeurs, Rennes; 10oct47; AF6996.

I. Oberthür éditeurs.

L'activité philosophique contemporaine en France
et aux États-Unis.

FARBER, MARVIN.

L'activité philosophique contemporaine en
France et aux États-Unis; études pu-
bliées sous la direction de Marvin Farber.
T. 2: La philosophie française, [par
Jacques Havet, Jean Wahl et al.] [1. éd.]
410 p. (Bibliothèque de philosophie con-
temporaine. Histoire de la philosophie et
philosophie générale.) © Presses uni-
versitaires de France, Paris; 10May50;
AF0-2750.

NOV 14 1950

(cont. on next card)

Library of Congress
Copyright Office

awm/r

FARBER, MARVIN.

L'activité philosophique contemporaine...

(Card 2)

I. Havet, Jacques.

II. Wahl, Jean.

III. Presses universitaires de France.

NOV 14 1950

AF0-2750

Library of Congress
Copyright Office

awm/r

Activités nocturnes.

Winser, David Michael de Reuda, 1915-

Activités nocturnes (Night work) roman [par] John
Stuart Arey [pseud.] Tr. de l'anglais par Germaine Lalande.
Paris, R. Julliard [1946]

238 p. 19 cm. (Sequana)

Capricorne.

i. Lalande, Germaine, 1915- tr. ii. Title. iii. Series.
iv. Series: Capricorne.

PR6045.I 72N53

823.91

48-13427*

© 1Oct46; 1c 3Jun47; Éditions René Julliard; AF3174.

Activities in child education for the
church school teacher.

LOBINGIER, ELIZABETH ERWIN (MILLER)

Activities in child education for the church
school teacher. With drawings by chil-
dren. 226 p. © The Pilgrim Press,
Boston; 10May50; A44182.

I. Pilgrim Press.

JUN 1 9 1950

sh/r

Library of Congress
Copyright Office

Activities in nutrition education for kindergarten
through sixth grade.

HARVARD UNIVERSITY. SCHOOL OF PUBLIC
HEALTH. DEPT. OF NUTRITION.

Activities in nutrition education
for kindergarten through sixth grade
[by] Elizabeth A. Lockwood, Dept.
of Nutrition, Harvard School of
Public Health. [New York, Distribut-
ed by the Nutrition Foundation]
44 p. illus. © Elizabeth Anne
Lockwood; 11Oct48; A27132.

I. Lockwood Elizabeth Anne.

Activities in physics. SEE
Burns, Elmer E.

Activities in science. SEE
Obourn, Ellsworth S.

Activities in the religious school.

BRILLIANT, NATHAN.

Activities in the religious school, by Nathan
Brilliant and Libbie L. Braverman.

258 p. illus. © The Union of American
Hebrew Congregations, New York;
17Jul51; A57389.

I. Braverman, Libbie L., joint author.

II. Union of American Hebrew Congregations.

Library of Congress
Copyright Office

AUG 23 1951
lwg/r

ACTIVITIES, INC.

See

Down south.

ACTIVITIES upon the gymnastic apparatus.

AA204312. SEE Reuter, Hans C.

FEB 18 1952

ACTIVITY © w & m Henry Tobias &
George J. Bennett 31Dec47
EU110278

ACTIVITY; march, Harold Bennett
[pseud. of Henry Fillmore]; band.
© 15Jan23, E555496. R64528, 14Jul50,
The Fillmore Bros. Co. (PWH)

JAN 22 1951

Revised
5Jan51

Library of Congress
Copyright Office

ACTIVITY; march, Harold Bennett
[pseud. of Henry Fillmore]; orch.
© 10Nov23, E577124. R74875,
28Feb51, The Fillmore Bros. Co.
(PWH)

MAY 10 1951

Library of Congress
Copyright Office

Activity analysis of production and allocation.

COWLES COMMISSION FOR RESEARCH IN
ECONOMICS.

Activity analysis of production and allocation, proceedings of a conference, edited by Tjalling C. Koopmans in cooperation with Armen Alchian [and others] New York, Wiley. 404 p. illus. (Its Monograph no. 13) © Cowles Commission for Research in Economics; 1Jun51; A55907.

I. Koopmans, Tjalling, ed.

Library of Congress
Copyright Office

ekd/r

JUN 25 1951

ACTIVITY AT THE LET'S HAVE BETTER
MOTTOES ASSOCIATION. SEE Gymer,
Frederick Enos.

Activity blue book of Iowa women.

BAUMGARTNER, JOSEPHINE.

Activity blue book of Iowa women; who's
who in Iowa women's activities. [Des
Moines] 1949. 45 p. illus. © Jose-
phine M. Baumgartner; 16Mar50; A43122.

Library of Congress
Copyright Office

MAY 15 1950

PA The activity book for Prose and poetry
28610 The blue sky book.
[Garretson, Marion T] 1906-

The activity book for Prose and
poetry, The blue sky book. [Syracuse,
N. Y., L. W. Singer co., c1946]
128 p. illus. 26cm.

Title from cover.

Activity workbook.

① 11-11-46; 2 c 11-13-46; L. W.
Singer co., Syracuse, N. Y.; AA 28610.

afn 12-6-46

M
28609 The activity book for Prose and poetry
The firelight book.] 1906-

The activity book for Prose and
poetry, The firelight book. [Syracuse,
N. Y., L. W. Singer co., c1946]
128 p. illus. 26cm.

Title from cover.

Activity workbook.

© 11-11-46; 2 c 11-13-46; L. W.
Singer co., Syracuse, N. Y.; A* 28609.

afp 12-6-46

AA

The activity book..for Prose and poetry the
sunshine book.

17665 [Garretson, Marion T]

The activity book..for Prose and
poetry the sunshine book. [Kingsport,
Tenn., Printed by Kingsport press,
c1946]

booklet (128 p.) illus. 26 cm.

Title from cover.

Workbook.

© 8-29-46; 2 c 9-1-46; L. W. Singer
co., Syracuse, N. Y.; AA 17665.

afp 9-11-46

Activity book to accompany America heir
of yesterday. AA47503. see Ames,
Merlin M.

Activity book to accompany My country.
AA51766. See Ames, Merlin M.

ACTIVITY book to accompany My country's
heritage. AA210076. SEE Ames,
Merlin M.

Activity book to accompany Stories of my
country's beginnings. AA47630. see
Ames, Marlin M.

elg 7-29-47

Activity book to accompany Stories of my
country's growth. AA47504. see Ames, Merlin M.

elg 3-31-47

THE ACTIVITY called physics.

AA217140. SEE Phillips, Thomas
David.

ACTIVITY GROUP THERAPY. Jewish Board of
Guardians, 1950. 50 min., sd., b&w, 16mm.

Summary: Records the development in
activity group therapy over a two-year
period of a group of emotionally disturbed
and socially maladjusted ten to eleven-year-
old boys. For restricted audiences in the
fields of medicine, psychiatry, correctional
institutions, social services, and guidance.

Credits: Supervisor, S. R. Slavson.

© Jewish Board of Guardians; 1Aug50;
MP776.

JAN - 3 1951

The activity high school, the principles of its operation.

FLAUM, LAURENCE S.

The activity high school, the principles of
its operation. [1st ed.] New York [1953]
417 p. © Harper & Bros.; 10Jun53;
A95650.

I. Harper and Brothers.

Library of Congress
Copyright Office

j/

ACTIVITY MEANS BUSINESS (Filmstrip)

Chrysler Corp., 1952. Produced by Ross
Roy, Inc. 108 fr., b&w, 35mm.

Summary: A training film for salesmen.

© Chrysler Corp.; 31Jul52; JPL493.

Activity preference report. SEE
Kelley, Truman L.

p

Activity sheet. Part 6. Kindergarten
closely graded course. AA42358.
see Hills, Verna.

Activity sheets.

see

Roorbach, Rosemary K


ACTIVITY sheets on the Ten Commandments.
AA212202. SEE Augsburg Publishing
House, Minneapolis.

Activity song book.

M1993 GRENELL, HORACE WALTER, 1909- ed.
.G * Young People's Records Activity song
book; compiled & edited by Horace
Grenell, [music by Horace Grenell and
others, words by Carl Fenichel and
others], illustrated by Ajay. © Young
People's Records, inc., New York;
5Nov49; EP41896.

I. Fenichel, Carl, lyricist. II. Title.
III. Title: Activi- ty song book.

Library of Congress
Copyright Office



Activity songs.

M1993
.C55
T7

CHITTY, ADA WINIFRED JOY, 1901-
Trot, trot, trot, and other Activity songs;
for infants, by Jennifer Day [pseud.] 2/
© Wm. Paxton & Co., ltd., London;
22Sep50; EF0-5278.

I. Title. II. Title: Activity songs.

Revised
19Jan51

Library of Congress
Copyright Office

s.l.

FEB 2 1951

Activity songs.

M1993 CHITTY, ADA WINIFRED JOY, 1901-
. C55 When I wake up, and other Activity songs;
W5 for infants, by Jennifer Day [pseud.] 2/
© Wm. Paxton & Co., ltd., London;
20Sep50; EF0-5270.

I. Title. II. Title: Activity songs.
JAN 18 1951

s. l.

Library of Congress
Copyright Office

ACTIVITY stories in verse. C6416. SEE
Goddard, Kate Cox.

Activity units in biology. SEE
Taylor, Noel A.

r

ACTIVITY vector analysis. AA229376.

SEE Clarke (Walter V.) Associates.

Actman, Irving.

M1508

BOBBY SOX CONVENTION from Passing
show, 1945; w Will Morrissey m
Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU10237

Actman, Irving.

M1508 CALIFORNIA SUNSHINE from Passing show,
1945; w Will Morrissey m Irving
Actman w, m & © Jacob J. Shubert
19Nov45 EU10238

Actman, Irving.

M1508

I NEVER REALIZED from Passing show,
1945; w Will Morrissey m Irving
Actman w, m & © Jacob J. Shubert
19Nov45 EU10239

Actman, Irving.

M1508

OKLAHOMA-CAROUSEL from Passing show,
1945; w Will Morrissey & Dana
Slawson m Irving Actman w, m & ©
Jacob J. Shubert 19Nov45 EU1065

Actman, Irving.

M1508 OPENING from Passing show, 1945; w
Will Morrissey & Dana Slawson m
Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU1064

Actman, Irving.

Shubert Jacob J.

Passing show, 1946; words by J. J. Shubert, Will Morrissey and Dana Slawson, music by J. J. Shubert and Irving Actman.

Contents.- Dance with me; words and music by J. J. Shubert and Leo Edwards. - Back in the kitchen again. - Sixth avenue, Avenue of the Americas. - America rebuilds the world. - Come on over and dance. - Get yourself a sky hook. - If you were there. - Then there's romance.

© 11-19-45; J. J. Shubert, New York; EU1061-1062, 1066-1071.

Library of Congress
Copyright Office

Actman, Irving.

M1508 SOUTH AMERICAN SONG AND DANCE from
Passing show, 1945; w Will Morrissey
m Irving Actman w, m & © Jacob J.
Shubert 19Nov45 EU10236

Actman, Irving, joint composer. *SEE*
Shubert, Jacob J. Passing show, 1945.

ACT-O COMPANY ©.

Act-o relief for constipation.

Label. © Douglas Pedlow d.b.a.

Act-o Co.; 21Jul48; KK25888.

Act-o relief for constipation. SEE
Act-o Company. KK25888.

Acton, E R
Bliss, P. Paul.

pseud. See

ACTON (H. W.) COMPANY.

Ben-G clock. No. 7. cMan with
clock face. Col. reproduction
of drawing. Appl. author: Jean
Bengeyfield. © H. W. Acton Co.;
31May54; K39174.

ACTON (H. W.) COMPANY, INC.

Educator Ben-G puzzles. [Push-out
pictures on card] Col. reproduction
of drawings. 14 x 11 in. (Learn by
doing) © H. W. Acton Co., inc., New
York.

Reading fun; a matching puzzle.

© 8Mar51; K27922.

(V62)

APR 18 1951

ACTON (H. W.) COMPANY, INC.

Educator Ben-G puzzles. [Push-out
pictures on card] Col. reproduction
of drawings. 14 x 11 in. (Learn by
doing) © H. W. Acton Co., inc., New
York.

(No. 4)

The balloon man; reading fun with
words and colors. © 8Mar51;
K27924.

APR 18 1951

ACTON (H. W.) COMPANY, INC.

(No. 1)

Educator Ben-G puzzles. [Push-out pictures on card] Col. reproduction of drawings. 14 x 11 in. (Learn by doing) © H. W. Acton Co., inc., New York.

Missing faces; reading fun with matching words and faces.

© 8Mar51; K27921.

. APR 18 1951

ACTON (H. W.) COMPANY, INC.

Educator Ben-G puzzles. [Push-out
pictures on card] Col. reproduction
of drawings. 14 x 11 in. (Learn by
doing) © H. W. Acton Co., Inc., New
York.

(No. 3)

Reading fun; a word meaning puzzle.

© 8Mar51; K27923.

APR 1 8 1951

ACTON (H. W.) COMPANY.

Number concept; gives meaning to
numbers 1 - 5. No. 5. cAnimals
& other objects; Col. reproduc-
tion of drawings. Appl. author:
Jean Bengueyfield. © H. W. Acton
Co.; 31May54; K39175.

ACTON (H. W.) COMPANY.

Number concept; gives meaning to
numbers 6 - 10. No. 6. Play-
things & other objects; Col.
reproduction of drawings. Appl.
author: Jean Bengeyfield.

© H. W. Acton Co.; 31May54;
K39173.

Acton, Harold Mario Mitchell.

Hsing shih hêng yen. Four cautionary tales ... 1947.
(Card 2)

1. Tales, Chinese. i. Fêng, Mêng-lung, 1574?-1645? ii. Acton,
Harold Mario Mitchell, 1904- tr. iii. Li, I-hsieh, 1919- joint tr.
iv. Title.

PL2998.H8G5 1947 895.13 47-29848

© Harold Acton, New York; 25Apr47; 1c 28Aug47; AI-1144.

Hsing shih hêng yen.

Four cautionary tales [from a collection, ed. and pub. in 1627 by Fêng Mêng-lung] Tr. from the Chinese by Harold Acton & Lee Yi-hsieh; with a pref. by Arthur Waley. [London, J. Lehmann, 1947.

159 p. 19 cm.

Pub. 1941, in a limited ed., under title: Glue and lacquer; four cautionary tales.

CONTENTS.—Love in a junk.—Brother or bride?—The everlasting couple.—The mandarin-duck girdle.

(Continued on next card)

47-29848

ACTON, HAROLD MARIO MITCHELL.
Prince Isidore, a novel. [London]
Methuen. 173 p. © Harold Acton;
3Mar50; 1c 18Dec50; AI-3021.

dr/r

JAN 23 1951

Library of Congress
Copyright Office

Acton, Howard.

FOR KEEPS; m & © Howard Acton 22Jan51
EU226726

JAN 16 1951

Library of Congress
Copyright Office

ACTON, JOHN EMERICH EDWARD DALBERG-
ACTON, 1st baron.

Essays on freedom and power; selected, and with an introd., by Gertrude Himmelfarb. Pref. by Herman Finer. Boston, Beacon Press.
452 p. © The Free Press; 100ct48;
A28342.

- I. Himmelfarb, Gertrude, ed.
- II. Finer, Herman.
- III. Free Press.

Library of Congress
Copyright Office

br/rk

Acton, John Wendell.

(DARLING) I HOPE YOU'RE SATISFIED;
w John Wendell Acton w & m William
Theadore Green w, m & arr Lowell
Glen Brown © John Wendell Acton,
William Theadore Green & Lowell Glen
Brown 5Jan53 EU298922

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R

Acton, O E
Bliss, P. Paul.

pseud. See

Acton, Roberts.

PASSAGÈRE; poésie de Roberts Acton, &
m. © 18Dec23, E573556. R77409,
16Apr51, Edouard Van Cleeff (A of m)

Library of Congress
Copyright Office

JUL 6 1951

D unp.

2501

Acton, Wallace, joint author.
War in ourselves.

See

Bartling, Marie Falls.

faa 4-29-46

ACTON, CONCORD, MAYNARD AND SUDBURY,
MASSACHUSETTS, DIRECTORY. 1947.

v. 4. 307 p. © Crosby Pub. Co.,
inc., North Hampton, N. H.;

22Jul47; AA35671.

ACTON, CONCORD, MAYNARD AND SUDBURY,
MASSACHUSETTS DIRECTORY, 1950.
Vol. 5. 313 p. © Crosby Pub. Co.,
Inc., North Hampton, N. H.; 9Sep50;
AA173315.

FEB 9 - 1951

AN ACTON COOLER. SEE Acton Manufac-
turing Company, inc.

ACTON MANUFACTURING COMPANY. ©

The star performer of 1954. Acton's
201 deluxe cooler. (In the Coca-
Cola bottler, Aug. 1954, p. 18)

Appl. author: William Herbert
McDaniel. © 15Aug54; KK99486.

ACTON MANUFACTURING COMPANY. ©

To sell more Coca-Cola this year and every year, offer Acton portable coolers through your regular retail outlets. Folder. © 2Aug54; KK98972.

ACTON MANUFACTURING COMPANY, INC. ©

An Acton cooler. The quality gift
for Christmas and all the rest
of the year. (In the Coca-Cola
bottler, Nov. 1953, p. 5) Appl.
author: William Herbert McDaniel.

© 15Nov53; KK92445.

ACTON MANUFACTURING COMPANY, INC. ©
Make this a cooler Christmas. (In
the Coca-Cola bottler, Oct. 1954,
p. 18) Appl. author: William
Herbert McDaniel. © 15Oct54;
KK100890.

ACTON MANUFACTURING COMPANY, INC. ©

New cooler eh? (Portable beverage
coolers) Folder. Appl. authors:
Grant M. Acton & D. Robert Bone-
brake. © 26Feb54; KK95242.

ACTON MANUFACTURING COMPANY, INC. ©

The star performer of 1954. (Cool-
er) (In the Coca-Cola bottler,

Apr. 1954, p. 13) Appl. author:

William Herbert McDaniel.

© 15Apr54; KK95896.

ACTON MANUFACTURING COMPANY, INC. ©.

There's always a first in every
field. In coolers it's Acton.

From the Coca-Cola bottler, Oct.
1953. Appl. author: William Her-
bert McDaniel. © 15Oct53; KK90066.

ACTON PRODUCTS, INC. ©.

Waters and feeds plants as needed.

(Fountain planter) From the New
York times, Nov. 22, 1953. Appl.

author: Frank E. Whalen.

© 22Nov53; KK91232.

Acton's political philosophy.

FASNACHT, GEORGE EUGENE, lecturer.
Acton's political philosophy, an analysis.
With a foreword by Sir Harold Butler.
London, Hollis and Carter [1952]
265 p. © The Viking Press, inc.;
23May52; 1c 14Aug52; AI-3549.

I. Butler, Sir Harold.
II. Viking Press, inc.

THE ACTOR. DP644. SEE Weiss, Morton
Jerome.

MAY 29 1951

AN ACTOR in magic. C2985. SEE Morris,
Chester.

The actor manager.

Merrick, Leonard. R6411.

egn 13Feb47

THE ACTOR outlaw. DU27441. SEE The Lone
Ranger (Radio program) No. 2833-2057.

MAY 23 1951

AN ACTOR prepared. DU24547. SEE Anzel, Hy.

JUN 1 4 1950

An actor prepares.

ALEKSEEV, KONSTANTIN SERGEEVICH.

An actor prepares, by Constantin
Stanislavski [pseud.] Tr. by
Elizabeth Reynolds Hapgood; introd.
by John Gielgud. Anniversary ed.
New York, Theatre Arts Books.
295 p. © Elizabeth Reynolds Hap-
good; 25Jun48; on introd.; A27264.

I. Hapgood, Elizabeth Reynolds, tr.

II. Gielgud, John.

Actors and authors.

SHERMAN, ROBERT LOWERY.

Actors and authors, with composers and managers who helped make them famous; a chronological record and brief biography of theatrical celebrities from 1750 to 1950. Chicago [1951] 433 p. © Robert Lowery Sherman; 14Apr51; A54312.

hmp/r

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Copyright Office

MAY 8 - 1951

ACTORS AND SIN. Sid Kuller Productions.
Released by United Artists Corp., 1952.
85 min., sd., b&w, 35mm. Based on the
stories "Actor's Blood" and "Concerning a
Woman of Sin," by Ben Hecht.

Summary: Two stories of theatre life.
"Actor's Blood," a melodrama. A faded
actor, revelling in his dissipated
daughter's past triumphs on the stage, ~~he~~
tries to prove that she has been murdered
by one of her critics. "Woman of Sin"; a
satire about the endeavors of a shrewd
Hollywood agent to conceal the identity of
a client who is a nine-year-old girl.
Time: 1930's.

RE 255-680

ACTORS AND SIN. © Sid Kuller Productions,
Inc. Card 2.

Credits: Produced, directed, and written
by Ben Hecht; music, George Antheil;
film editor, Jack Gleason. Cast: Edward
G. Robinson, Eddie Albert, Marsha Hunt,
Alan Reed, Dan O'Herlihy.

© Sid Kuller Productions, Inc.; 14Mar52
(in notice: 1951); LP1723.

Actor's auditions.

LAWRENCE, EDDIE.

Actor's auditions; 52 original scripts for
radio, television and the stage. With an
introd. by Ezra Stone. [New York, 1950]
52 1. © Henry Koosis & Co.; 10May50;
A44477.

I. Koosis (Henry) and Co.

JUL 14 1950

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Misc A
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sac.

ACTOR'S BLOOD. SEE Actors and Sin.
LP1723.

Per.

-1-

D | W | BW | M | BM , Q

Title ACTORS CUES SHOW BUSINESS

Claimant Harry Singer & Associates, 2 Columbus Circle, NY19.

Remitter Harry Singer " " N. Y.

[illegible]

(May 1948—5,000)

● ● ●

An actor's dilemma.

See

Huffman, Grover Cleveland.

faa 2-7-47

ACTORS' EQUITY ASSOCIATION.

Players' guide, 1948. 6th ed.

345 p., illus. © Paul L. Ross;

14 Jun 48; AA86820.

ACTORS' EQUITY ASSOCIATION.

See

Equity.

ACTORS in the street. DU32501. SEE Wyche,
Arthur.

AN ACTOR'S LOVE STORY. R109268.

SEE Connell, Richard Edward.

Actors on acting.

COLE, TOBY, ed.

Actors on acting; the theories, techniques and practices of the great actors of all times as told in their own words, ed. with introductions & biographical notes by Toby Cole and Helen Krich Chinoy. New York, Crown Publishers. 596 p.

© Toby Cole & Helen Krich Chinoy;
21Nov49; A39120.

I. Chinoy, Helen Krich, joint ed.

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sma/mn

Actors' roles at the Comédie française according to the
Repertoire.

PARIS. COMÉDIE-FRANCAISE.

Actors' roles at the Comédie française according to the Repertoire des comédies françaises qui se peuvent jouer en 1685. Now published for the first time by Henry Carrington Lancaster. 82 p.
© The Johns Hopkins Press;
1Sep53; A108989.

- I. Lancaster, Henry Carrington, ed.
- II. Johns Hopkins Press.

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bj/l

The actors' Shakespeare.

Shakespeare, William, 1564-1616.

The actors' Shakespeare; studies in Shakespeare's great passages, by Dr. A. Franklin Trask ... Plymouth, Mass., The Memorial press, ©1946.

48 p. illus. (port.) 23½^{cm}.

I. Trask, A. Franklin, 1907-

PR2768.T7

II. Title.

822.33

47-18818

© 15Dec46; 2c 26Dec46; A. Franklin Trask, Plymouth, Mass.; A10755.

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[3]

ACTOR'S STUDIO (Television program)

Scripts in this series are by various authors. Scripts subsequent to Mar. 3, 1950, have title: "The Play's the Thing."

© World Video, inc.

ACTOR'S STUDIO (Television program)

© World Video, inc.

2. Oct. 3, 1948. Night club, by Eva
Wolas. Adapted from the short story
by Katharine Brush. © lc 12Oct48;
DU16703.

ACTOR'S STUDIO. (Television program)

© World Video, Inc.

4. Oct. 17, 1948. The thousand dollar bill, by Howard Rodman. Adapted from the original work by Manuel Komroff.

© 1c 21Oct48; DU16816.

[5] Oct. 24, 1948. The catbird seat, by Robert Wallace. Adapted from the short story by James Thurber.

© 1c 29Dec48; DU17776.

THE ACTOR'S STUDIO (Television program)
© World Video, inc.

6. Oct. 31, 1948. The inexperienced
ghost, by Kermit Love and Robert
Moore. Adapted from the original work
by H. G. Wells. © lc 30Dec48;
DU17787.

ACTOR'S STUDIO (Television program)
© World Video, Inc.

8. Nov. 14, 1948. Esther, by Kermit
Love and Robert Moore. © lc 29Dec48;
DU17775.

THE ACTOR'S STUDIO (Television program)
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[9. Nov. 21, 1948] The night the ghost
got in, by Howard Rodman. Adapted
from the short story by James Thurber.

© lc 30Dec48; DU17780.

10. Nov. 28, 1948. Ten per cent, by
Kenneth Bunning. Adapted from the
original work by Bruce Gould and
Beatrice Blackmar. © lc 27Dec48;
DU17709.

ACTOR'S STUDIO (Television program)

© World Video, inc.

13. Dec. 19, 1948. The man who lost
Christmas, by Roderick MacLeish and
Stephen de Baun. © 1c 27Dec48; DU17736.

THE ACTOR'S STUDIO (Television program)
© World Video, inc.

15. Jan. 2, 1949. A day in town, by
Ben Zavin. Adapted from the original
work by Ernest Haycox. © lc 30Dec48;
DU17790.
16. Jan. 9, 1949. I'm no hero, by
Douglas Wood Gibson. Adapted from the
original work by Henry Kane. © lc
11Jan49; DU17987.

THE ACTOR'S STUDIO (Television program)
© World Video, inc.

17. Jan. 16, 1949. The little wife, by David Shaw. Adapted from the story by William March [pseud. of William Edward March Campbell] © 1c 3Feb49; DU18398.
18. Jan. 23, 1949. The lady in 142, by Michael Zeamer. Adapted from the story by James Thurber. © 1c 3Feb49; DU18399.

THE ACTOR'S STUDIO (Television program)
© World Video, inc.

20. Feb. 6, 1949. / Jim Pemberton and his
boy Trigger, by Howard Rodman. Adapted
from the original work by William
Saroyan. © lc 3Feb49; DU18402.
20. Feb. 6, 1949. / Jim Pemberton and his
boy Trigger, by Howard Rodman. Adapted
from the original work by William
Saroyan. © lc 8Feb49; DU18447.

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THE ACTOR'S STUDIO (Television program)
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21. Feb. 13, 1949. Zone of quiet, by
David Shaw. Adapted from the original
work by Ring Lardner. © 1c 16Feb49;
DU18577.

THE ACTOR'S STUDIO (Television program)
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22. Feb. 20, 1949. The tell-tale heart,
by Howard Rodman. Adapted from the
story by Edgar Allan Poe. © lc 23Feb49;
DU18767.

THE ACTOR'S STUDIO (Television program)
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24. Mar. 6, 1949. Joe McSween's atomic machine, by Michael Zeamer. Adapted from the original work by Richard B. Gehman. © lc 11Mar49; DU19115.
25. Mar. 13, 1949. Dead man, by Ben Zavin. Adapted from the original work by James M. Cain. © lc 18Mar49; DU19159.
26. Mar. 24, 1949. Concerning a woman of sin, by David Shaw. Adapted from the story by Ben Hecht. © lc 31Mar49; DU19325.

THE ACTOR'S STUDIO (Television program)
© World Video, inc.

27. Mar. 31, 1949. Three o'clock, by
Kenneth Bunning. Adapted from the
original work by Cornell Woolrich.
© lc 11Apr49; DU19515.

THE ACTOR'S STUDIO (Television program)
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28. April 7, 1949. A reputation, by
Howard Rodman. Adapted from a story
by Richard Connell. © 1c 19Apr49;
DU19627.

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THE ACTOR'S STUDIO (Television program)
© World Video, Inc.

29. Apr. 14, 1949. I can't breathe,
by David Shaw. Adapted from an original
work by Ring Lardner. © 1c 21Apr49;
DU19659.

ACTOR'S STUDIO (Television program)
Scripts in this series are by various
authors. © World Video, inc.

36. Sept. 28, 1949. The Canterville
ghost, from the phantasy by Oscar
Wilde. Adapted by Robert Anderson.
© lc 10oct49; DU21726.

ACTOR'S STUDIO (Television program)
© World Video, inc.

37. Oct. 5, 1949. Terror in the streets,
from a story by Robert Lowry. Adapted
by Doris Frankel. © lc 5Dec49;
DU22370.

ACTOR'S STUDIO (Television program)
© World Video, inc.

38. [Oct. 12, 1949] It's a free
country, from a story by Colin G.
Jamison. Adapted by Howard Rodman.
© 1c 24Oct49; DU21866.

ACTOR'S STUDIO (Television program)

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39. Oct. 19, 1949. We'll never have a
nickel, from a work by James Ronald.
Adapted by Mel Goldberg. © lc
3Nov49; DU21975.

ACTOR'S STUDIO (Television program)

© World Video, Inc.

40. Oct. 26, 1949. Clarissa, from a
story by Mary E. Wilkins. Adapted by
David Shaw. © 1c 9Nov49; DU22100.

ACTOR'S STUDIO (Television program)

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[41.] Nov. 1, 1949. Return to Kansas
City, from a story by Irwin Shaw.

Adapted by Richard Farley. © 1c 5Dec49;
DU22371.

ACTOR'S STUDIO (Television program)

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3. Nov. 15, 1949. A frame up, from
a story by Ring Lardner. Adapted by
David Shaw. © 1c 5Dec49; DU22350.

ACTOR'S STUDIO (Television program)

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4. Nov. 22, 1949. The three strangers,
from a story by Thomas Hardy.

Adapted by Alvin Sapinsley. © 1c

8Dec49; DU22444.

ACTOR'S STUDIO (Television)program)

© World Video, inc.

6. Dec. 6, 1949. The man with the heart
in the highlands, adapted by Howard
Rodman from a work by William Saroyan.

© 1c 24Jan50; DU23024.

FEB 7 1950

ACTOR'S STUDIO (Television program)

© World Video, inc.

9. Dec. 27, 1949. Country full of Swedes,
adapted by Sam Elkin from a work by
Erskine Caldwell. © lc 24Jan50; DU23025.

10. Jan. 3, 1950. Hannah, adapted by
David Shaw from a work by Mary E.
Wilkins. © lc 24Jan50; DU23026.

FEB 7 1950

ACTOR'S STUDIO (Television program)

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11. Jan. 10, 1950. An ingenue of the
Sierras, adapted by Gunnar Ohberg from
a story by Bret Harte. © lc 26Jan50;
DU23050.

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ACTOR'S STUDIO (Television program)
© World Video, Inc.

13. Jan. 24, 1950. The timid guy,
adapted by Howard Rodman from a work
by William MacLeod Raine. © 1c 16Feb50;
DU23273.

FEB 24 1950

ACTOR'S STUDIO (Television program)

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[14] Feb. 3, 1950. Teias: the king.

Adapted by Alvin Sapinsley from a work
by Hermann Sudermann. © lc 28Feb50;
DU23452.

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ACTOR'S STUDIO (Television program)

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17. Mar. 3, 1950. The apple tree,
adapted by David Shaw from the story by
John Galsworthy. © 1c 4Apr50; DU23850.

APR 19 1950

ACTOR'S STUDIO (Television program)

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16. Feb. 17, 1950. / Mr. Mummery's
suspicion, adapted by Alvin Sapinsley
from a story by Dorothy L. Sayers.

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ACTOUT stencils. AA229207. SEE
Revell, Ray F.

ACTOUT STENCILS. A79665. SEE
Revell, Ray F.

ACTOUT STENCIL. K34528. SEE Revell,
Ray F.

THE ACTRESS; w, m & © Ira Merlin Cheek
25May54 EU359147

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THE ACTRESS. Metro-Goldwyn-Mayer. Released by Loew's. 90 min., sd., b&w, 35 mm. Based on the play Years ago, by Ruth Gordon.

© Loew's Incorporated; 3Aug53; LP2844.

THE ACTRESS (MOTION PICTURE) SEE
Arthur, Eric.

THE ACTRESS. SEE Green, Joseph
Howell.

ACTRESS asks for a play. DU23099. SEE
Pillot, Joseph Eugene.

FEB 8 1950

THE ACTRESS BODY. SEE Sturgis, David.

AN ACTRESS in the family. DU17259. SEE
Cowley-Brown, Sara.

AN ACTRESS JUST BECAUSE © w & m
George Paine Harvender 12Dec49
EU187690

An actress just because.

WHY WON'T THAT MAN LOVE ME from An
actress just because © w & m
George Paine Harvender 12Dec49
EU187691

AN ACTRESS just because. DU22790. SEE
Harvender, George Paine.

JAN 23 1950

The acts.

CARROLL, BENAJAH HARVEY.

An interpretation of the English Bible, ed. by J. B. Cranfill [and J. W. Crowder. New and complete ed.] 17 v. © Broadman Press, Nashville; 19May48 (in notice: 1947, v. 1-3, 5, 9-17); on additions & revisions except v. 4, 6-8; A23221-A23237.

v. 1, The book of Genesis; A23230.

v. 2, The books of Exodus and Leviticus; A23221.

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CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
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- v. 3, The books of Numbers to Ruth;
A23234.
- v. 4, The poetical books of the
Bible; A23225.
- v. 5, The Hebrew monarchy; A23233.
- v. 6, The divided kingdom and restoration period; A23224.
- v. 7, The prophets of the Assyrian

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 3)

- period; A23223.
- v. 8, The prophets of the Chaldean period; A23222.
- v. 9, Daniel and the inter-Biblical period; A23232.
- v. 10, The four Gospels, pt. 1; A23236.
- v. 11, The four Gospels, pt. 2; A23237.

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- v. 13, James, 1 and 2 Thessalonians,
1 and 2 Corinthians; A23226.
- v. 14, Galatians, Romans, Philippi-
ans, Philemon; A23227.
- v. 15, Colossians, Ephesians, and
Hebrews; A23228.
- v. 16, The pastoral epistles of
Paul, 1 and 2 Peter, Jude,

CARROLL, BENAIAH HARVEY. An interpretation of the English Bible ...
(Card 5)

and 1, 2, and 3 John A23229.
v. 17, The book of Revelation;
A23235.

- I. Cranfill, James Britton, ed.
- II. Crowder, J. W., joint ed.
- III. Broadman Press.

cg/p

AA 13758

The Acts and Apocalyptic literature.

see

Blair, Edward P

2-24-47

ACTS comments. AA221587. SEE
Dale, L. Edsil.

Acts, dispensationally considered.

STAM, CORNELIUS RICHARD.

Acts, dispensationally considered.

Vol. 1. Berean Bible Society.

294 p. © Cornelius R. Stam;

1Nov54; A162867.

ACTS for actin' up. DP185. SEE
Kaser, Arthur LeRoy.

AUG 1 6 1950

THE ACTS for teen-agers. AA216316.

SEE Mortimer, Mrs. M. The story
of the apostles.

A5 946

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Flynn, John T

3-13-46 rs

"Acts more like a boy now." KK12352.
see Schering corp., claimant.

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Maxey, Robert Tibbs, Jr.

FEB - 4 1952

Acts through II Thessalonians.
ENGSTROM, THEODORE WILHELM, ed.
Acts through II Thessalonians.
254 p. (His Treasury of Gospel
gems, v. 5) © Zondervan Pub.
House, Grand Rapids; 4Mar48;
A22450.

I. Zondervan Publishing House.

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ACTUAL BUSINESS ENGLISH, by P. H. Deffendall.
© 1Aug22, A681161. R60449,
5Apr50, P. H. Deffendall (A)

APR 20 1950

ACTUAL cases where Hadacol has relieved
nagging pains in arms, legs, back
... KK56845. SEE LeBlanc Corp.

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ACTUAL cases where Hadacol has relieved
neuritis pains. KK54670. SEE Le-
Blanc Corp.

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Actual depth of field calculator.

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Hayes, Clifton R

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ACTUAL depth of field scales.

AA 60609. SEE Hayes, Clifton
Richmond.

I 357

Actual depth of field calculator.

see

Hayes, Clifton R

ACTUAL DETECTIVE.

See

Official detective stories-~~Actual~~XXXXXXXX

Actual detective.

Actual efficiency. AA53863. See Green,
Laurie Edward.

vm 8-6-47

THE ACTUAL is limited, the possible is
immense. KK58050. SEE Lincoln Elec-
tric Co.

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immense. Welded design cuts produc-
tion costs.' KK55823. SEE Lincoln
Electric Co.

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ACTUAL photos show the big difference
between Gayla nylon hair nets and all
other brands. KK78565. SEE Gaylord
Products, inc.

AA 8673

. Actual revenue sources of local governments.

see

Municipal finance officers association of the
United States and Canada.

AFP 4-12-46

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1	9	Dec'51	8-25	10-17-51			B 323755
1	10	Feb'52	10-25	11-5-51			B 327730
1	11	Apr 52	12-24	1-11-52	NDP 1-21-52		B 341273
1	12	Jun'52	2-27	3-26-52			B 348958
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THE ACTUAL state. D unp. 11366. See
Robinson, Marvin William.

ACTUAL store-by-store check proves
nationally advertised identifica-
tion tag helps sell furniture. SEE
Goodall-Sanford, inc. KK47439.

APR 1 2 1950

Actualité de Wagner.

BARTH, HERBERT, ed.

Actualité de Wagner. 39 p.

© Verlâg der Festspielleitung;
1Jul52; AF14037.

I. Bayreuth. Festspielleitung.
Verlag.

Actualités.

M1731

GOLMANN, STEPHANE, 1921-

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Actualités; slow, paroles de Albert Vidalie,
musique de Stéphane Golmann. © Les
Nouvelles Éditions Meridian, Paris;
15Aug51; EF0-11595.

I. Title. [II. Vidalie, Albert, 1913-]

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MAR 20 1952

ACTUALITÉS CHIRURGICALES. 1949.

Par P. Bay [et al.] 403 p., illus.

© Gaston Doin et Cie, Paris;

30Sep49; AFO-656.

FEB 23 1950

Actualités de clinique thérapeutique.

PARIS. HÔPITAL SAINT-ANTOINE.

Actualités de clinique thérapeutique; conférences de la Clinique médicale de l'Hôpital Saint-Antoine [par] Étienne Chabrol, R. Fauvert [et al.] 321 p.
© Ernest Flammarion, Paris; 12Oct50;
AF0-3966.

I. Chabrol, Étienne. II. Fauvert, René. III. Flammarion, Ernest.

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ACTUALITÉS DE CLINIQUE THÉRAPEUTIQUE,
1951. cPar: E. Chabrol, R. Char-
onnat, R. A. Marquézy et d' autres;
Conférences de la Clinique médicale
de l'hôpital Saint-Antoine (Pro-
fesseur Etienne Chabrol) Paris,
Éditions Médicales Flammarion. 252 p.
© Ernest Flammarion; 5Jun52; AFO-8365.

AA 30248

Actuality.

see

Bowden, Fay Robert.

afp 1-9-47

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20Apr53 EU313296. Appl. states
prev. reg. as Don't say a thing
without a smile, no.121650.

Actually fill themselves! KK13673. see
Gregory Fount-O-ink co., claimant.

ACTUALLY HEALS CHAPPED SKIN. SEE
Pond's Extract Company. New lotion,
scientifically years ahead actually
heals chapped skin.

ACTUALLY HEALS CHAPPING. SEE Pond's
Extract Company. New lotion, scien-
tifically years ahead actually heals
chapping.

KK 3401

Actually improves with washing;
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ACTUALLY 6.90/o more hot water at the
faucet with White's "Water-Hotter."
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ACTUARIAL ANALYSIS. A81012. SEE
Mantz, Isidore Peter.

ACTUARIAL estimate report for the
Bakers Union Local 164. AA227624.
SEE Segal (Martin E.) and Company.

ACTUARIAL science for accountants.
AA60922. SEE Jonik, Edward Leo.

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Actuarial Society of America.

Accidental means death benefit; basic values, net premiums and mean reserves, benefit not beyond age 65; based on 1926-33 Inter-company double indemnity mortality table combined with 1941 CSO mortality table. Comp. and pub. by the Actuarial Society of America and American Institute of Actuaries. [New York, 1947.

v, 141 p. 28 cm.

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47-29544*

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Actuarial Society of America.

Disability benefits, basic values and net premiums; based on 1926 class (3) disability table, combined, for active lives, with 1941 CSO mortality table. Comp. and pub. by the Actuarial Society of America and American Institute of Actuaries. [New York, 1947.

vii, 144 p. 28 cm.

1. Insurance, Life—Disability benefits. 2. Insurance, Life—Rates and tables. I. American Institute of Actuaries. II. Title.

HG8853.A284

368.3

47-8041*

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Actuarial Society of America.

Disability benefits; mean reserves, v. 1. Based on 1926 class (3) disability table, combined, for active lives, with 1941 CSO mortality table. Comp. and pub. by the Actuarial Society of America and American Institute of Actuaries. [New York?] 1947.

v, 164 p. 28cm.

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ACTUARIAL SOCIETY OF AMERICA.

Elements of graduation. Principal contributor, Morton D. Miller [and others]. 76 p., illus.

(Actuarial Monographs no. 1)

© The Actuarial Society of America and the American Institute of Actuaries; 9May49; on revisions; AAl17841.

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Actuarial tables.

Actuarial tables based upon the use of
continuous functions ...

AA
28964 John Hancock mutual life insurance co.,
Boston.

Actuarial tables based upon the use
of continuous functions ... Compiled
and published by John Hancock mutual
life insurance company ... Boston,
c1946.

viii, 242 p. 27 1/2cm.

Spiral binding.

© 11-22-46; 2 c 11-25-46; John Han-
cock mutual life insurance co., Boston;
AA 28964.

vf 12-9-46

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Actuarial tables, commissioners 1941 standard ordinary mortality table (1941 CSO)/ Volume II - MV 2 1/4 o/o minimum cash values and non-forfeiture benefits as defined in standard non-forfeiture law, compiled ... by the Actuarial society of America and American institute of actuaries. [New York] Actuarial society of America and [Chicago] American institute of actuaries, c1947.

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York and American institute of actuar-
ies, Chicago; 28Apr47; AA51666.

afp 24Jun47

Actuarial tables. Commissioners 1941
standard ordinary mortality table
(1941 CSO) v. 1--MV. 2 percent mini-
mum cash values and non-forfeiture bene-
fits as defined in standard non-forfeit-
ure law. Compiled and published by
the Actuarial society of America and
American institute of actuaries.
[New York. ?] c1947.
vii, 243 p. 27cm.

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York & American institute of actua-
ries, Chicago; 2May47; AA53889.
vf 28Jul47

Actuarial tables, Commissioners 1941 standard
ordinary mortality table (1941 CS0)

Actuarial society of America.

Actuarial tables. Commissioners 1941
standard ordinary ... $2 \frac{1}{4}$ premiums and
reserves by Commissioners reserve valua-
tion method. Vol. 2-CR. © Actuarial
society of America, New York; 23Dec46;
AA41270.

Actuarial tables, Commissioners 1941 standard
ordinary mortality table. (1941 CSO)

Actuarial society of America, New York.

Actuarial tables; commissioners 1941 standard
ordinary mortality table (1941 CSO) Volume III -
CR $2\frac{1}{2}$ % premiums and reserves by commissioners
reserve valuation method, compiled ... by the
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ute of actuaries. [New York] Actuarial society
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booklet. (vii, 184 p.) $27\frac{1}{2}$ cm.
Spiral binding.
Tables.

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ica, New York & American institute of actuaries,
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11. Actuarial tables, Commissioners 1941 standard ordinary mortality table (1941 CSO)

Actuarial society of America, comp.

Actuarial tables; commissioners 1941 standard ordinary mortality table (1941 CSO) Volume III - MV 2 1/2 o/o minimum cash values and non-forfeiture benefits as defined in standard non-forfeiture law, compiled ... by the Actuarial society of America and American institute of actuaries. [New York] Actuarial soc. of America; [etc.] c1946.

vii, 248 p. 27 1/2cm.

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society of America, New York & American
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14828.

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ordinary mortality table (1941 CSO)

Actuarial society of America, comp.

Actuarial tables; commissioners 1941
standard ordinary mortality table (1941
CSO) Vol. III - NL 2 1/2 % premiums
and reserves by net level premium method,
compiled ... by the Actuarial society and
American institute of actuaries. [New
York] Actuarial soc. of America; [etc.]
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Actuarial society of America, comp.

Actuarial tables, commissioners 1941
standard ordinary mortality table (1941
CSO) volume IV-CR 2-3/4 of premiums
and reserves by commissioners reserve
valuation method, compiled by the
Actuarial society of America and the
American institute of actuaries. 1946.

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AA 40763.

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standard ordinary mortality table (1941 CSO)
Actuarial society of America, comp.

Actuarial tables, commissioners 1941
standard ordinary mortality table (1941
CSO) volume IV-MV 2-3/4 o/o minimum
cash values and non-forfeiture benefits
as defined in standard non-forfeiture
law, compiled by Actuarial society of
America and American institute of
actuaries. 1946.

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AA Actuarial tables, commissioners 1941 standard ordinary mortality table (1941 CSO)

Actuarial society of America, comp.

Actuarial tables, commissioners 1941 standard ordinary mortality table (1941 CSO) volume IV-NL 2-3/4 ~~of~~ premiums and reserves by net level premium method, compiled by the Actuarial society of America and the American institute of actuaries. 1946.

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A5621 Actuarial tables. Commissioners 1941
standard ordinary mortality table
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premiums and reserves by commission-
ers reserve valuation method.
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York] and American institute of
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- I. Actuarial society of America.
- II. American institute of Actuaries.

A6210

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standard ordinary mortality table
(1941 CSO) v. 5.
[New York?] ©1946.

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premium method. [V.] 5-NL.

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AA Actuarial tables, commissioners 1941 standard ordinary mortality table (1941 CSO)

Actuarial society of America, comp.

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Actuarial tables; commissioners 1941
standard ordinary mortality table (1941
CSO) Volume VII - MV 3 1/2 o/o minimum
cash values and non-forfeiture benefits
as defined in standard non-forfeiture
law, compiled ... by the Actuarial soc-
iety of America and American institute
of actuaries. [New York] Actuarial
society of America; [etc.] c1946.

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Actuarial society of America.

Actuarial tables, 1941 standard industrial mortality table (1941 SI)

2 1/2 o/o basic values, compiled by the Actuarial society of America and American institute of actuaries. [Chicago] American life convention, 1946.

viii, 165.p. 28cm.

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ican institute of actuaries. [Chicago]
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reserves by net level premium method and by
commissioners reserve valuation method. Compiled
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convention, 1946.

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tables~~)

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industrial mortality table.
Actuarial society of America.

Actuarial tables, 1941 substandard
industrial mortality table (1941 SSI)
3 o/o basic values, compiled by the
Actuarial society of America and Amer-
ican institute of actuaries. [Chicago]
American life convention] 1946.

viii, 165 p. 28cm.

Spiral metal binding inside cover.

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Actuarial society of America.

Actuarial tables, 1941 substandard industrial mortality table
(1941 SSI) 37°. Premiums and terminal reserves
by net level premium method and by commissioners
reserve valuation method. Compiled by the
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Actuary. SEE Jordan, C. Wallace.

r

Actuelles: 1944-1948, 1949-1950.

CAMUS, ALBERT.

Actuelles; chroniques, 1944-1948.

[Paris, 1950] 270 p. © Gallimard;
1Jun50; AF0-2309.

I. Gallimard.

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NOV - 6 1950

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M11
.W Actus tragicus.

Weinberger, Jaromir.

Six religious preludes; for organ.
New York, The H. W. Gray co., inc.
\$1.50

© claimed on six preludes, 8Nov46;
publisher.

Contents. - The way to Ephraim
(© EP9672) - The woman of Bethany
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Tragan, Ramon. EF 1626.

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M1688
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ESPINA, VICENTE.

Acuarela nocturna; vals, musica de
Vicente Espina, letra de L. Bertolini.
\$3 © Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
15Oct53; EF0-25149.

I. Title. [II. Bertolini, L.]

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ACUARULO, ANDREW A

1919-

.2

Don't let the kiddygeddin; words and music

.A

by Sunny Skylar [pseud.] Hal Dickinson and
Andrew Ackers [pseud.] © Sherwin Music
inc., New York; 2Sep54; EP82904.

I. Shaftel, Selig, 1913-

II. Dickinson,

Harold Hunt, 1913-

III. Title.

IV. Title: Kiddygeddin.

M1356

.A

ACUARULO, ANDREW A

1919-

It was so good while it lasted; words by
Ruth Poll, music by Andy Ackers [pseud.],
arr. by Boyd Raeburn. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 15Jun49; EP52469.

I. Title. [II. Poll, Ruth, 1899-
III. Raeburn, Boyd]

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639 Chapel St New Haven Conn

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[ACUARULO, ANDREW A] 1919-

.2

Life begins when you're in love; theme

.A

adapted from F. Chopin's Minute waltz.

Words by Marty Symes, adapted by Andy Ackers [pseud.] and Johnny Farrow.

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15Jul49; EP38630.

I. Symes, Marty, lyricist. II. Farrow,
Johnny, joint composer. III. Title.

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m Andy Ackers

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.2 A new shade of blues; lyric by Ruth Poll,
.A music by Andy Ackers [pseud.] and Johnny
Farrow. © Maypole Music, inc., New
York; 12Oct48; EP36144.

- I. Poll, Ruth, 1899- lyricist.
II. Farrow, Johnny, 1912- joint composer.
III. Title.

m Andrew A. Schareulo* 1919 -
639 Chapel St New Haven, Conn

*C.O. note = on copy: m Andy Schareulo + —

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ACUARULO, ANDREW A

1919-

A new shade of blues; lyric by Ruth Poll,
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Johnny Farrow, arr. by Boyd Raeburn.
[Piano-conductor's score (orchestra, with
words) and parts] 75¢ © on arrangement;
Maypole Music, inc., New York; 14Nov49;
EP52468.

I. Farrow, Johnny, 1912-
[III. Poll, Ruth, 1899-
Boyd]

II. Title.
IV. Raeburn,

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m Andrew A. Acuarulo (Andy Ackers) 1919-
639 Chapel St New Haven Conn

Acuarulo, Andrew A., 1919-

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SHAFTEL, SELIG, 1913-


.S

The Ten Commandments; text edited and
music composed by Andrew Ackers and
Sunny Skylar [pseuds.] © Sherwin Music
inc., New York; 22Oct54; EP84136.

I. Acuarulo, Andrew A., 1919-

II. Title.

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Acuarulo, Andrew A.

see also

Ackers, Andy.

ACUERDATE; bolero, w & m Juan Bruno
Tarraza. Mexico, Editorial Mexicana
de Musica Internacional. Piano-
conductor score (2 p.) & parts.
© Peer International Corp.; 10Dec⁴⁶;
EF32028.

1. Bruno Tarraza, Juan.
2. Peer International Corp.

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Acuérdate de mi.

Calderón, Victor Samuel.

ACUERDATE DE MI w José Jesús
"Chucho" Navarro, m Jesse Reyes
Millan © Caribbean Music Co.
19Nov47 EU104350

Acuerdate de mi; m J. R. Millan.

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N. Y.; 21May47; EU76658.

Acuerdate de mi.

Portillo Covarrubias, Manuel.

Acuff, Gene Eddie.

A BUDDY LOST IN ACTION; w, m & © Gene
Eddie Acuff 3Apr51 EU234287

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Acuff, Gene Eddie.

DARLING, WHAT MORE WOULD YOU DO; w
Gene Eddie Acuff m Sam Joseph Sun-
seri © Gene Eddie Acuff & Sam Joseph
Sunseri 9Mar51 EU231791

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Acuff, Gene Eddie.

LOVE OR MONEY; w Gene Eddie Acuff m
Sam Joseph Sunseri © Gene Eddie
Acuff & Sam Joseph Sunseri 9Mar51
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Acuff, Gene Eddie.

ONLY TIME WILL TELL; w Arlene Eliza-
beth Sherman m Gene Eddie Acuff
© Arlene Elizabeth Sherman & Gene
Eddie Acuff 23Apr51 EU236395

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WRITE TO MOTHER. Write to your mother;
w Arlene Sherman m Gene Eddie Acuff
© Arlene Sherman & Gene Eddie Acuff
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Acuff, H. Cecil.

TO YOU, MY LOVE; w H. Cecil Acuff m
Joe C. Acuff arr John C. Jones ©
H. Cecil Acuff 6Apr53 EU310740

Acuff, James W.

M2199

DEAN, EMMIT S

.D

I'm going to Glory Land; words and music
by Vannie B. Hollis, James W. Acuff
[and] Emmitt S. Dean, arr. by Virginia
Davis. [Chicago, Frye] 20¢ © Vannie B.
Hollis; 18Jan52; EP61663.

I. Hollis, Vannie B., 1909- II. Acuff,
James W. III. Title. [IV. Davis, Virginia]

Acuff, Joe C.

TO YOU, MY LOVE; w H. Cecil Acuff m
Joe C. Acuff arr John C. Jones ©
H. Cecil Acuff 6Apr53 EU310740

Acuff, Johnny.

If that's not love, what could it be?
w & m J. Acuff. © Johnny Acuff,
Dallas; 13Apr47; EU48863.

M2199 ACUFF, JUANITA.

.A I'll be alone; by Juanita Acuff. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 2Nov51; EP58391.

I. Title.

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Acuff, Juanita.

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ACUFF, JUANITA.

.2

Ten little numbers; by Juanita Acuff.

.A

[For voice and piano] © Acuff-Rose Publications, Nashville; 31Mar52; EP61571.

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Acuff, Leo Friend.

SO I KEPT WALKIN'; w, m & © Leo Friend
Acuff 23Feb50 EU194842

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.A

Acuff, Roy.

As long as I live; [words] by R. Acuff.
Nashville, Acuff-Rose publications.

© 12Jul46; publisher; EP4994.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

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M1630 NUNN, WILLIAM EARL.

.N Advice to Joe; by Roy Acuff & Earl Nunn.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 3Oct51; EP57708.

I. Acuff, Roy, 1903-

II. Title.

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Acuff, Roy.

THE GREAT SHINING LIGHT, with m; w
Roy Acuff & Herald Goodman © Acuff-
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M1630 ACUFF, ROY.

.2 I'm Dying a Sinner's Death; words
.A and music by Roy Acuff. ©Acuff-
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18Oct47; EP18149.

I. Title.

Acuff, Roy.

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Acuff, Roy, 1903-

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REYNOLDS, HUBERT L

.2

.R

Let's build a bridge of dreams; words and
music by Roy Acuff, Mel Foree [and]
Hubert L. Reynolds. © Leeds Music Corp.,
New York; 29Nov49; EP42336.

I. Acuff, Roy, 1903- joint composer.

II. Foree, Mel, joint composer.

III. Title.

M1978
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ACUFF, ROY, 1903-

Lonesome Joe; by Roy Acuff. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 23Mar53; EP70612.

I. Title.

M1630.2

.A ACUFF, ROY, arr.

Our own Jole Blon; by Roy Acuff.

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lyrics and arrangement; 24Mar47;
EP12944. For voice and piano;
chords in guitar diagrams and
symbols.

I. Title. II. Title: Jole Blon.

Music Cat.

M1648 ACUFF, ROY.

.A Searching for a Soldier's Grave;
 words and music by Roy Acuff.
 © Acuff-Rose Publications;
 Nashville; 3Oct47; EP17673.

I. Title.

Music Cat.

M1630 ACUFF, ROY.

.2 Short-changed in Love; words and
.A music by Roy Acuff. © Acuff-
Rose Publications, Nashville;
9Sep47; EP16711.

I. Title.

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Acuff, Roy.

STREAMLINED CANNON BALL; w & m Roy
Acuff © Acuff-Rose Publications
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ACUFF, ROY, 1903-

Streamlined cannon ball; by Roy Acuff.
[For voice and piano] © Acuff-Rose Publications, Nashville; 30Jan52; EP60502.
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EU260821.

I. Title.

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ACUFF, ROY.

.A

This World Can't Stand Long;
words and music by Roy Acuff.

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Nashville; 24Oct47; EP18236.

I. Title.

Acuff, Roy.

*1

M1630 PELLETTIERI, VITO.

.2 Unloved and unclaimed, by Roy Acuff
.P and Vito Pellettieri. © Acuff-Rose
Publications, Nashville; 28May48;
EP27190. For voice and piano, with
guitar diagrams and chord symbols.

M1630.2

.A

Acuff, Roy, 1903-

Waiting for my call to glory; [words and music] by R. Acuff and Vito Pellettieri. Nashville, Acuff-Rose publications. 3 p.

© 8 Oct 46; publisher; EP8503.

For voice and piano; chords in guitar tablature and symbols.

I, Pellettieri, Vito, 1889- joint
composer. II. Title.

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Acuff, Roy.

WERE YOU THERE WHEN THEY CRUCIFIED
MY LORD; with w; m arr Roy Acuff
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Acuff, Roy.

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Rose Publications 17Mar54 EU351628

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.2

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.A voice and piano] © Acuff-Rose Publications, Nashville; 29Oct51; EP58335.

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.N

NUNN, WILLIAM EARL.

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I. Acuff, Roy, 1903-

II. Title.

xM1978

.A8

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Acuff-Rose Publications. Notice 2Mar53
v21 p515

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M1630 ROBINSON, MARTIN.

.2 After you leave; by Marty Robbins [pseud.]
.R [For voice and piano] © Acuff-Rose
Publications, Nashville; 27Feb53;
EP69791.

I. Title.

Acuff-Rose Publications.

M1658 LOUVIN, CHARLES.
.A3L Alabama; by Eddie Hill, Ira Louvin &
Charles Louvin. © Acuff-Rose Publica-
tions, Nashville; 21Mar49; EP35078.

I. Hill, Eddie, joint composer. II. Louvin,
Ira, joint composer. III. Title.

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WILLIAMS, HANK.

.2

The Alabama waltz; by Hank Williams.

.W

[For voice and piano; with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville, 21Apr50; EP45654.

I. Title.

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Acuff-Rose Publications.

THE ALBERTA WALTZ w & m Earl Heywood
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EU180017

Acuff-Rose Publications.

M1630 HEYWOOD, EARL.

.2

.H

The Alberta waltz; words and music by
Earl Heywood. © Acuff-Rose Publica-
tions, Nashville, Tenn.; 30Dec49;
EP43209. Appl. states. prev. reg.
26Sep49, EU180017.

I. Title.

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KESLER, STANLEY.

2

K

All alone, all alone; by Al Rogers & Stanley
Kesler. [For voice and piano] © Acuff-
Rose Publications, Nashville; 5 May 53;
EP71341.

I. Rogers, Al. II. Title.

Acuff-Rose Publications.

ALL DRESSED UP WITH NO PLACE TO GO; by
Owen Perry & Gabe Tucker © Acuff-Rose
Publications. Notice 29Apr54 v23 p967

Library of Congress
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Acuff-Rose Publications.

M1630

.2

.T

TUCKER, GAYLORD BOB, 1915-

All dressed up with no place to go; by Owen Perry and Gabe Tucker. [For voice and piano] © Acuff-Rose Publications, Nashville; 28Apr54; EP80066.

I. Perry, Owen Rhoden, 1923-

II. Title.

Acuff-Rose Publications.

ALL I NEED IS YOU; by Newt Richardson
© Acuff-Rose Publications. Notice
28Jun54 v24 p289

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

.2

.R

RICHARDSON, JASPER NEWTON, 1901-

All I need is you; by Newt Richardson.

[For voice and piano] Appl. states prev.
reg. June, 1951, EU241460. NM: "melody
& lyric changes." © Acuff-Rose Publica-
tions, Nashville; 3Jun54 (in notice: 1951);
EP81076.

I. Title.

Library of Congress

Acuff-Rose Publications.

M1630 REED, OLA BELLE.

.2 All on account of you; by Ola Belle Reed.
.R [For voice and piano] © Acuff-Rose
Publications, Nashville; 19Dec51;
EP59485.

I. Title.

Acuff-Rose Publications.

ALL THE TIME by Al Rogers © Acuff-Rose
Publications. Notice 16Feb53 v21 p375

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Copyright Office

Acuff-Rose Publications.

M1630 ROGERS, AL.
.2 All the time; by Al Rogers. [For voice
.R and piano] © Acuff-Rose Publications,
 Nashville; 13Feb53; EP69359.

I. Title.

Acuff-Rose publications, claimant.

Foree, Mel. All the world is lonely now.

Acuff-Rose Publications.

M1630

TOOMBS, JACK.

.2

Almost; by Vic McAlpin and Jack Toombs.

.T

[For voice and piano] © Acuff-Rose
Publications, Nashville; 26Dec51;
EP59491.

I. McAlpin, Vernice Johnson, 1918-

II. Title.

Library of Congress
Copyright Office

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Acuff-Rose Publications.

M1630 WILLIAMS, HANK.
.2 Alone and forsaken; by Hank Williams.
.W [For voice and piano] © Acuff-Rose
Publications, Nashville; 5Dec51;
EP59053.

I. Title.

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JAN 1 1

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M1630

FOREE, MEL.

.2

Alone without you; by Helen Carter and
Mel Foree. [For voice and piano]

.F

© Acuff-Rose Publications, Nashville;
29Apr52; EP62209.

I. Carter, Helen. II. Title.

Library of Congress
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Acuff-Rose Publications.

ALONG THE WAY; by Jimmy Collie ©
Acuff-Rose Publications. Notice
9Dec54 v25 p229

Acuff-Rose Publications.

M1630

BUSKIRK, PAUL.

.2

Along the way; by Jimmy Collie and Paul

.B

Buskirk. [For voice and piano] © Acuff-Rose Publications, Nashville; 7Dec54; EP85406.

I. Collie, Jimmy. II. Title.

Library of Congress

Acuff-Rose Publications.

AM I SEEING THINGS; by Lysle Tomerlin ©
Acuff-Rose Publications. Notice
21Jun54 v24 p252

Acuff-Rose Publications.

M1630

TOMERLIN, LYSLE.

.2

Am I seeing things; by Lysle Tomerlin.

.T

[For voice and piano] © Acuff-Rose
Publications, Nashville; 18Jun54;
EP81511.

I. Title.

Library of Congress

Revised
23Jul54

Acuff-Rose Publications.

AN ANGEL'S FACE AND A DEVIL'S HEART;
by Ted West © Acuff-Rose Publi-
cations. Notice 11Oct54 v24 p878

Acuff-Rose Publications.


M1630

WEAST, TED.

.2 An angel's face and a devil's heart; by Ted
.W West [pseud.] [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 7Oct54; EP83813.

I. Title.

Library of Congress



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M2199

LOUDERMILK, CHARLES.

.L

Are you afraid to die? By Ira Louvin
[pseud.] Eddie Hill and Charles Louvin
[pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
15Oct52; EP66323.

I. Hill, Eddie. II. Loudermilk, Ira.
III. Title.

Acuff-Rose Publications.

ARE YOU AFRAID TO REMEMBER ME; by
Helen & Anita Carter © Acuff-Rose
Publications. Notice 9Dec54 v25
p229

Acuff-Rose Publications,

M1630

CARTER, ANITA.

.2


Are you afraid to remember me? By Helen

.C

Carter and Anita Carter. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85407.

I. Carter, Helen. II. Title.

Library of Congress



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ARE YOU MISSING ME by Ira & Charles
Louvin © Acuff-Rose Publications.
Notice 29Dec52 v21 p129

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M1630

LOUDERMILK, CHARLES.

.2

.L

Are you missing me? By Ira [Louvin,
pseud.] and Charles Louvin [pseud.]
[For voice and piano] © Acuff-Rose
Publications, Nashville; 22Dec52;
EP68505.

I. Loudermilk, Ira. II. Title.

Acuff-Rose Publications.

M1630

LOUDERMILK, CHARLES.

.2

Are you teasing me? By Ira Louvin

.L

[pseud.] and Charles Louvin [pseud.]

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Apr52;
EP62208.

I. Loudermilk, Ira. II. Title.

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M2199

WILLIAMS, HANK.

.W

Are you walking and a-talking for the Lord?

By Hank Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;

2Dec52; EP67486.

I. Title.

M1630.2

.A

Acuff-Rose pub^{lications}, claimant.

Acuff, Roy.

As long as I live; [words] by R. Acuff.
Nashville, Acuff-Rose publications.

© 12Jul46; publisher; EP4994.

For voice and piano; chords in guitar
tablature and symbols.

I. Title.

Music Cat.

Acuff-Rose Publications.

AS THE HANDS GO 'ROUND THE CLOCK; by
Robert Castlelow © Acuff-Rose Pub-
lications. Notice 50ct53 v22 p751

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Acuff-Rose Publications.

M1630

CASTELOW, ROBERT.

.2

As the hands go 'round the clock; by

.C

Robert Castelow. [For voice and piano]

© Acuff-Rose Publications, Nashville;

2Oct53; EP74650.

I. Title.

Library of Congress

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M1630 ANGLIN, JIM.

.2 Ashes of love; by Jack Anglin, Johnnie
.A Wright and Jim Anglin. [For voice and
piano] © Acuff-Rose Publications, Nash-
ville; 19Dec51; EP59486.

I. Anglin, Jack. II. Wright, Johnnie.
III. Title.

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ASK, YOU SHALL RECEIVE by Martha
Carson © Acuff-Rose Publications. Notice
2Mar53 v21 p515

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M2199

.A

AMBURGEY, IRENE.

Ask, you shall receive; by Martha Carson
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 27Feb53;
EP69792.

I. Title.

Acuff-Rose Publications.

M1630

WILSON, HAPPY.

.2

.W

A-sleepin' at the foot of the bed; words by
Luther Patrick, music by Happy Wilson.

© Acuff-Rose Publications, Nashville;
7Dec49; EP42472.

I. Patrick, Luther, lyricist.

II. Title.

Acuff-Rose Publications.

AT THE END OF A LONG, LONELY DAY; by
Marty Robbins © Acuff-Rose Publica-
tions. Notice 21Oct53 v22 p846

Library of Congress

Acuff-Rose Publications.

M1630

ROBINSON, MARTIN.

.2

At the end of a long, lonely day; by Marty

.R

Robbins [pseud.] [For voice and piano]

© Acuff-Rose Publications, Nashville;
19Oct53; EP75066.

I. Title.

Library of Congress

Acuff-Rose Publications.

BA-A-BY; by Ted Brooks & Chuck Reed

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1Nov54 v25 p1

Acuff-Rose Publications.

M1630

REED, CHUCK.

.2

Ba-a-by; by Ted Brooks and Chuck Reed.

.R

[For voice and piano] © Acuff-Rose
Publications, Nashville; 29Oct54;
EP84379.

I. Brooks, Theodore Roosevelt, 1917-

II. Title.

Acuff-Rose Publications.

BABY BOY; w & m Leon Payne © Acuff-
Rose Publications 10May50 EU203398

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Copyright Office

MAY 26 1950

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BABY DARLING; w & m Gene Stewart & P. . .
Pee Wee King © Acuff-Rose Publi-
cations 10May50 EU203397

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BABY, I COULD CHANGE MY WAYS; by
Jimmie Skinner & Cotton Carrier
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M1630

CARRIER, JOSEPH AARON, 1919-

.2

Baby, I could change my ways; by Jimmie

.C

Skinner and Cotton Carrier. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 25Nov53; EP76062.

I. Skinner, Jimmie. II. Title.

Acuff-Rose Publications.

M1630

.2

.H

HILL, JAMES EDDIE, 1921-

Baby my heart; by Eddie Hill. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 31Mar52; EP61566.

I. Title.

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2

Baby, we're really in love; by Hank

.W

Williams. [For voice and piano] © Acuff-
Rose Publications, Nashville; 17Oct51;
EP58099.

I. Title.

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BACK IN THE GOOD OLD DAYS; by Johnnie
Masters & Howard Watts © Acuff-Rose
Publications. Notice 16Apr54 v23 p886

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M2199


.M

MASTERS, JOHNNIE.

Back in the good old days; by Johnnie
Masters and Howard Watts. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 14Apr54; EP79736.

I. Watts, Howard. II. Title.

Library of Congress



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BACK ROOM POLKA; by Del Wood © Acuff-
Rose Publications. Notice 16Nov53
v23 p42

Library of Congress
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Acuff-Rose Publications.

M242

.H

HAZELWOOD, ADELAIDE LUCY, 1918-
Back room polka; by Del Wood [pseud.]
[Score: unspecified instrument and
piano] © Acuff-Rose Publications,
Nashville; 13Nov53; EP75784.

I. Title.

Library of Congress
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Acuff-Rose Publications.

M2199

MARTIN, JESSIE MAE.

.M

Back to the cross; by Jessie Mae Martin.

[For voice and piano] © Acuff-Rose
Publications, Nashville; 26Dec51;
EP59492.

I. Title.

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BAD LUCK; by J. D. Miller & Otis Hicks

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BAD LUCK; w & m J. D. Miller & Otis
Hicks © Acuff-Rose Publications
29Dec54 EU380862

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M1658

LOUVIN, CHARLES.


.A7L

Baldknob, Arkansas; by Ira Louvin and
Charles Louvin. [For voice and piano]
© Acuff-Rose Publications, Nashville;
7May51; EP54466.

I. Louvin, Ira. II. Title.

JUN 22 1951

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BANJO TWIST; m Haskel McCormick & Billy
Clark © Acuff-Rose Publications
1Jul54 EU363275

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Acuff-Rose Publications.

M25


.H

HARRIS, BOOTS.

Barbecue rag; by Boots Harris. © Acuff-Rose Publications, Nashville; 9Nov49; EP42025. For piano, with guitar diagrams and chord symbols.

I. Title.

Library of Congress
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M1630

.2

.H

HARGROVE, PAULINE.

Bashful rascal; by June Carter and Pauline
Hargrove. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
27Dec50; EP51783.

I. Carter, June. II. Title.

FEB 21 1951

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Acuff-Rose Publications.

M1630 DAVIS, JAMES HOUSTON, 1900-
.2 Bayou Pon Pon; by Hank Williams and
.D Jimmie Davis. [For voice and piano]
© Acuff-Rose Publications, Nashville;
19Dec51; EP59487.

I. Williams, Hank. II. Title.

Library of Congress
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M1630 Acuff-Rose Publications.
DODD, BONNIE.

.2 Be careful of stones that you throw; by
.D Bonnie Dodd. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
21Aug50 (in notice: 1949); EP48480.

I. Title.

OCT 5 - 1950

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Copyright Office

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M1630

TOOMBS, JACK.

.2

Be sure you know; by Vic McAlpin and

.T

Jack Toombs. [For voice and piano]

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6Jun52; EP63425.

I. McAlpin, Vernice Johnson, 1918-

II. Title.

Acuff-Rose Publications.

BEAUTIFUL BELLS; by Connie Taylor ©
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27Nov53 v23 p119

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M2199

.T

TAYLOR, CONNIE.

Beautiful bells; by Connie Taylor. [For
voice and piano] © Acuff-Rose
Publications, Nashville; 25Nov53;
EP76064.

I. Title.

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M1630

PAYNE, LEON.

.2

Because you love me; by Leon Payne.

.P

[For voice and piano, with guitar
diagrams and chord symbols] © Acuff-
Rose Publications, Nashville; 17Jul50;
EP48390.

I. Title..

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BEHIND THESE PRISON WALLS OF LOVE
w & m Hazel Hope Jarrard & Bill
Bolick © Acuff-Rose Publications
21Feb49 EU157936

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M1630

WILLIAMS, CURLEY.

.2

Between a rock and a hard place; by

.W

Curley Williams. [For voice and piano]

© Acuff-Rose Publications, Nashville;
11Apr51; EP54013.

I. Title.

MAY 3 1 1951

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Acuff-Rose Publications.

M2199 BAILES, JOHNNIE.

.B Beyond tears in the sky; words and
music by Johnnie and Homer
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29213.

I. Bailes, Homer, joint composer.

II. Title.

Acuff-Rose Publications.

M2199

.A

AMBURGEY, IRENE.

Beyond the shadows; by Martha Carson
[pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
3Sep52; EP65039.

I. Title.

Acuff-Rose Publications.

M1630

WALLACE, WALLY.

.2

Big Dipper; by Wally Wallace. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 29Nov50; EP50874.

.W .

I. Title.

JAN 11 1951

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M1630 MURPHY, JIMMY.
.2 Big mama blues; by Jimmy Murphy. [For
.M voice and piano] © Acuff-Rose Publica-
tions, Nashville; 25May51; EP54893.

I. Title.

JUN 29 1951

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Copyright Office



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M1630

KINSEY, PAUL MARION.

. 2 The billy goat boogie; by Curly Kinsey.

. K [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 25Oct50; EP49998.

I. Title.

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BLACK MOUNTAIN RAG m Tommy Magness

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BLACKBERRY WINTER; by Edith Lindeman
& Carl Stutz © Acuff-Rose Publica-
tions. Notice 21Oct53 v22 p846

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M1630

STUTZ, CARL.


.2

Blackberry winter; words by Edith Lindeman, music by Carl Stutz. © Acuff-Rose Publications, Nashville; 19Oct53; EP75065.

.S

I. Title. [II. Lindeman, Edith]

Library of Congress



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M1630 LOUVIN, CHARLES.
.2 Bless your little thumping gizzard; by
.L Ira Louvin, Eddie Hill [and] Charles
Louvin. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
1Feb50; EP43994.

I. Louvin, Ira. II. Hill, Eddie. III. Title.

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Acuff-Rose Publications.

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LET ME LAY; by Marty Robbins ©
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27Nov53 v23 p119

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M2199

.R

ROBINSON, MARTIN.

Blessed Jesus, should I fall, don't let me
lay; by Marty Robbins [pseud.] [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 25Nov53; EP76061.

I. Title.

Acuff-Rose Publications.

M1630

CARTER, ANITA.

.2 Blue skies and sunshine; by Helen Carter
.C and Anita Carter. [For voice and piano,
with guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
1Mar50; EP44614.

I. Carter, Helen. II. Title.

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BLUE WATER; by Pewee Maddux © Acuff-Rose
Publications. Notice 6Jul54 v24 p325

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M1630

.2

.M

MADDUX, MURPHY MONROE, 1923-

Blue water; by Pewee Maddux. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 2Jul54; EP81659.

I. Title.

Library of Congress

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THE BLUES ARE BACK AGAIN; by J. D.
Miller & Tommy & Kenny Hill ©
Acuff-Rose Publications. Notice
29Dec54 v25 p315

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THE BLUES ARE BACK AGAIN; w & m J. D.
Miller, Tommy Hill & Kenny Hill ©
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EU380861

Acuff-Rose Publications.

M277

BYRD, JERRY.

.B

Blues boogie; by Jerry Byrd and Zeke
Turner. [For guitar and piano] © Acuff-
Rose Publications, Nashville; 17Dec51;
EP59445.

I. Turner, Zeke. II. Title.

FEB 18 1952

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M1630 WILLIAMS, HANK.
.2 The blues come around; by Hank
.W Williams. [For voice and piano]
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Nashville; 7Sep51; EP57127.

I. Title.

OCT - 9 1951

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THE BLUES IS HERE TO STAY; by J. C.
Andrews & Bob Andrews © Acuff-Rose
Publications. Notice 8Nov54 v25 p56

Acuff-Rose Publications.

M1630

ANDREWS, BOB.

.2


The blues is here to stay; by J. C. Andrews
and Bob Andrews. [For voice and piano]

.A

© Acuff-Rose Publications, Nashville;
5Nov54; EP84502.

I. Andrews, J. C. II. Title.

Library of Congress



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M1630 JENKINS, SILAS THADDAEUS, 1920-
.2 The blues won't ever leave me: by Si
.J Jenkins. © Acuff-Rose Publications,
Nashville; 11Apr51; EP54015. Appl.
states prev. reg. June 1950, EU207635.

I. Title.

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BOBBIE-LOU; by Amos Place, June Eager &
Clay Eager © Acuff-Rose Publications.
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M1630

EAGER, JUNE;

.2

Bobbie-Lou; by Clay Eager, Amos Place
and June Eager. [For voice and piano]

.E

© Acuff-Rose Publications, Nashville;
28Apr54; EP80067.

- I. Eager, Clay. II. Place, Amos.
III. Title.

Acuff-Rose Publications.

M1630

.2

.R

RULE, JAMES STIRTON, 1896-

Bogle to Boogle to Boone; by Jimmy

Rule. [For voice and piano] © Acuff-

Rose Publications, Nashville; 1Jun51;

EP54955.

JUL 19 1951

I. Title.

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M1630

KING, FRANK.

.2

Bonaparte's retreat; by Peewee King.

.K

© Acuff-Rose Publications, Nashville;
21Dec49; EP42994. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

M1630 COTTON, CAROLINA.

.2 Boo hoo blues; by Carolina Cotton. [For
.C voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 15May50;
EP46564.

I. Title.

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BOOGIE BEAT RAG m Randy Wood &
Billy Hardison © Acuff-Rose
Publications 25Nov49 EU186077

Acuff-Rose Publications.

BORN AGAIN; by Ira & Charles Louvin ©
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24Jul53 v22 p425

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M2199


.L

LOUDERMILK, CHARLES:

Born again; by Ira Louvin [pseud.] and
Charles Louvin [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 22Jul53; EP73127.

I. Loudermilk, Ira. II. Title.

Library of Congress



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A BRAND NEW HEART; by Ricky Riddle ©
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1Jun54 v24 p149

Acuff-Rose Publications.

M1630

RIDDLE, ARVIN DOYLE, 1920-


.2

.R

A brand new heart; by Ricky Riddle. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 28May54; EP80946.

I. Title.

Library of Congress



Acuff-Rose Publications.

BRIGHT LIGHTS IS YOUR HEAVEN; by J. D.
Miller & Tommy Hill © Acuff-Rose Pub-
lications. Notice 6Jul54 v24 p325

Acuff-Rose Publications.

M1630

HILL, JOHN THOMAS.

.2

Bright lights is your heaven; by J. D.

.H

Miller and Tommy Hill. For voice and
piano] © Acuff-Rose Publications,
Nashville; 2Jul54; EP81660.

I. Miller, Joseph Delton, 1922-

II. Title.

Library of Congress

Acuff-Rose Publications.

M1630 DICKENS, JIMMY.
.2 Bring your broken heart to me, I'll
.D take you back again; words by Don
Helms, music by Jimmy Dickens.
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5Dec51; EP59054.

I. Title. [II. Helms, Don]

JAN - 8

Acuff-Rose Publications.

BROAD-MINDED by Ira & Charles Louvin ©

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27Mar53 v21 p792

Acuff-Rose Publications.

M2199

LOUDERMILK, CHARLES.

.L Broad-minded; by Ira Louvin and Charles
 Louvin [pseuds.] [For voice and piano]
 © Acuff-Rose Publications, Nashville;
 23Mar53; EP70615.

I. Loudermilk, Ira. II. Title.

Acuff-Rose Publications.

M1630

RODGERS, CLIFF.

.2

Broken candy heart; by Mary Jean Shurtz

.R

and Cliff Rodgers. [For voice and piano]

© Acuff-Rose Publications, Nashville;

11Apr51; EP54014.

I. Shurtz, Mary Jean. II. Title.

MAY 3 1 1951

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BROTHER, TAKE WARNING; w & m J. L.
Frank & Pee Wee King © Acuff-Rose
Publications 16Aug50 EU214744

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BROWN'S COW; w Bill Elliott m Howard
Franks © Acuff-Rose Publications
28Dec51 EU260165

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M1630 MURPHY, JIMMY.
.2 A bucket of love; by Jimmy Murphy. [For
.M voice and piano] © Acuff-Rose Publications,
Nashville; 21Mar51; EP53418.

I. Title.

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BUCKSHOT; by Al Rogers & Stanley Kesler
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1Jul53 v22 p304

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M1630

KESLER, STANLEY.

.2

Buckshot; by Al Rogers and Stanley

.K

Kesler. [For voice and piano] © Acuff-
Rose Publications, Nashville; 29Jun53;
EP72672.

I. Rogers, Al. II. Title.

Acuff-Rose Publications.

M1630 CARSON, JAMES.
.2 Budded on earth to bloom in heaven; by
.C James Carson. © Acuff-Rose Publications, Nashville; 22Jul49; EP38711. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

M1630 PAYNE, LEON.

. 2 Bumble bee; by Leon Payne. [For voice
. P and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publications,
Nashville; 15May50; EP46566.

I. Title.

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BURIED ALIVE w & m Johnnie Wright &
Jack Anglin © Acuff-Rose Publica-
tions 26Sep49 EU180019

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Acuff-Rose Publications.

BURN 'EM UP; by Felice Bryant &
Boudleaux Bryant © Acuff-Rose
Publications Notice 3Aug54 v24 p492

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Burn 'em up; by Felice Bryant & Boudleaux

.B

Bryant. [For voice and piano] © Acuff-
Rose Publications, Nashville; 2Aug54;
EP82277.

I. Bryant, Matilda Felice. II. Title.

Acuff-Rose Publications.

M1630

PAYNE, LEON.

.2

By your side; by Leon Payne. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 19Sep51; EP57377.

.P

I. Title.

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181-1

Acuff-Rose Publications.

BYE AND BYE; by Martha Carson © Acuff-
Rose Publications. Notice 17Mar54
v23 p733

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BYE AND BYE; arr w & m Irene Amburgey
Cosse © Acuff-Rose Publications
17Mar54 EU351632

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CABIN OF LOVE w Ollean Hudson m Claude
Sharpe © Acuff-Rose Publications
26Sep49 EU180014

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Acuff-Rose Publications.

CAJUN LINGO; by Jimmy Collie ©
Acuff-Rose Publications. Notice
9Dec54 v25 p229

Acuff-Rose Publications.


M1630

COLLIE, JIMMY.

.2 . Cajun lingo; by Jimmy Collie. [For voice
.C and piano] © Acuff-Rose Publications,
Nashville; 7Dec54; EP85408.

I. Title.

Library of Congress



Acuff-Rose Publications.

M1630

PAYNE, LEON:

.2 Call her your sweetheart; by Leon Payne.
.P [For voice and piano] © Acuff-Rose.
Publications, Nashville; 7May51;
EP54467.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

Acuff-Rose Publications.

CALL ME, BABY; by Bernice Nock & Ted
Brooks © Acuff-Rose Publications. No-
tice 28May54 v24 p121

Acuff-Rose Publications.

M1630

NOCK, BERNICE LEE.


.2

.N

Call me, baby; by Ted Brooks and Bernice
Nock. [For voice and piano] Appl.
states prev. reg. August 1951, EU247082.
© Acuff-Rose Publications, Nashville;
26May54; (in notice: 1951); EP80832.

I. Title.

Library of Congress



Acuff-Rose Publications.

CALL ME UP (AND I'LL COME CALLING ON
YOU); by Marty Robbins © Acuff-Rose
Publications. Notice 4Oct54 v24
p859

Acuff-Rose Publications.

M1630 ROBINSON, MARTIN.

.2 Call me up and I'll come calling on you;
.R by Marty Robbins [pseud.] [For voice and
piano] © Acuff-Rose Publications,
Nashville; 1Oct54; EP83659.

I. Title.

Library of Congress

Acuff-Rose Publications.

THE CALL OF THE DEVIL'S RIDER; by Ted
West © Acuff-Rose Publications.

Notice 24Aug53 v22 p548

Acuff-Rose Publications.

M1630

WEAST, TED.

.2

.W

The call of the devil's rider; by Ted West
[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 12Aug53;
EP73557.

I. Title.

Library of Congress

Acuff-Rose Publications.

CALLING OUT MY NAME; by Jimmie Skinner
& Joe Lewis © Acuff-Rose Publications.
Notice 21Dec53 v23 p237

Acuff-Rose Publications.

M1630

LEWIS, JOE.

.2

Calling out my name; [by] Jimmie Skinner
and Joe Lewis. [For voice and piano]

.L

© Acuff-Rose Publications, Nashville;
17Dec53; EP76654.

I. Skinner, Jimmie. II. Title.

Acuff-Rose Publications.

M2199

WILLIAMS, HANK.

.W

Calling you, by Hank Williams. ©
Acuff-Rose Publications, Nashville;
30Nov48; EP31911. For voice and
piano, with guitar diagrams and
chord symbols.

I. Title.

Acuff-Rose Publications.

CAN IT BE RIGHT; by J. D. Miller ©
Acuff-Rose Publications. Notice
27Dec54 v25 p306

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Acuff-Rose Publications.

CANAL STREET PARADE; by Chester Atkins
& Don Helms © Acuff-Rose Publications.
Notice 27Nov53 v23 p119

Acuff-Rose Publications.

M242

.H

HELMS, DON.

Canal Street parade; by Don Helms and
Chester Atkins. [Score: unspecified
instrument and piano] © Acuff-Rose
Publications, Nashville; 4Nov53;
EP75563.

I. Atkins, Chester. II. Title.

Acuff-Rose Publications.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Candy coated lies; by Boudleaux Bryant.

.B

[For voice and piano] © Acuff-Rose

Publications, Nashville; 1Jun51; EP54952.

JUL 19 1951

I. Title.

Library of Congress
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Acuff-Rose Publications.

CAN'T YOU FEEL IT IN YOUR HEART; by
Danny Davis, Herb Wiener & Cy Crane
© Acuff-Rose Publications. Notice
8Mar54 v23 p680

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M1630

CRANE, CY.


.2

Can't you feel it in your heart? By Danny
Davis [pseud.] Herb Wiener & Cy Crane.
[For voice and piano] © Acuff-Rose
Publications, Nashville; 4Mar54;
EP78681.

.C

I. Nolan, George. II. Wiener, Herbert.
III. Title.

Library of Congress



Acuff-Rose Publications.

A CARD GAME OF LOVE by Al Rogers ©
Acuff-Rose Publications. Notice
23Mar53 v21 p784

Acuff-Rose Publications.

M1630 ROGERS, AL.

.2 A card game of love; by Al Rogers. [For
.R voice and piano] © Acuff-Rose Publica-
tions, Nashville; 19Mar53; EP70519.

I. Title.

Acuff-Rose Publications.

THE CAROLINA WALTZ w & m Claude Casey
& Elmer Warren © Acuff-Rose Pub-
lications 27Oct48 EU147167

Library of Congress
Copyright Office

Acuff-Rose Publications.

CASTLE IN THE SKY; by Marty Robbins ©

Acuff-Rose Publications. Notice

21May53 v22 p67

Acuff-Rose Publications.

M1630

ROBINSON, MARTIN.

.2

Castle in the sky; by Marty Robbins

.R

[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 19May53;
EP71793.

I. Title.

Library of Congress
Copyright Office

Acuff-Rose Publications.

CHAPEL ON THE HILL; by Eddy Arnold,
Pee Wee King & J. L. Frank © Acuff-
Rose Publications, Notice 21Jun54
v24 p252

Acuff-Rose Publications.

M1630

.2


.A

ARNOLD, EDDY, 1918-

Chapel on the hill; by J. L. Frank, Pee wee
King and Eddy Arnold. [For voice and
piano] Appl. states prev. reg. as
Temple on the hill, 10Feb54, EU347921.
© Acuff-Rose Publications, Nashville;
18Jun54; EP81510.

I. Frank, J. L. II. King, Frank, 1914-
III. Title.

Library of Congress



Acuff-Rose Publications.

CHATTANOOGIE BOOGIE w & m Louis Innis
© Acuff-Rose Publications 25Nov49
EU186089

Library of Congress
Copyright Office

Acuff-Rose Publications.

CHATTANOOGA STOMP; m Roy Sneed © Acuff-
Rose Publications 16Aug50 EU214745

OCT 11 1950

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 STAPP, JACK.

.2 Chattanooga shoe shine boy; by Harry
.S Stone & Jack Stapp. [For voice and
piano, with guitar diagrams and chord
symbols] © Acuff-Rose Publications,
Nashville; 11Jan50; EP43540.

I. Stone, Harry. II. Title.

Library of Congress
Copyright Office

FEB 16 1950

Acuff-Rose Publications.

CHEATED OUT OF LOVE; by Johnnie Masters

© Acuff-Rose Publications.. Notice

26Feb54 v23 p644

Acuff-Rose Publications.

M1630

MASTERS, JOHNNIE.

.2


Cheated out of love; by Johnnie Masters.

.M

[For voice and piano] © Acuff-Rose
Publications, Nashville; 24Feb54;
EP78457.

I. Title.

Library of Congress



Acuff-Rose Publications.

CHEATERS NEVER WIN w & m Leon Payne
© Acuff-Rose Publications 25Nov49
EU186084

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 RHODES, ODIE.
.2 Cheating; by Benny Martin and Odie Rhodes.
.R [For voice and piano] © Acuff-Rose
Publications, Nashville; 2Nov51;
EP58392.

I. Martin, Benny. II. Title.

Library of Congress
Copyright Office

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Acuff-Rose Publications.

CHEROKEE EYES by Mattie O'Neil © Acuff-
Rose Publications. Notice 2Jan53
v21 p134

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Acuff-Rose Publications.

M1630 HOLMES, OPAL JEAN.
.2 Cherokee eyes; by Mattie O'Neil [pseud.]
.H [For voice and piano] © Acuff-Rose
Publications, Nashville; 31Dec52;
EP68498.

I. Title..

M1630 Acuff-Rose Publications.
COURTNEY, AL.

.2 Christmas alone; by Johnnie Bailes and
.C Al Courtney. [For voice and piano, with
guitar diagrams and chord symbols]
© Acuff-Rose Publications, Nashville;
25Oct50; EP50003.

NOV 22 1950

I. Bailes, Johnnie. II. Title.

Library of Congress
Copyright Office

xM1629.3
.C5

Acuff-Rose Publications.

CHRISTMAS CAN'T BE FAR AWAY; by
Boudleaux Bryant © Acuff-Rose
Publications. Notice 1Feb54
v23 p478

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Christmas can't be far away; by Boudleaux

.B

Bryant [For voice and piano] © Acuff-
Rose Publications, Nashville; 28Jan54;
EP77939.

I. Title.

Library of Congress

xM1629.3

.C5

Acuff-Rose Publications.

CHRISTMAS IN MY HOME TOWN; by Sonny
James & John Skye © Acuff-Rose
Publications. Notice 15Nov54 v25
p83

Acuff-Rose Publications.

M1630

.2

.P

POLANSKY, JOHN THEODORE, 1916-
Christmas in my home town; by Sonny
James and John Skye [pseuds.] [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 12Nov54; EP84731.

I. Loden, Jimmie. II. Title.

Library of Congress

xM1629.3

.C5

Acuff-Rose Publications.

CHRISTMAS TIME IS HERE; by Martha
Carson © Acuff-Rose Publications.
Notice 15Nov54 v25 p83

Acuff-Rose Publications.

M1630

AMBURGEY, IRENE.

.2

Christmas time is here; by Martha Carson

.A

[pseud.] [For voice and piano] © Acuff-
Rose Publications, Nashville; 12Nov54;
EP84732.

I. Title.

Library of Congress

xM1629.3

.C5

Acuff-Rose Publications.

CITY SLICKER; by Chester Atkins ©
Acuff-Rose Publications. Notice
17Dec53 v23 p222

Library of Congress
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M242

.A

ATKINS, CHESTER.

City slicker; by Chester Atkins. [Score:
unspecified instrument and piano]
© Acuff-Rose Publications, Nashville;
15Dec53; EP76689.

I. Title.

Acuff-Rose Publications.

M1630

NASH, WILLIAM SHIRLEY.

.2

Clomp, click, click; by William S. Nash.

.N

[For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 27Dec50; EP51786.

I. Title.

FEB 27 1951

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

DAHLE, ALEXANDER A

.2

Cloudy skies, by Claude Casey, Arizona

.D

Mulligan [pseud.] & Al Dahle. © Acuff-Rose Publications, Nashville; 26Feb49; EP34461. For voice and piano, with guitar diagrams and chord symbols.

I. Casey, Claude, joint composer. II. Ring, Justin, joint composer. III. Title.

Acuff-Rose Publications.

COAL MINE PONY; w & m Frank Porter
© Acuff-Rose Publications 16Aug50
EU214749

OCT 16 1950

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2

Cold, cold heart; by Hank Williams. [For

.W

voice and piano] © Acuff-Rose Publications, Nashville; 16Feb51; EP52822.

I. Title.

Library of Congress
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M1630

.2

.B


Acuff-Rose Publications.

BROOKS, TED.

Cold, cold woman and a hot guitar; by Ted
Brooks. [For voice and piano, and
optional guitar] © Acuff-Rose Publica-
tions, Nashville; 19Mar52; EP61318.

I. Title.

Library of Congress
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Acuff-Rose Publications.

COLD FEET; w & m Thelma Blackmon, Woody
Blackmon & Jimmy Dickens © Acuff-Rose
Publications 31Aug50 EU214189

SEP 25 1950

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 DICKENS, JIMMY.

.2 Cold feet; by Thelma Blackmon, Woody
.D Blackmon and Jimmy Dickens. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 16Feb51; EP52824.
Appl. states prev. reg. August 1950,
EU214189.

I. Blackmon, Thelma I. II. Blackmon,
Woody W. III. Title.

Library of Congress
Copyright Office

APR 12 1951

APR 1 1951

Acuff-Rose Publications.

COLD SHOULDER; by Helen Hudgins © Acuff-
Rose Publications. Notice 7May53 v21
p991

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

HUDGINS, HELEN HAWES, 1913-

2

H

Cold shoulder; by Helen Hudgins. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 5 May 53; EP71340.

I. Title.

Acuff-Rose Publications.

COLD STEEL BLUES; w Red Kirk & Larry
Stevens m Rusty Rasmussen © Acuff-
Rose Publications 31Aug50 EU214187

SEP 2 5 1950

Acuff-Rose Publications.
M1630 RASMUSSEN, RUSTY.
.2 Cold steel blues; words by Larry Stevens
.R and Red Kirk, music by Rusty Rasmussen.
© Acuff-Rose Publications, Nashville;
4Apr51 (in notice: 1950); EP53717. Appl.
states prev. reg. August 1950, EU214187.

I. Title. [II. Kirk, Red. III. Stevens,
Larry]

Library of Congress
Copyright Office

MAY 18 1951

Acuff-Rose Publications.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Come a little closer; by Boudleaux

.B

Bryant. [For voice and piano] © Acuff-
Rose Publications, Nashville; 31Oct52;
EP66734.

I. Title.

Acuff-Rose Publications.

COME ON CHERE (LET'S HAVE FUN); by
J. D. Miller © Acuff-Rose Publica-
tions. Notice 24Aug53 v22 p549

Library of Congress

Acuff-Rose Publications.

M1630

.2

.M

MILLER, JOSEPH DELTON, 1922-

Come on, chere, let's have fun; by J. D.

Miller. [For voice and piano] © Acuff-Rose Publications, Nashville; 21Aug53; EP73771.

I. Title.

Library of Congress

Revised-2
21Apr54

M2199 Acuff-Rose Publications.
BOLICK, BILL.

.B Come to the Saviour ... music
by Bill and Earl Bolick, and
[words by] Thomas Daniel Lynn.
© Acuff-Rose Publications.
Nashville; 29Sep47; EP17381.

- I. Bolick, Earl, joint composer.
- II. Lynn, Thomas Daniel, lyricist.
- III. Title.

Acuff-Rose Publications.

COME TO THE WEDDING by Danny Davis &
Joe Leahy © Acuff-Rose Publications.
Notice 24Apr53 v21 p898

Acuff-Rose Publications,

M1630

LEAHY, JOSEPH J

1916-

.2

Come to the wedding; by Danny Davis

.L

[pseud.] and Joe Leahy. [For voice and piano] © Acuff-Rose Publications, Nashville; 27Mar53; EP70719.

I. Nolan, George. II. Title.

Library of Congress
Copyright Office

Acuff-Rose Publications.

M2199 DAVIS, MOLLY.

.D Coming down from God; [by] Molly Davis.
© Acuff-Rose Publications, Nashville;
18May49; EP37018. For voice and piano,
with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

M1630

INNIS, LOUIS.

.2

Confusin'; by Louis Innis. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 20Dec50; EP51427.

.I

I. Title.

Library of Congress
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JAN 23 1951

Acuff-Rose Publications.

COOL, COLD, COLDER by Sonny James ©
Acuff-Rose Publications. Notice
19Dec52 v21 p101

Acuff-Rose Publications.

M1630 LODEN, JIMMIE.

.2 Cool, cold, colder; by Jimmie Loden. [For
.L voice and piano] © Acuff-Rose Publica-
tions, Nashville; 12Nov52; EP67202.

I. Title.

Acuff-Rose Publications.

M1630 McLEOD, ODELL.
.2 Cora is gone; by Odell McLeod. [For
.M voice and piano] © Acuff-Rose Publica-
tions, Nashville; 2Feb51; EP52510.

I. Title.

Library of Congress
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APR 12 1951

Acuff-Rose Publications.

CORN CRIB; by Don Helms & Chester
Atkins © Acuff-Rose Publications.
Notice 7May53 v21 p991

Acuff-Rose Publications.

M242
.H

HELMS, DON.

Corn crib; by Don Helms and Chester Atkins.

[Score: unspecified instrument and piano]

© Acuff-Rose Publications, Nashville;
24Apr53; EP71123.

I. Atkins, Chester. II. Title.

Acuff-Rose Publications.

M1630 WALLACE, WALLY.
.2 Corn's a-poppin'; by Wally Wallace. [For
.W voice and piano] © Acuff-Rose Publica-
tions, Nashville; 2Mar51; EP53070.

I. Title.

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COTTON PICKERS' SPECIAL; m Paul Howard
© Acuff-Rose Publications 28Dec51
EU260164

FEB 12 1952

Library of Congress
Copyright Office



Acuff-Rose Publications.

COULD YOU LOVE ME (ONE MORE TIME); by
Carter Stanley © Acuff-Rose Publi-
cations. Notice 1Sep54 v24 p657

Acuff-Rose Publications.

M1630

STANLEY, CARTER.

.2

Could you love me one more time; by

.S

Carter Stanley. [For voice and piano]

© Acuff-Rose Publications, Nashville;
30Aug54; EP82912.

I. Title.

Library of Congress

Acuff-Rose publications, claimant.

Short, Jimmie. Could you take me back?

Acuff-Rose Publications.

COUNT ME IN; by Willis Dub Dickerson &
Mae Boren Axton © Acuff-Rose
Publications. Notice 26Jul54 v24
p442

Acuff-Rose Publications .

M1630

.2


.A

AXTON, MAE BOREN.

Count me in; by Willis "Dub" Dickerson and
Mae Boren Axton. [For voice and piano]
© Acuff-Rose Publications, Nashville;
22Jul54; EP82073.

I. Dickerson, Willis. II. Title.

Library of Congress



Acuff-Rose Publications.

COUNT YOUR BLESSINGS; by Martha Carson
© Acuff-Rose Publications. Notice
2Apr54 v23 p834

Acuff-Rose Publications.

M2199


.A

AMBURGEY, IRENE.

Count your blessings; by Martha Carson
[pseud.] [Hymn, with music] © Acuff-
Rose Publications, Nashville; 31Mar54;
EP79351.

I. Title.

Library of Congress



Acuff-Rose Publications.

COUNTERFEIT BABY; by J. D. Miller &
Woodley Guidry © Acuff-Rose Publica-
tions. Notice 9Jul54 v24 p355

Acuff-Rose Publications.

M1630

GUIDRY, JOHN WOODLEY.

.2

Counterfeit baby; by J. D. Miller and

.G

Woodley Guidry. [For voice and piano]

© Acuff-Rose Publications, Nashville;

7Jul54; EP81719.

I. Miller, Joseph Delton, 1922-

II. Title.

Library of Congress

Acuff-Rose Publications.

COUNTRY GENTLEMAN; by Chester Atkins &
Boudleaux Bryant © Acuff-Rose Publi-
cations. Notice 15Jun53 v22 p224

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M1630 ATKINS, CHESTER.

.2 Country gentleman; by Chester Atkins and
.A Boudleaux Bryant. [For voice and piano;
without words] © Acuff-Rose Publications,
Nashville; 11Jun53; EP72343.

I. Bryant, Diadorius Boudleaux. II. Title.

Acuff-Rose Publications.

M1630 WILLIAMS, HANK.
.2 Countryfied; by Hank Williams. [For voice
.W and piano] © Acuff-Rose Publications,
Nashville; 23Jul51; EP56231.

I. Title.

Library of Congress
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M1630

Acuff-Rose Publications, claimant.

.2

KING, FRANK.

.K

Covered wagon lullaby; words and
music by J. L. Frank and Pee
Wee King. © Acuff-Rose
Publications, Nashville; 4Mar47;
EP12325.

I. Frank, J. L., joint composer.

II. Title.

Music Cat.

Acuff-Rose Publications.

COWBOY SATURDAY NIGHT; by Lorraine Williams & Axel Johnson © Acuff-Rose Publications. Notice 17Mar54 v23
p733

Acuff-Rose Publications.

COWBOY SATURDAY NIGHT; w Lorraine Wil-
liams m Axel Johnson © Acuff-Rose
Publications 17Mar54 EU351629

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Acuff-Rose Publications.

M1630 McALPIN, VERNICE JOHNSON, 1918-
.2 Crazy over you; by Cowboy Copas [and]
.M V. J. McAlpin. © Acuff-Rose Publications,
Nashville; 14Dec49; EP42746. For voice
and piano, with guitar diagrams and chord
symbols.

I. Copas, Cowboy, joint composer. II. Title.

Acuff-Rose Publications.

CRY BABY; by Johnnie Masters © Acuff-
Rose Publications. Notice 3Dec54
v25.p198

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Acuff-Rose Publications.

M1630

MASTERS, JOHNNIE.


.2

Cry baby; by Johnnie Masters. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 23Nov54; EP84979.

.M

I. Title.

Library of Congress



Acuff-Rose Publications.

M1630

PAYNE, LEON.

.2

.P

Cry-baby heart; by Leon Payne. © Acuff-Rose Publications, Nashville; 7Oct49; EP40764. For voice and piano, with chord symbols.

I. Title.

Acuff-Rose Publications.

CRY, BABY, LIKE I CRIED FOR YOU; w & m
Jimmie Lawson © Acuff-Rose Publica-
tions 18Jun51 EU242199

.951

Library of Congress
Copyright Office

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CRY, CRY, DARLING; by J. D. Miller &
Jimmy Newman © Acuff-Rose Publications,
Notice 13May54 v24 p48

Acuff-Rose Publications.

M1630

.2

.M

MILLER, JOSEPH DELTON, 1922-

Cry, cry, darling; by Jimmy Newman &

J. D. Miller. [For voice and piano]

© Acuff-Rose Publications, Nashville;

11May54; EP80411.

I. Newman, James Yeves, 1927-

II. Title.

Acuff-Rose Publications.

CRY, FOOL, CRY; by John Lupe & Dave
Denney © Acuff-Rose Publications.
Notice 8Nov54 v25 p56

Acuff-Rose Publications.

M1630

LUPE, JOHN RICHARD.

.2

Cry, fool, cry; by Dave Denney and John

.L

Lupe. [For voice and piano] Appl. states
prev. reg. February 1954, EU357947.

NM: "lyric & melody changes." © Acuff-
Rose Publications, Nashville; 5Nov54;
EP84501.

I. Denney, Dave. II. Title.

Acuff-Rose Publications.

M1648

.S

SKINNER, JIMMIE.

Dad too is lonely; by Jimmie Skinner. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 11Oct50 (in notice: 1944); EP51798. Appl. states prev. reg. 21Dec44, EU401916.

I. Title.

FEB 20 1951

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Acuff-Rose Publications.

DANCE AROUND MOLLY m Tommy Magness

© Acuff-Rose Publications 21Feb49

EU160339

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Acuff-Rose Publications.

DANCIN' DIANE; by Floyd Cramer © Acuff-
Rose Publications. Notice 5Oct53
v22 p751

Library of Congress

Acuff-Rose Publications.

M242
.C

CRAMER, FLOYD.

Dancin' Diane; by Floyd Cramer. [Score:
unspecified instrument and piano]
© Acuff-Rose Publications, Nashville;
2Oct53; EP74646.

I. Title.

Acuff-Rose Publications.

M1630

McGHEE, GENE.

.2

Dark future; by George E. (Speed) Krise
and Gene McGhee. [For voice and piano]

.M

© Acuff-Rose Publications, Nashville;
19Mar52; EP61319.

I. Krise, George E. II. Title.

Library of Congress
Copyright Office



Acuff-Rose Publications.

M1630

PAYNE, LEON.

.2

Darling, don't go; by Leon Payne. © Acuff-

.P

Rose Publications, Nashville; 9Nov49;

EP41912. For voice and piano, with
guitar diagrams and chord symbols.

I. Title.

Library of Congress
Copyright Office



Acuff-Rose Publications.

THE DAY OF WRATH; w & m Maybelle Carter & J. E. Carter © Acuff-Rose Publications. 3Jan50 EU189312

FEB 3 1950

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

.2

.W

Dear brother; by Hank Williams. © Acuff-Rose Publications, Nashville; 15Jun49; EP37667. For voice and piano, with guitar diagrams and chord symbols.

I. Title.

Acuff-Rose Publications.

M1630 TAYLOR, CONNIE.
 .2 Dear Mister Santa Claus; by Connie Taylor.
 .T [For voice and piano, with guitar dia-
 grams and chord symbols] © Acuff-Rose
 Publications, Nashville; 29Sep50;
 EP49589.

I. Title.

Library of Congress
Copyright Office

xM1629.3


.C5

NOV - 2 1950

Acuff-Rose Publications.

DEATH AT THE BAR w & m Johnnie Wright
& Jack Anglin © Acuff-Rose Publi-
cations 20Apr49 EU164547

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M1630 FOREE, MEL.

.2 The devil's train; words and
.F music by Cliff Carlisle and
 Mel Foree. © Acuff-Rose
 Publications, Nashville;
 14May47; EP14351.

I. Carlislè, Cliff, joint compsoer.
II. Title.

Acuff-Rose Publications.

DICKSON COUNTY BREAKDOWN; by Carter
Stanley © Acuff-Rose Publications.
Notice 11Oct54 v24 p879

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DICKSON COUNTY BREAKDOWN; m Carter
Stanley © Acuff-Rose Publications
11Oct54 EU373595

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M1630

PAYNE, LEON.

.2

Did I forget to tell you? By Leon Payne.

.P

[For voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose Publi-
cations, Nashville; 19May50; EP46651.

I. Title.

Library of Congress
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DIGGY LIGGY LO; by J. D. Miller
© Acuff-Rose Publications. Notice
3Aug54 v24 p492

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M1630

.2

.M

MILLER, JOSEPH DELTON, 1922-
Diggy Liggy Lo; by J. D. Miller. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 2Aug54; EP82279.

I. Title.

Library of Congress

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DISC JOCKEY'S NIGHTMARE; w & m Homer
Haynes & Jethro Burns © Acuff-Rose
Publications 29Dec50 EU224809

JAN 11 1951

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Acuff-Rose Publications.

.2

SHORT, LEON.

.S

Dissatisfied; by Jimmie and Leon
Short. © Acuff-Rose Publications,
Nashville; 21Jan47; EP11437. For
voice and piano, with guitar diagrams
and chord symbols.

I. Short, Jimmie, joint composer.

II. Title.

Music Cat.

Acuff-Rose Publications.

M2199

.L

LOUVIN, CHARLES.

Do you live what you preach? By Ira
Louvin & Charles Louvin. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 1Oct51; EP57784.

I. Louvin, Ira. II. Title.

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DODGE CITY TRAIL; by Lorraine Williams
& Axel Johnson © Acuff-Rose Publica-
tions. Notice 17Mar54 v23 p733

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DODGE CITY TRAIL; w Lorraine Williams m
Axel Johnson © Acuff-Rose Publica-
tions 17Mar54 EU351630

Acuff-Rose Publications.

M1630

SKINNER, JIMMIE.

.2

.S

Doin' my time; by Jimmie Skinner. [For voice and piano] © Acuff-Rose Publications, Nashville; 23Apr51 (in notice: 1941); EP54153. Appl. states prev. reg. July 1941, EU265577.

I. Title.

Library of Congress
Copyright Office

JUN 21 1951

Acuff-Rose Publications.

M1978
.E3G

GLOSSON, LONNIE ELONZO, 1908-
A dollar ain't a dollar anymore; by Bill
Carlisle and Lonnie Glosson. [For
voice and piano] © Acuff-Rose Publi-
cations, Nashville; 3Oct51; EP57709.

I. Carlisle, William Toliver. II. Title.

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OCT 30 1951

Acuff-Rose Publications.

DON'A WAN'A; by Boudleaux Bryant ©
Acuff-Rose Publications. Notice
19Mar54 v23 p741

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630

.2

.B

BRYANT, DIADORIUS BOUDLEAUX.

Don'a wan'a; by Boudleaux Bryant. [For
voice and piano] © Acuff-Rose Publi-
cations, Nashville; 16Mar54; EP78895.

I. Title.

Library of Congress

Acuff-Rose Publications.

DON'T ADD AN EX TO YOUR NAME; by Arthur
Q. Smith & Jim Hess © Acuff-Rose
Publications. Notice 10Dec53 v23
p179

Acuff-Rose Publications.

M1630

HESS, JIM.

.2

.H

Don't add an ex to your name; by Arthur
Q. Smith [pseud.] and Jim Hess. [For
voice and piano] © Acuff-Rose Publica-
tions, Nashville; 8Dec53; EP76428.

I. Pritchett, J. T., 1910-

II. Title.

M1630.2 Acuff-Rose Publications, claimant.

.K KING, FRANK.

Don't blame it all on me; words
and music by J. L. Frank and Pee
Wee King. © Acuff-Rose
Publications, Nashville; 28Feb47;
EP12284.

I, Frank, J. L., joint composer. II,
Title.

Music Cat.

M2199

.B

Acuff-Rose Publications.
BAILES, WALTER.

Don't Cry over Me (when I'm gone)
words and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 24Oct47; EP18238.

I. Bailes, Johnnie, joint composer.
II. Title.

Acuff-Rose Publications.

M1630

HUDGINS, HELEN HAWES, 1913-

.2

Don't ever take the ribbons from your

.H

hair; by Helen Hudgins. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 29Apr52; EP62210.

I. Title.

Acuff-Rose Publications.

DON'T FORGET THE FAMILY PRAYER; w & m
Lonnie Glosson © Acuff-Rose Publica-
tions 18Jun51 EU242198

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Copyright Office

JUL 11 1951

Acuff-Rose Publications.

DON'T GIVE YOUR HEART TO A RAMBLER; by
Jimmie Skinner © Acuff-Rose Publica-
tions. Notice 16Apr54 v23 p886

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Acuff-Rose Publications.

M1630

SKINNER, JIMMIE.

.2

Don't give your heart to a Rambler; by

.S

Jimmie Skinner. [For voice and piano]

Appl. states prev. reg. December 1944

EU401922. © Acuff-Rose Publications,

Nashville; 14Apr54 (in notice: 1944);

EP79735.

I. Title.

Acuff-Rose Publications.

DON'T HOLD YOUR BREATH; by Rex Griffin

© Acuff-Rose Publications. Notice

3Aug54 v24 p492

Acuff-Rose Publications.

M1630

GRIFFIN, REX.

.2

Don't hold your breath; by Rex Griffin.

.G

[For voice and piano] Appl. states prev.
reg. May 1954, EU356696. © Acuff-Rose
Publications, Nashville; 2Aug54; EP82278.

I. Title.

Library of Congress

Acuff-Rose Publications.

DON'T HOLD YOUR BREATH; w & m Rex
Griffin © Acuff-Rose Publications
3May54 EU356696

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Acuff-Rose Publications.

DON'T MAKE ME ASHAMED; by Marty Robbins
© Acuff-Rose Publications.

Notice 27Nov53 v23 p119

Acuff-Rose Publications.

M1630

.2

.R

ROBINSON, MARTIN.

Don't make me ashamed; [by] Marty
Robbins [pseud.] [For voice and piano]
© Acuff-Rose Publications, Nashville;
25Nov53; EP76063.

I. Title.

Library of Congress
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Acuff-Rose Publications.

DON'T SAY GOODBYE; by J. D. Miller,
Jimmy Newman & L. Miller © Acuff-
Rose Publications. Notice 24Aug53
v22 p549

Acuff-Rose Publications.

M1630

.2

.M

MILLER, L

Don't say goodbye; by J. D. Miller,
Jimmy Newman & L. Miller. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 21Aug53; EP73774.

I. Miller, Joseph Delton, 1922-

II. Newman, James Yeves, 1927-

III. Title.

Library of Congress

Acuff-Rose Publications.

M2199

CARTER, HELEN.

.C Don't wait; by Maybelle Carter [and]
Helen Carter. © Acuff-Rose Publications,
Nashville; 29Jun49; EP38085. For voice
and piano, with guitar diagrams and chord
symbols.

I. Carter, Maybelle, joint composer.

II. Title.



Acuff-Rose Publications.

M1630 SHOEMAKE, FRED.
.2 Don't worry; by Ed Lay and Fred Shoe-
.S make. [For voice and piano] © Acuff-
Rose Publications, Nashville; 2Jul51;
EP55731.

I. Lay, Ed. II. Title.

Library of Congress
Copyright Office

AUG 22 1951

Acuff-Rose Publications.

DON'T YOU PLAY WITH BILLY; by Felice
Bryant & Boudleaux Bryant © Acuff-Rose
Publications. Notice 28Jun54
v24 p289

Acuff-Rose Publications.

M1630

BRYANT, MATILDA FELICE.

.2

Don't you play with Billy; by Boudleaux


.B

Bryant and Felice Bryant. [For voice and
piano] © Acuff-Rose Publications,
Nashville; 25Jun54; EP81556.

I. Bryant, Diadorius Boudleaux.

II. Title.

Library of Congress



M1630.2 Acuff-Rose Publications, claimant.

.K KING, FRANK.

Double trouble on my mind; words and
music by J. L. Frank and Pee Wee
King. © Acuff-Rose Publications,
Nashville; 18Mar47; EP12829.

I. Frank, J. L., joint composer. II.
Title.

Acuff-Rose Publications.

DOUBLE UP AND CATCH UP; by Etna Lacey &
Les Willard © Acuff-Rose Publications.
Notice 24Jul53 v22 p425

Acuff-Rose Publications.

M1630

.2


.B

BOOTH, WILLARD.

Double up and catch up; by Etna Lacey
and Les Willard [pseud.] [For voice
and piano] © Acuff-Rose Publications,
Nashville; 22Jul53; EP73128.

I. Lacey, Etna. II. Title.

Library of Congress



Acuff-Rose Publications.

M1659

JOHNSON, ROLAND.

.M14J

Doug MacArthur; by Earl Nunn and Roland Johnson. [For voice and piano] © Acuff-Rose Publications, Nashville; 20Jun51; EP55440.

I. Nunn, William Earl. II. Title.

Library of Congress
Copyright Office

JUL 26 1951

Acuff-Rose Publications.

THE DOVE; by Howard White © Acuff-Rose
Publications. Notice 29Mar54 v23
p791

Acuff-Rose Publications.

THE DOVE; arr m Howard White © Acuff-
Rose Publications 29Mar54 EU352885

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DOWN IN DIXIE WHERE THEY SAY, YOU ALL;
w & m Happy Wilson & Tommy Coley
© Acuff-Rose Publications 16Aug50
EU214763

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Acuff-Rose Publications.

M1630

SKINNER, JIMMIE.

.2

Down the road to love; by Jimmie Skinner.

.S


[For voice and piano] © Acuff-Rose Publications, Nashville; 28Jul52; EP64200.

I. Title. II. Title: Road to love.

Acuff-Rose Publications.

DOWN THE VALLEY OF THE SHADOW w & m
Johnnie Bailes & Walter Bailes
© Acuff-Rose Publications 20Dec48
EU153978

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Copyright Office



Acuff-Rose Publications.

DOWNHILL DRAG; by Boudleaux Bryant &
Chet Atkins © Acuff-Rose Publications.
Notice 28Jun54 v24 p289

Acuff-Rose Publications.

M242

.A

ATKINS, CHESTER.

Downhill drag; by Chet Atkins and Boudleaux Bryant. [Score: unspecified instrument and piano; with guitar diagrams]
© Acuff-Rose Publications, Nashville;
3Jun54; EP81075.

I. Bryant, Diadorius Boudleaux.

II. Title.

Acuff-Rose Publications.

M1630 SKINNER, JIMMIE.

.2 Dreaming my weary life away; by Jimmie
.S Skinner. [For voice and piano] © Acuff-
Rose Publications, Nashville; 1Aug51
(in notice: 1944); EP56460. Appl. states
prev. reg. as Drifting and dreaming,
December 1944, EU401924; June 1951,
EP55443.

I. Title.

SEP - 6 1951

Acuff-Rose Publications.

DRIFTERS SPECIAL; m Randy Wood & Billy
Hardison © Acuff-Rose Publications
10May50 EU206807

JUL - 7 1950

Library of Congress
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Acuff-Rose Publications.

M1630 SKINNER, JIMMIE.
.2 Drifting and dreaming; by Jimmie Skinner.
.S [For voice and piano] © Acuff-Rose
Publications, Nashville; 20Jun51 (in
notice: 1944); EP55443. Appl. states
prev. reg. 21Dec44, EU401924.

I. Title.

Library of Congress
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JUL 26 1951

Acuff-Rose Publications.

M2199

SCARBERRY, JOE:

.S Driftwood; by Joe Scarberry. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 2Dec52; EP67482.

I. Title.

Acuff-Rose Publications.

DRINKING ALL MY TROUBLES AWAY; w & m
Paul Howard © Acuff-Rose Publications
18Jun51 EU242197

JUL 11 1951

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Acuff-Rose Publications.

M2199 BAILES, WALTER.

.B The Drunkard's Grave; words
and music by the Bailes
brothers (Johnnie & Walter)
© Acuff-Rose Publications,
Nashville; 3Oct47;EP17672.

I. Bailes, Johnny, joint composer.
II. Title.

Music Cat.

Acuff-Rose Publications.

M1630 BAILES, JOHNNIE.

.2 Dry your eyes and don't be blue;
.B words and music by Johnnie
Bailes. © Acuff-Rose Publica-
tions, Nashville; 11Aug48;
EP29212.

I. Title.

M2199

.B

Acuff-Rose publications, claimant

Bailes, Johnny.

Dust on the Bible; words and music by
Bailes brothers (Johnny & Walter) Nash-
ville, Acuff-Rose publications.

© 9Apr46; publisher; EP2792. Prev.
reg. 22Nov43.

For voice and piano; chords in guitar
tablature and symbols.

I. Bailes, Walter, joint composer. II.
Title.

Music Cat.

Library of Congress
Copyright Office

Acuff-Rose Publications.

M1630 BROOKS, TED.

.2 E string rag; by Ted Brooks. [For voice
.B and piano] © Acuff-Rose Publications,
 Nashville; 26Dec51; EP59493.

I. Title.

FEB 18 1952

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Acuff-Rose Publications.

M2199

.R

RODGERS, CLIFF.

E-A-S-T-E-R; by Cliff Rodgers. [For
voice and piano, with guitar diagrams
and chord symbols] © Acuff-Rose
Publications, Nashville; 3Mar50;
EP45086.

I. Title.

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EAT A LITTLE MORE; by Vic Willis &
Walter G. Ramseur © Acuff-Rose
Publications. Notice 1Sep54 v24
p657

Acuff-Rose Publications.

M1630

RAMSEUR, WALTER GASSAWAY..

.2

Eat a little more; by Vic Willis and Walter

.R


G. Ramseur. [For voice and piano]

© Acuff-Rose Publications, Nashville;

30Aug54; EP82913.

I. Willis, Vic. II. Title.

Library of Congress



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M1630 LAURANCE, ELMER.
.2 Educated fool; by Nat Fleming and
.L Elmer Laurance. [For voice and
 Piano] © Acuff-Rose Publications,
 Nashville; 7Sep51; EP57126.

I. Fleming, Nat. II. Title.

OCT - 9 1951

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ELDO, THE EASTER BUNNY; by Cliff
Rodgers © Acuff-Rose Publications.
Notice 11Oct54 v24 p878

Acuff-Rose Publications.

M1630 RODGERS, HENRY CLIFTON, 1916-
.2 Eldo, the Easter bunny; by Cliff Rodgers.
.R [For voice and piano] © Acuff-Rose
 Publications, Nashville; 7Oct54;
 EP83812.

I. Title.

Library of Congress

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.E3

Acuff-Rose Publications.

M2199

MURPHY, JIMMY.

.M

Electricity; by Jimmy Murphy. [For voice
and piano] © Acuff-Rose Publications,
Nashville; 21Mar51; EP53417.

I. Title.

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EMPTY ARMS w & m Leon Payne © Acuff-
Rose Publications 25Nov49 EU186083

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M1630

PAYNE, LEON.

.2 Empty dreams; by Leon Payne. [For
.P voice and piano] © Acuff-Rose Publica-
tions, Nashville; 4Apr51; EP53718.

I. Title.

MAY 18 1951

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ENSONATA; by Howard White Jr. © Acuff-
Rose Publications. Notice 13May54
v24 p48

Acuff-Rose Publications.


M242
.W

WHITE, HOWARD, JR.

Ensonata; beguine, instrumental solo with
piano acc., by Howard White, Jr. [Score:
unspecified instrument and piano]
© Acuff-Rose Publications, Nashville;
11May54; EP80412.

I. Title.

Library of Congress



Acuff-Rose Publications.

M1630 KIMBRELL, HENRY CLAY, Jr.
.2 Entitled; [by] Henry Kimbrell. [For
.K voice and piano] © Acuff-Rose
Publications, Nashville; 5Dec51;
EP59055.

I. Title.

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1952

Acuff-Rose Publications.

M1630

GABBARD, RUSTY.

.2

Eulalia; by Rusty Gabbard. [For voice

.G

and piano, with guitar diagrams and
chord symbols] © Acuff-Rose Publica-
tions, Nashville; 2Aug50; EP48210.

I. Title.

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1950

Acuff-Rose Publications.

EVEN THO'; by Willie Jones, Curt Peeples
& Webb Pierce © Acuff-Rose Publica-
tions. Notice 1Jun54 v24 p149

Acuff-Rose Publications.

M1630

.2


.P

PIERCE, WEBB W

Even tho'; by Willie Jones, Curt Peeples
and Webb Pierce. [For voice and piano]
Appl. states prev. reg. as You took the
twinkle out of my stars, 20Aug52,
EU285176. © Acuff-Rose Publications,
Nashville; 20May54; EP80626.

I. Jones, Willie. II. Peeples, Curt Marine,
1905- III. Title.

Library of Congress



Acuff-Rose Publications.

EVERY DAY IS CHRISTMAS; by Boudleaux
Bryant © Acuff-Rose Publications.
Notice 50ct53 v22 p750

Library of Congress

Acuff-Rose Publications.

M1630

BRYANT, DIADORIUS BOUDLEAUX.

.2

Every day is Christmas; by Boudleaux

.B

Bryant. [For voice and piano] © Acuff-
Rose Publications, Nashville; 25Sep53;
EP74577.

I. Title.

Library of Congress

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EVERY HOUR AND EVERY DAY; w & m Kay
Adelman & Lew Mestersly © Acuff-Rose
Publications 10May50 EU203396

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EVERYBODY BUT ME; by Dixie Lee ©
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40oct54 v24 p859


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M1630 SMITH, GLADYS.
.2 Everybody but me; by Dixie Lee [pseud.]
.S [For voice and piano] © Acuff-Rose
Publications, Nashville; 1Oct54;
EP83661.

I. Title.

Library of Congress



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Johnnie Bailes & Walter Bailes
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EVERYBODY'S BEAU; by Lewis Brandt &
Chuck Woodson © Acuff-Rose Publi-
cations. Notice 3Dec54 v25 p199

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M1630

WOODSON, CHUCK.

.2

Everybody's beau; by Lewis Brandt and

.W

Chuck Woodson. [For voice and piano]

© Acuff-Rose Publications, Nashville;

1Dec54; EP85187.

I. Brandt, Lewis. II. Title.

Library of Congress

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EVERYBODY'S TALKIN' by Al Rogers ©
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23Mar53 v21 p784

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Acuff-Rose Publications.

M1630 ROGERS, AL.

.2 Everybody's talkin'; by Al Rogers. [For
.R voice and piano] © Acuff-Rose Publica-
tions, Nashville; 19Mar53; EP70518.

I. Title.

Acuff-Rose Publications.

M1630

WILLIAMS, HANK.

. 2

Everything's okay; by Hank Williams.

. W

[For speaker and piano, with guitar
diagrams and chord symbols] © Acuff-
Rose Publications, Nashville; 5Apr50;
EP45371.

I. Title.

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